

THIRD PART
OF THE
MUSICIAN'S COMPANION:
CONTAINING 40 SETTS OF COTILLIONS ARRANGED WITH FIGURES,
AND A LARGE NUMBER OF POPULAR
MARCHES, QUICK-STEPS, WALTZES, HORNPIPES, CONTRA DANCES, SONGS, &c. &c.
SEVERAL OF WHICH ARE IN THREE PARTS—FIRST, SECOND, & BASS,
FOR THE
FLUTE, VIOLIN, CLARINETT, BASS-VIOL, &c.
CONTAINING IN ALL OVER 500 PIECES OF MUSIC, MORE THAN 150 OF WHICH ARE ORIGINAL,
OR HAVE NEVER BEFORE BEEN PUBLISHED IN THIS COUNTRY.

COMPILED BY ELIAS HOWE, JR.

PRICE, \$1.00, nett.

BOSTON:

PUBLISHED AND SOLD, WHOLESALE AND RETAIL, BY ELIAS HOWE, JR. No. 7 CORNHILL.

STEREOTYPED AND PRINTED BY A. B. KIDDER, No. 7 CORNHILL.

MUSIC

8047

.15

V.3a

1654

TUFTS COLLEGE.

FROM THE

LIBRARY

OF THE LATE

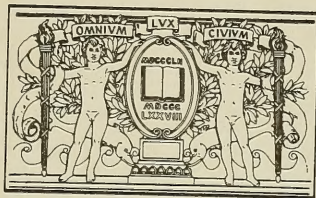
Rev. Thos. Whittemore, D. D.

Gift of Mrs. Whittemore,

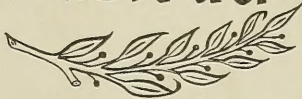
March, 1877.

16252.

Thos. Whittemore



BOSTON
PUBLIC
LIBRARY



Miss. Webster

THIRD PART

OF THE

MUSICIAN'S COMPANION:

CONTAINING 40 SETTS OF COTILLIONS ARRANGED WITH FIGURES,

AND A LARGE NUMBER OF POPULAR

MARCHES, QUICK-STEPS, WALTZES, HORNPIPES, CONTRA DANCES, SONGS, &c. &c.

SEVERAL OF WHICH ARE IN THREE PARTS—FIRST, SECOND, & BASS,

FOR THE

FLUTE, VIOLIN, CLARIONETT, BASS-VIOL, &c.

CONTAINING IN ALL OVER 500 PIECES OF MUSIC, MORE THAN 150 OF WHICH ARE ORIGINAL,
OR HAVE NEVER BEFORE BEEN PUBLISHED IN THIS COUNTRY.

COMPILED BY ELIAS HOWE, JR.

PRICE \$1.00, nett.

BOSTON:

PUBLISHED AND SOLD, WHOLESALE AND RETAIL, BY ELIAS HOWE, JR. No. 7 CORNHILL.

STEREOTYPED AND PRINTED BY A. B. KIDDER, No. 7 CORNHILL.

Entered according to Act of Congress, in the year 1844, by

ELIAS HOWE.

In the Clerk's Office of the District Court for the District of Massachusetts.

BOSTON:

STEREOTYPED AND PRINTED BY A. B. KIDDER,

No. 7 CORNHILL.

March, 1877.

Gift of

New. Soc. Whittamere.

MUSIC

8047

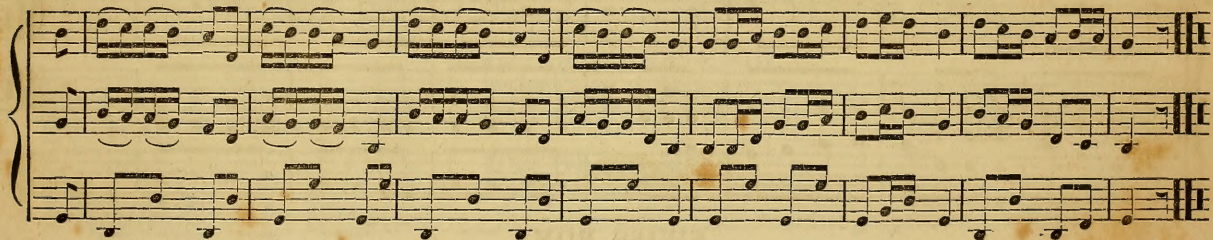
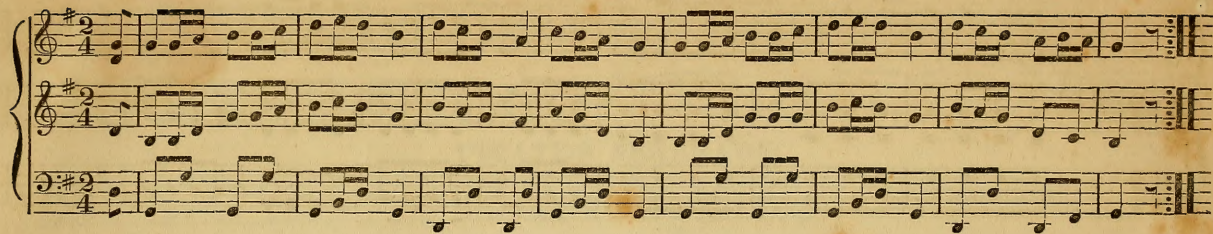
.15

Copy 2

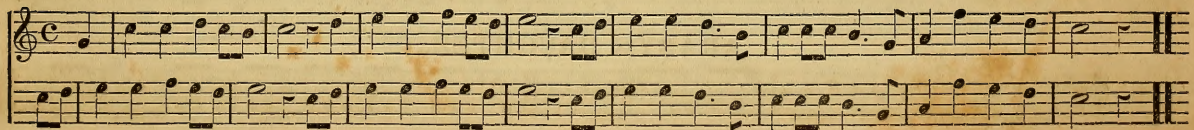
v.3

LONG, LONG AGO.

3



IN GOOD OLD COLONY TIMES.



MISS LUCY NEALE.

Musical score for 'Miss Lucy Neale'. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody is primarily in the Treble staff, with the Bass and Cello/Double Bass staves providing harmonic support. The piece concludes with a double bar line and repeat dots.

SWISS BOY.

D. C.

Musical score for 'Swiss Boy'. The score is written for a single staff in Treble clef. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in a simple, folk-like style. The piece concludes with a double bar line and repeat dots.

ARABY'S DAUGHTER.

D. C.

Musical score for 'Araby's Daughter'. The score is written for a single staff in Treble clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody is written in a simple, folk-like style. The piece concludes with a double bar line and repeat dots.

NOBLE LADS OF CANADA.

5



PIRATE'S SERENADE.



CAPT. ROBERT KIDD.



CASTILIAN MAID.



MERRY GIRLS OF NEW YORK.



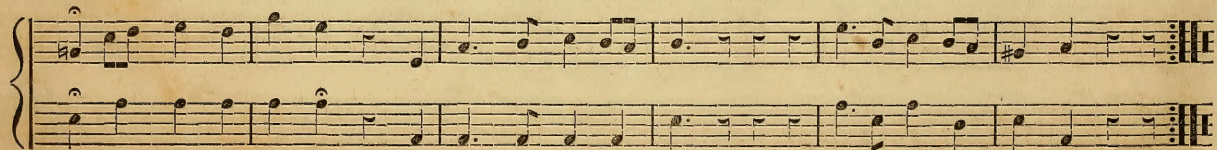
ANGEL'S WHISPER.



SWITZER SONG OF HOME.

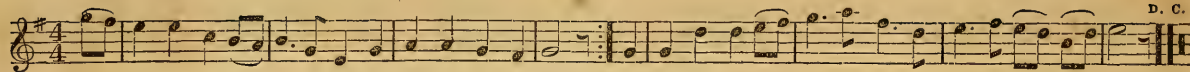


BRAVE WOLFE.



RENODINE. OLD SONG. No. 1.

7



No. 2.



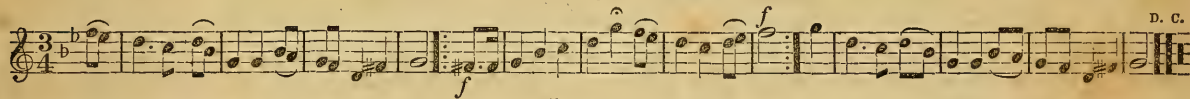
No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



THE SAXON DRAGOON GRAND MARCH.

This musical score is for a grand march in 2/4 time, featuring a key signature of one flat (B-flat). The score is organized into four systems, each consisting of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system concludes with a double bar line. The second system is marked with 'FINE.' at its end. The third system concludes with a double bar line. The fourth system is marked with 'D. C.' (Da Capo) at its end. The score is written in a clear, legible style typical of 19th-century musical publications.

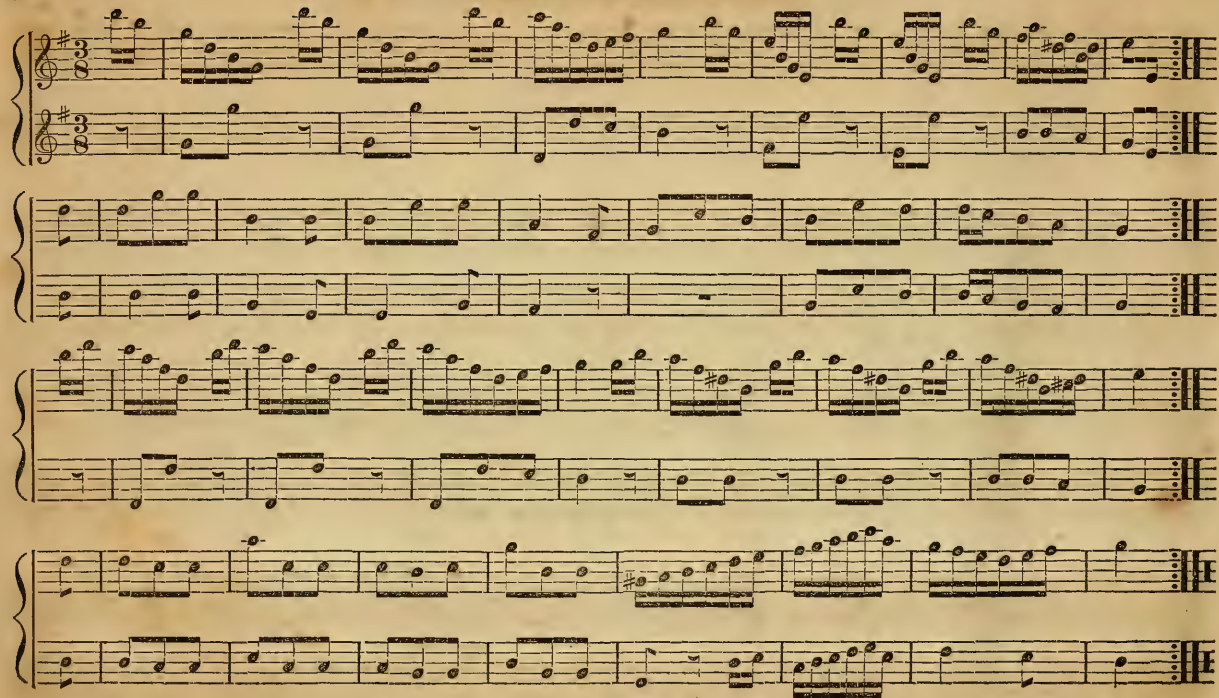
GOV. EUSTIS' MARCH.

9

This musical score is for a piece titled "Gov. Eustis' March." It is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five systems of music. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are repeat signs at the end of the fourth and fifth systems. A small number "2" is written below the first staff of the fifth system.

2

MISS MAGOUN'S WALTZ.



LEICESTER WALTZ.

11

First system of the Leicester Waltz, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

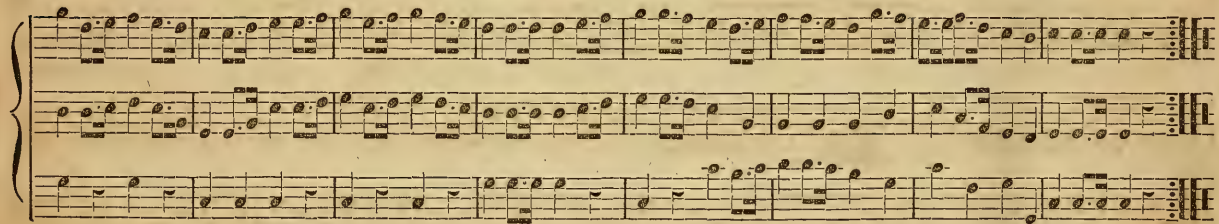
Second system of the Leicester Waltz, measures 17-32. The musical notation continues with similar rhythmic patterns. The system concludes with a double bar line and repeat dots, indicating the end of a musical phrase.

TORPEDO WALTZ.

E. L. WHITE.

First system of the Torpedo Waltz, measures 1-16. The music is in 3/4 time with a key signature of one flat (Bb). The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef includes a section with eighth-note triplets, marked with a '3' and a slur. The bass clef accompaniment consists of eighth notes.

FEDERAL GRAND MARCH.



KING'S MARCH.



CRANES' MARCH.

13

This musical score is for a piece titled "Cranes' March," which is 13 measures long. It is written for a piano in common time (C). The score is organized into five systems, each consisting of a grand staff (treble and bass clefs). The first system contains measures 1 through 8. The second system contains measures 9 through 12. The third system contains measures 13 through 16. The fourth system contains measures 17 through 20. The fifth system contains measures 21 through 24. The piece concludes with a double bar line and repeat dots at the end of the final system. The notation includes various note values, rests, and dynamic markings.

MORRIS WALTZ.

E. L. WHITE.

First system of the Morris Waltz. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with dynamic markings *p* (piano) and *f* (forte). The middle staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line. The system concludes with a repeat sign.

Second system of the Morris Waltz. It continues the three-staff arrangement. The top staff features a melody with a repeat sign followed by a section marked *p*. The middle staff includes triplet markings (indicated by a '3' over a bracket) and dynamic markings *f* and *p*. The bottom staff also features triplet markings and dynamic markings *f* and *p*. The system concludes with a repeat sign.

PRINCE ALBERT'S HORNPIPE.

E. L. WHITE.

Single system of the Prince Albert's Hornpipe. It consists of two staves in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is characterized by frequent beamed eighth notes, giving it a lively, dance-like feel. The system concludes with a repeat sign.

MORRIS WALTZ. (Continued.)

15

The first system of musical notation for the Morris Waltz, measures 1-8. It consists of three staves. The top staff is the melody, featuring eighth and sixteenth notes with various accidentals. The middle and bottom staves provide harmonic support with chords and single notes. A forte dynamic marking 'f' appears above the middle staff at measure 5.

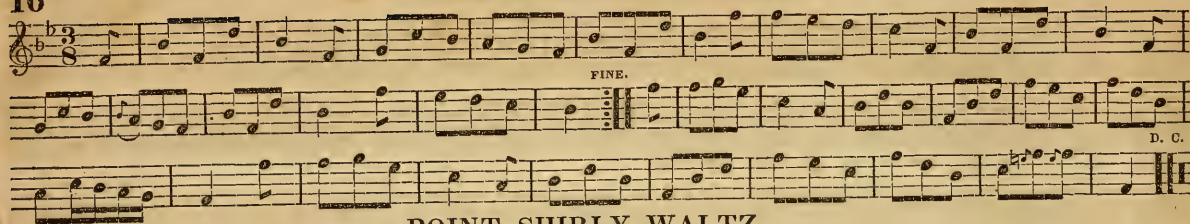
The second system of musical notation for the Morris Waltz, measures 9-16. It continues the three-staff format. The melody in the top staff concludes the piece with a final double bar line and repeat sign at measure 16.

WASHINGTON'S BIRTH DAY QUICKSTEP

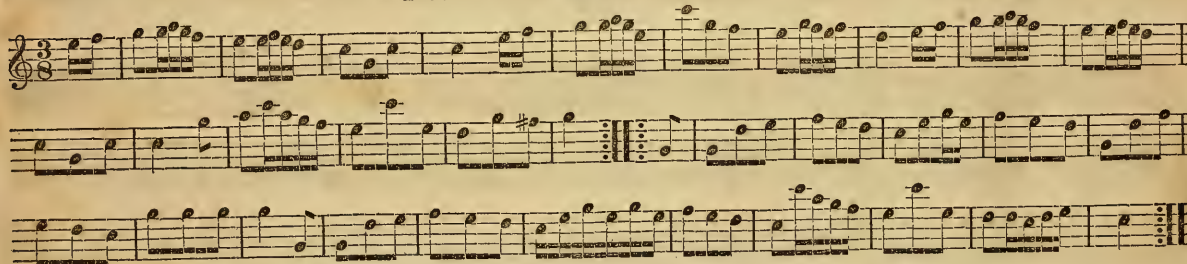
E. L. WHITE.

The first system of musical notation for Washington's Birth Day Quickstep, measures 1-8. It is written for piano in 2/4 time, indicated by a treble clef, a flat key signature, and a 4 below the time signature. The system consists of two staves. The top staff contains the melody, and the bottom staff contains a rhythmic accompaniment with many beamed sixteenth notes.

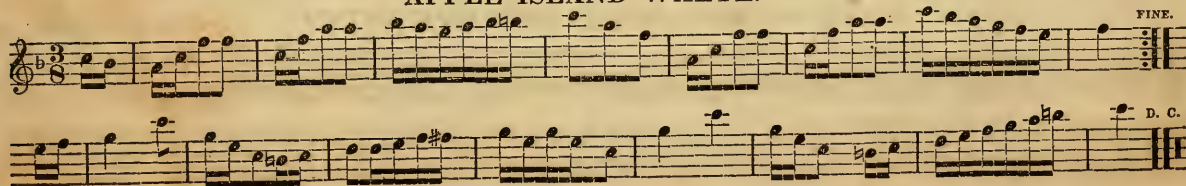
GLOUCESTER WALTZ.



POINT SHIRLY WALTZ.



APPLE ISLAND WALTZ.



SAMSON WALTZ.

E. L. WHITE.

17

p *Cres.* *f*

p *f* *f*

ELEANOR'S WALTZ.

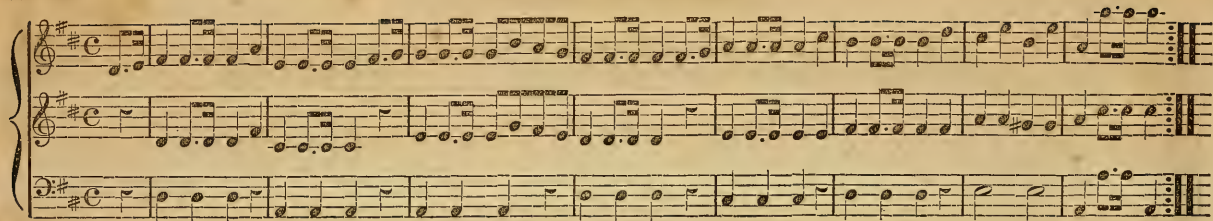
E. L. WHITE.

FINE.

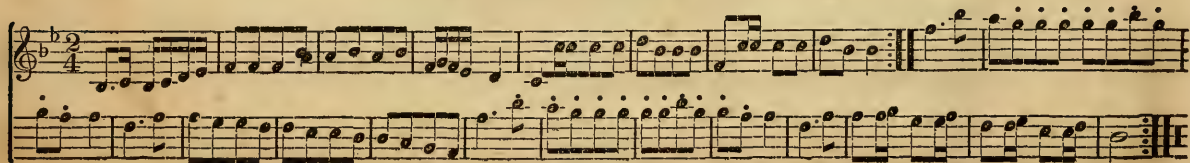
p *f* *f*

D. C.

DEMOCRATIC MARCH.



MARCH IN MALVINA.



WHIG MARCH.

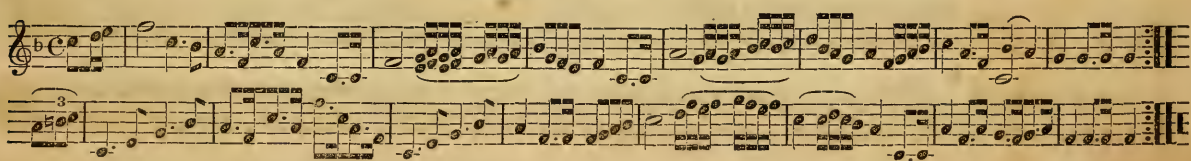
19



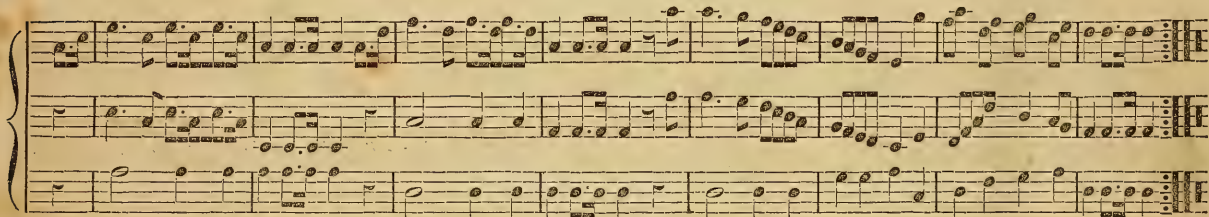
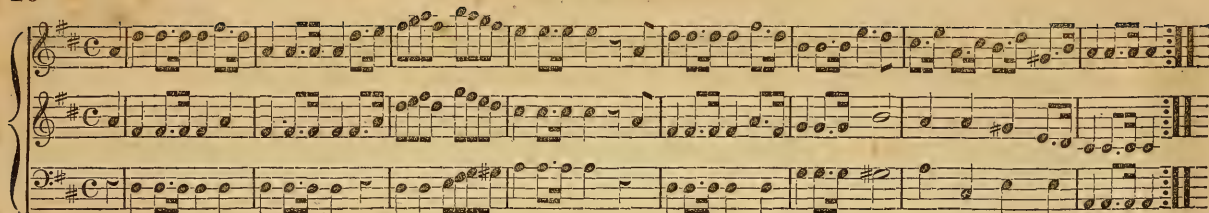
GRAND MARCH.



LIBERTY MARCH.



CAMBRIDGE MARCH.

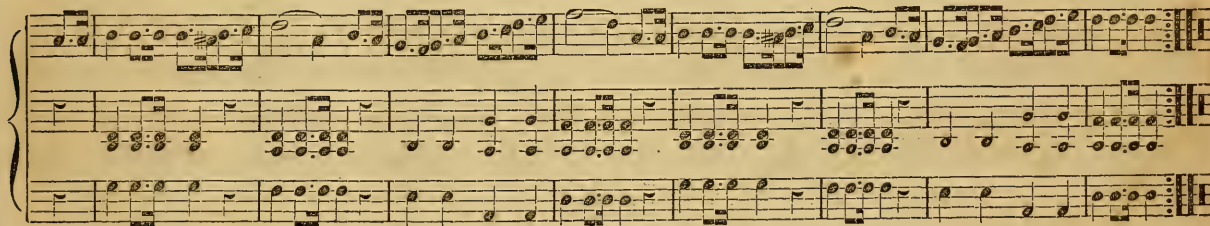


ROSLIN CASTLE DEAD MARCH.



GRAND MARCH IN NORMA.

21



BISCUIT MARCH.



BELLVILLE QUICKSTEP.

E. L. WHITE.

Musical score for the first system of "Bellville Quickstep." It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked "FINE." at the end of the first staff.

Musical score for the second system of "Bellville Quickstep." It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked "D. C." at the end of the first staff.

LONDON MARCH.

Musical score for the first system of "London March." It consists of two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is C (Common). The music is marked "FINE." at the end of the first staff.

D. C.

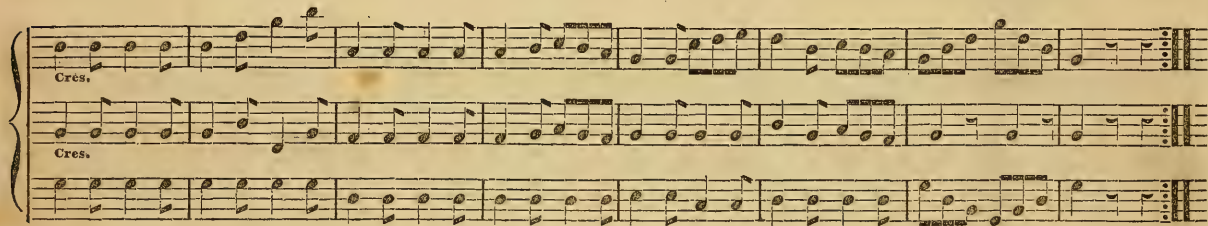
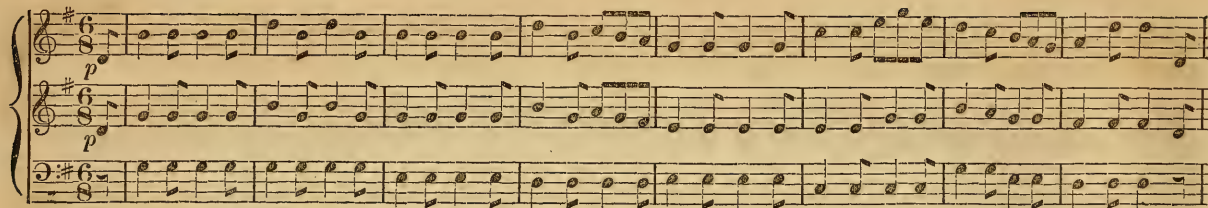
MARCH FROM MANSANELLO.

23

This musical score is for a piece titled "MARCH FROM MANSANELLO." It is page 23 of a larger work. The score is written for three staves, likely representing a piano and two other instruments or voices. The key signature is one sharp (F#), and the time signature is common time (C). The music is in 3/4 time. The first system consists of three staves. The second system also consists of three staves. The third system consists of three staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs and a double bar line with repeat dots at the end of the piece. The notation is in a standard musical style with a treble and bass clef on the first staff, and a treble and bass clef on the second and third staves.

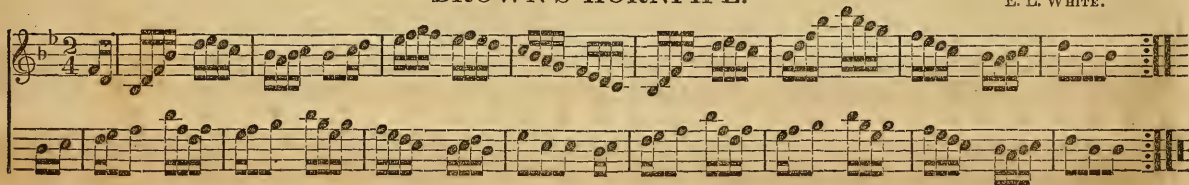
NEWBURY QUICKSTEP.

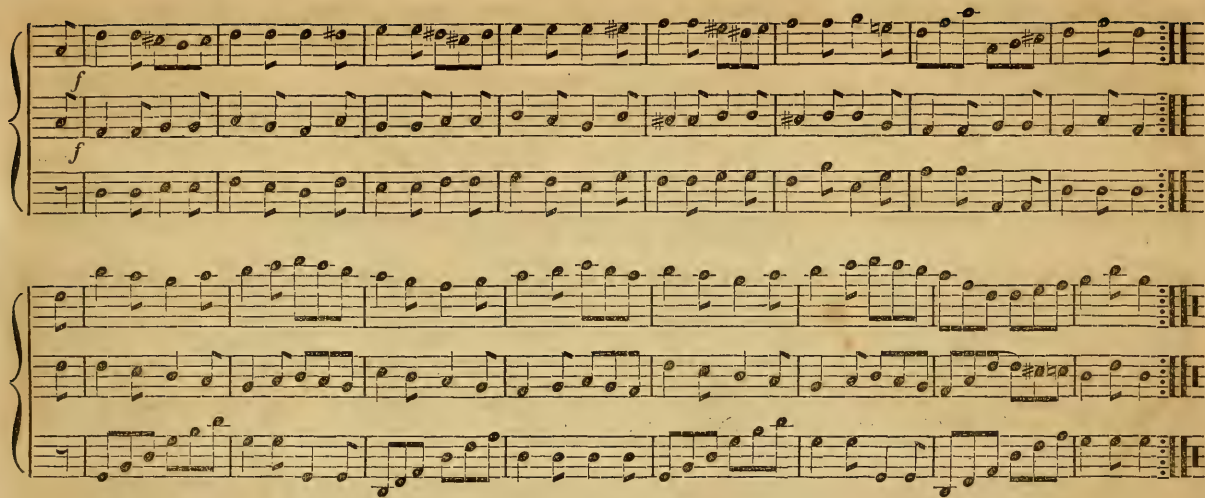
E. L. WHITE.



BROWN'S HORNPIPE.

E. L. WHITE.





TYLER'S MARCH.

E. L. WHITE.



LE ROSSIGNOL WALTZ.

Musical score for "Le Rossignol Waltz". The first system (measures 1-8) is in treble clef, 3/4 time, with a key signature of one sharp (F#). It features several triplet markings. The second system (measures 9-16) continues the melody and includes a *sf* (sforzando) marking at the beginning and a *FINE.* marking at the end of the section.

WEBER'S LAST WALTZ.

Musical score for "Weber's Last Waltz". The first system (measures 1-8) is in treble clef, 3/4 time, with a key signature of one sharp (F#). It includes a *FINE.* marking at the end of the first system. The second system (measures 9-16) includes a *1st time.* and *2d time.* marking, followed by a *D. C.* (Da Capo) instruction.

ELLIS'S WALTZ.

Musical score for "Ellis's Waltz". The first system (measures 1-8) is in treble clef, 3/4 time, with a key signature of one sharp (F#). It includes a *p* (piano) marking at the beginning, a *f* (forte) marking, and a *FINE.* marking. The second system (measures 9-16) includes a *D. C. Dolce.* (Da Capo, Dolce) marking and a *ff* (fortissimo) marking. The third system (measures 17-24) includes a *Dolce.* marking and a *D. C.* (Da Capo) instruction at the end.

SARAGOSSA WALTZ.

27



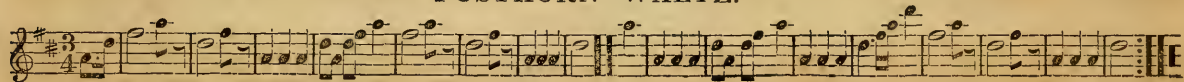
SPANISH WALTZ. No. 1.



SPANISH WALTZ. No. 2.



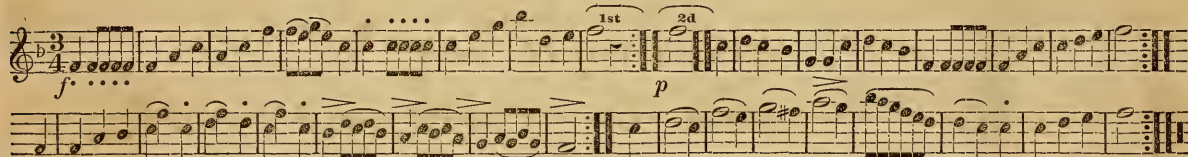
POSTHORN WALTZ.



MISS CARTWRIGHT'S WALTZ.



ANTWERP WALTZ.



DUKE OF REICHSTADT'S WALTZ.



WALTZ BY BEETHOVEN.

29

fz *p* *fz* *Cres.* *FINE.* *D. C.*

NAHANT WALTZ.

1 2 1 2

HON. MISS DILLON'S WALTZ.

1 2

BOSTON QUICKSTEP.

1st time.

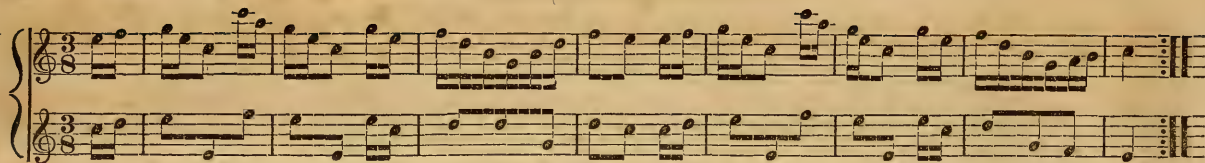
2d time.

NEWARK WALTZ.

31

This musical score is for a piece titled "NEWARK WALTZ." on page 31. It is written for a four-part piano arrangement, consisting of two grand staves. The first system is in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests in the left hand. The second system continues the melody, with the left hand providing a steady accompaniment of eighth notes. The third system introduces a change in time signature to 3/4. The melody now includes first and second endings, marked "1st" and "2d" respectively. The left hand continues with a consistent eighth-note accompaniment. The score concludes with a final double bar line and repeat dots.

PITTSBURGH WALTZ.



BRADSHAW'S WALTZ.



D. C.

EAGLE WALTZ.

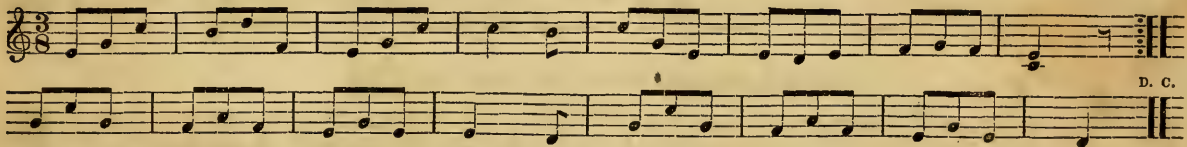
33



LIZZY'S WALTZ.

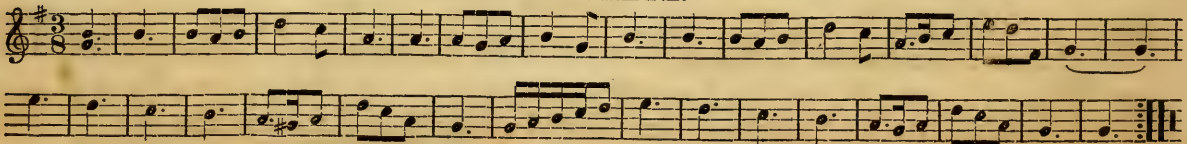


SOMER'S WALTZ.



D. C.

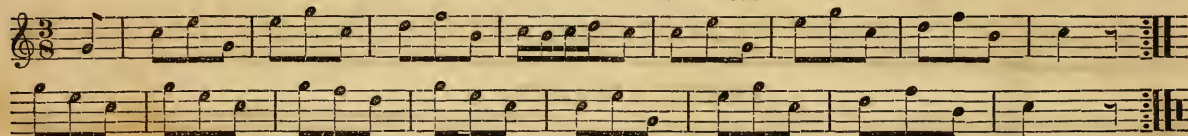
GERMAN WALTZ.



NEW YORK SERENADING WALTZ.



HENRIETTA'S WALTZ.



MADAME DE NOUVILLE'S WALTZ.



MAID IN THE PUMP ROOM.

35



BANGOR QUICKSTEP.



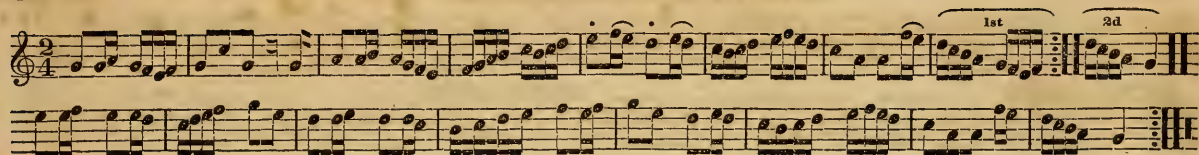
VENETIAN CANZONET.



MINERS OF WICKLOW.



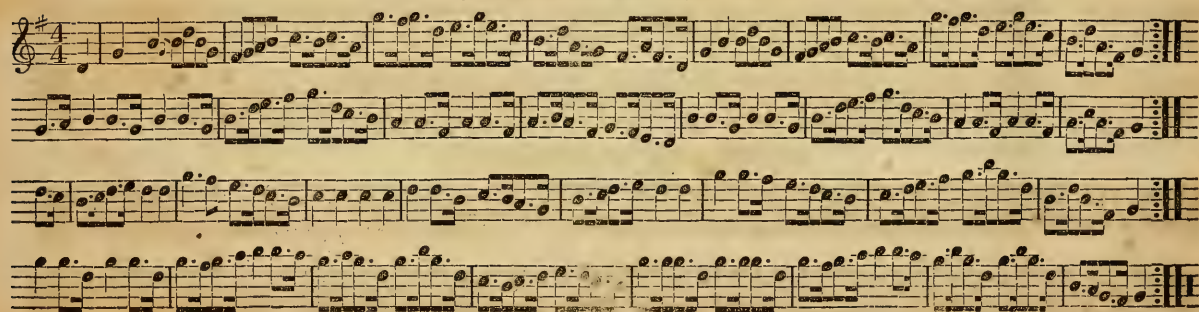
SCOTCH DANCE.



LASSES OF ROCKVILLE.

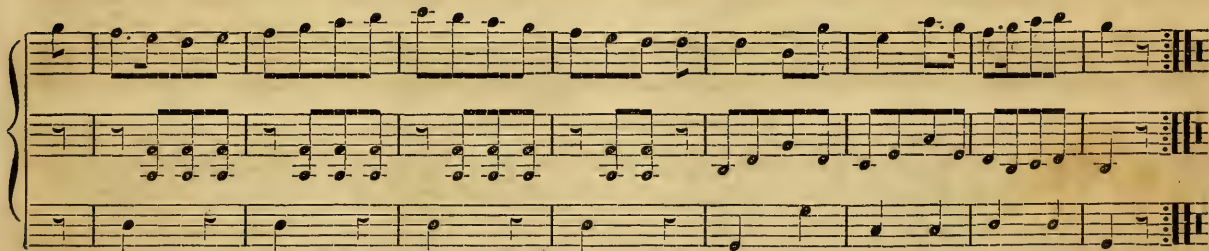


FANCY DANCE.



KENTUCKY QUICKSTEP.

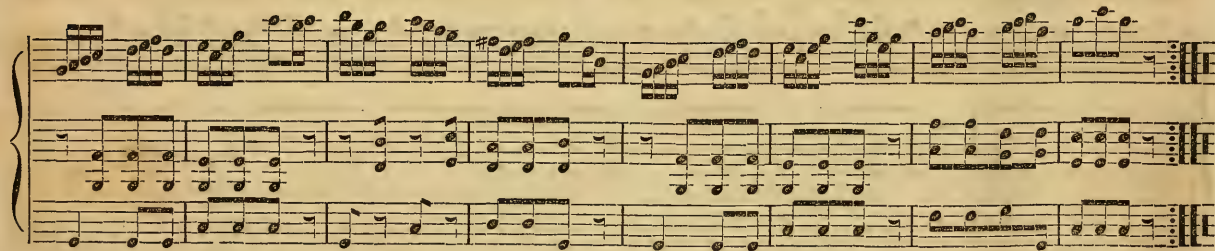
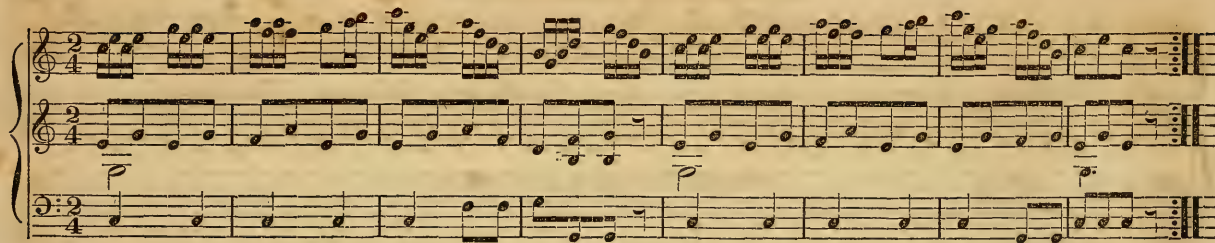
37



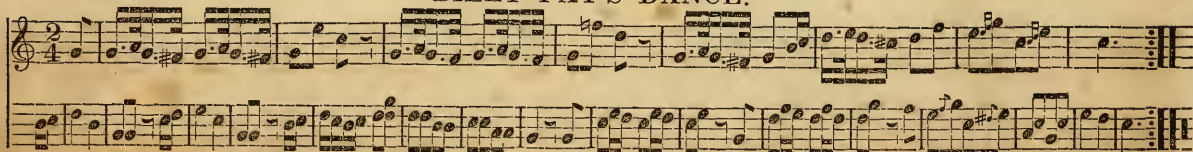
EMELINE'S FANCY.

E. L. WHITE.



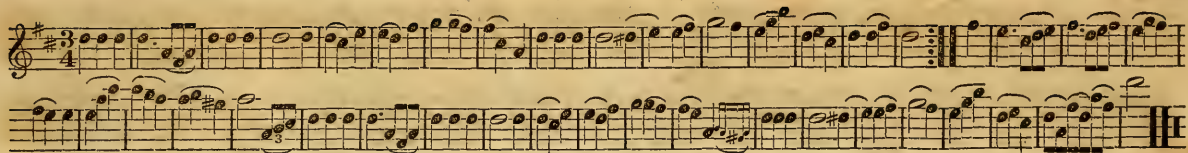


BILLY FAT'S DANCE.

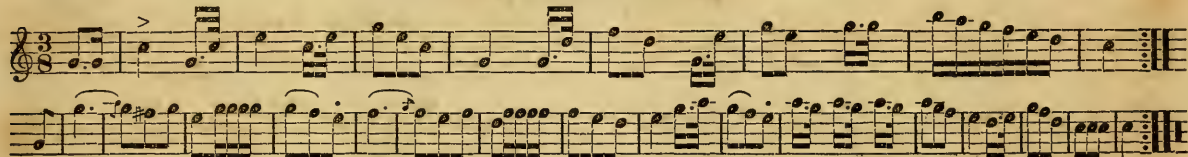


HOPE WALTZ No. 1.

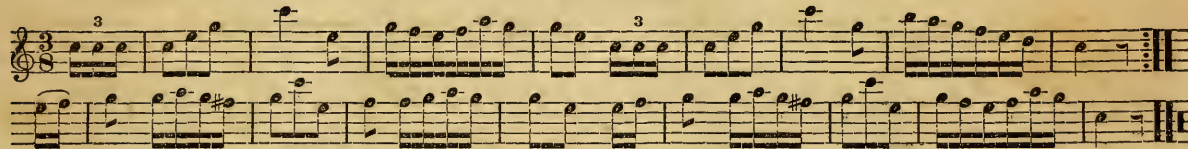
39



TRIUMPH WALTZ No. 2.



DEVANS' WALTZ No. 3.



HOPSER, or HOP WALTZ.

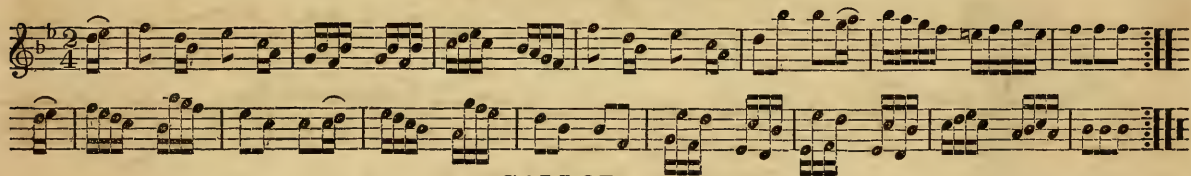


D. C.

SMITH'S REEL.



TOM'S HORNPIPE.



GALLOP.

By BOCHRA.



MASON'S LADDIE.



MONTEZUMA HORNPIPE.

41



MARYLAND QUICKSTEP.



DINSMORE'S QUICKSTEP.



RANDALL'S HORNPIPE.

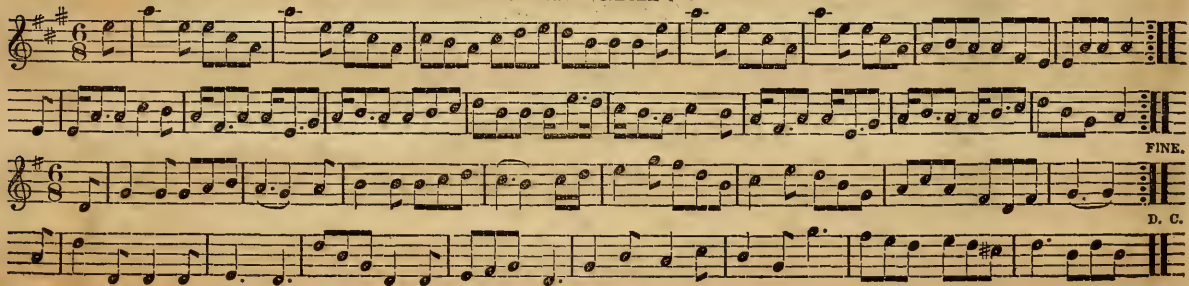


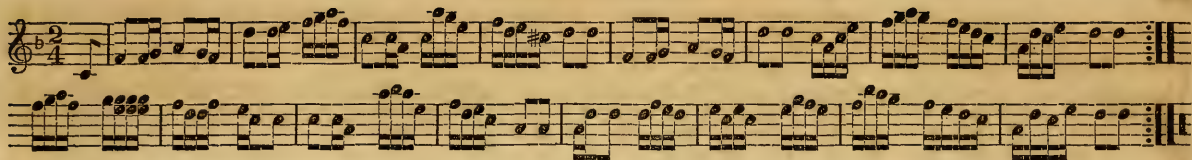


SCOTCH DELIGHT.



TYLER GRIP.





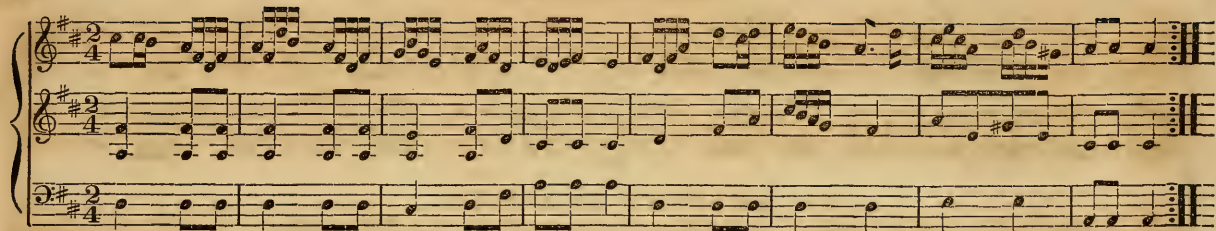
CHAFFE'S HORNPIPE.



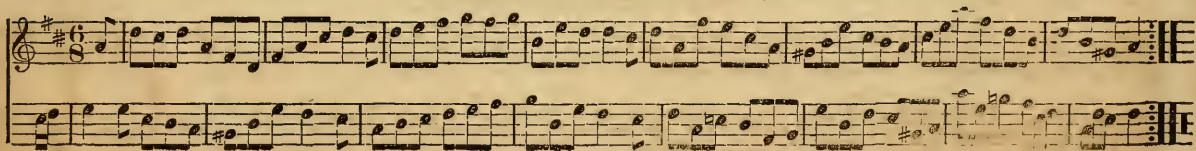
THE RURAL THOUGHT.



CHESTER CASTLE.



CHARLOTTE'S DANCE.



THE CUCKOO.

45

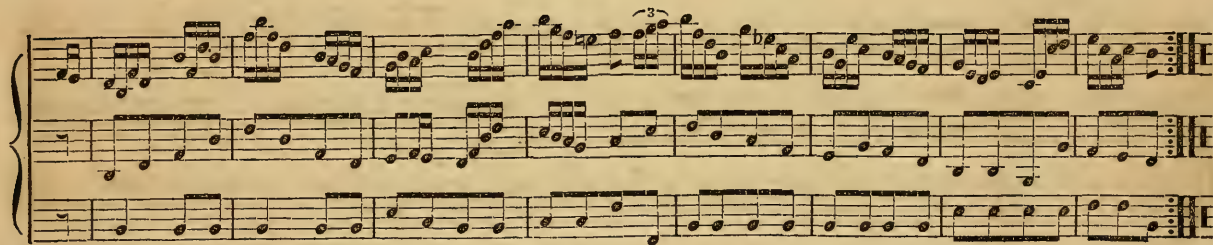
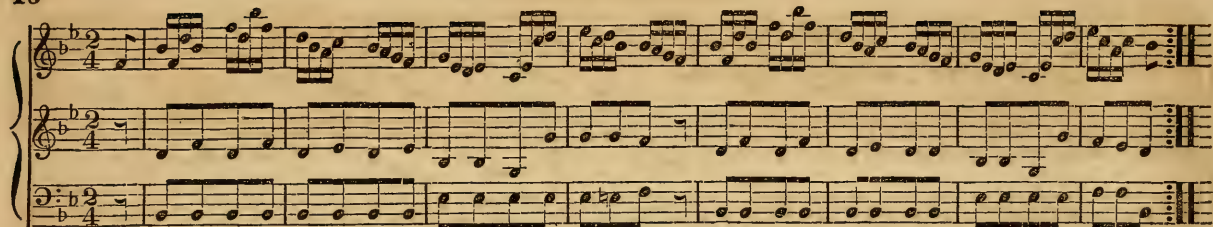
Key of D Minor.

Musical score for "THE CUCKOO." in D Minor, 3/4 time. The score consists of two systems of three staves each. The first system has a treble staff with a key signature of one flat (Bb) and a common time signature (C), and two bass staves. The second system has a treble staff with a key signature of two sharps (D minor) and a common time signature (C), and two bass staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

MISS GREEN'S FANCY.

Musical score for "MISS GREEN'S FANCY." in D Major, 6/8 time. The score consists of two systems of two staves each. The first system has a treble staff with a key signature of two sharps (D major) and a 6/8 time signature, and a bass staff. The second system has a treble staff with a key signature of two sharps (D major) and a 6/8 time signature, and a bass staff. The music features eighth and sixteenth notes, as well as rests and accidentals.

RED LION HORNPIPE.



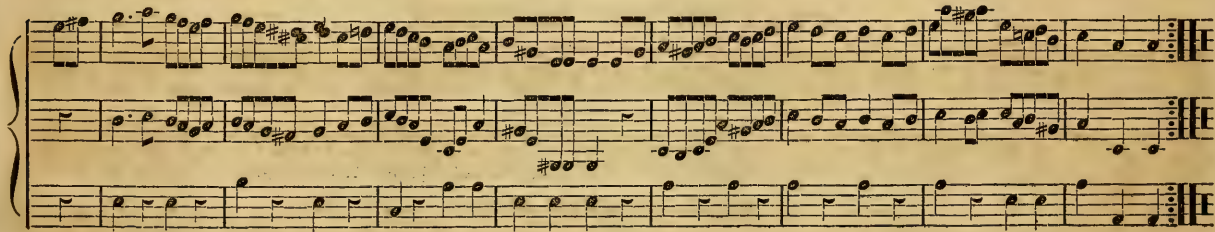
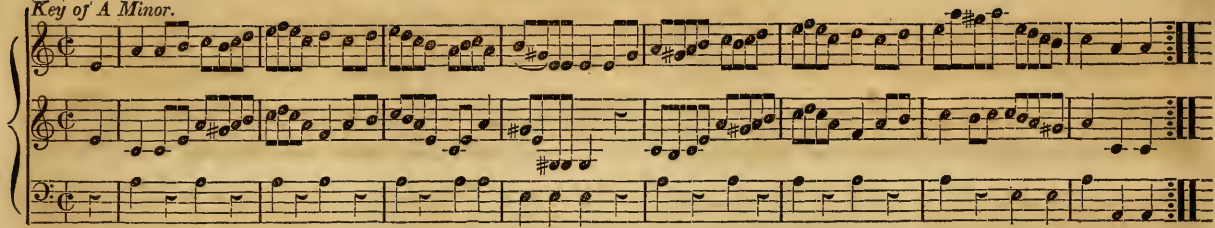
DEMOCRATIC RAGE.



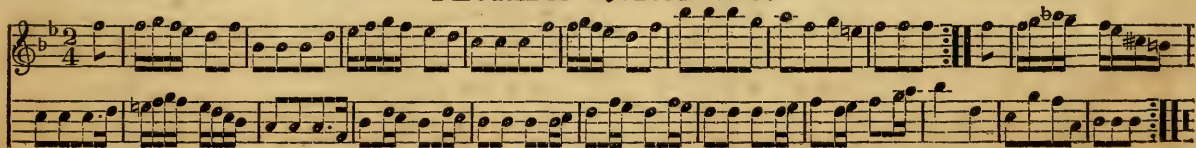
GUILDEROY.

47

Key of A Minor.



FLORIDA QUICKSTEP.



BATTLE OF BRANDYWINE.



AWAY TO THE MOUNTAIN.

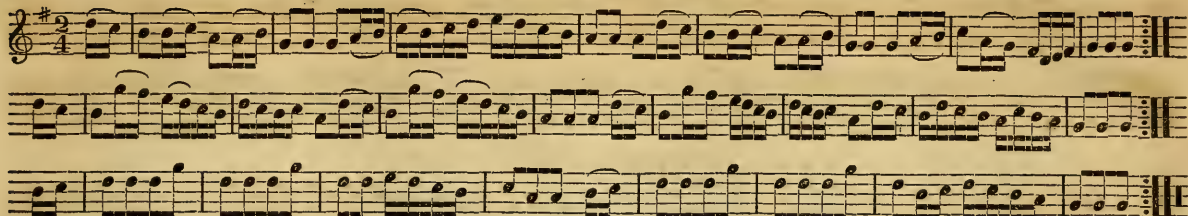


NEW RIGGED SHIP.

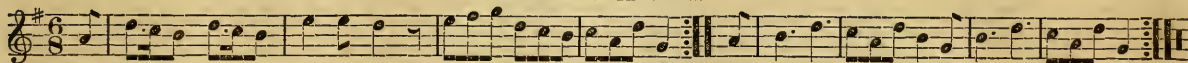


PERSIAN DANCE.

49



BALL DANCE.



DUNCAN'S REEL.



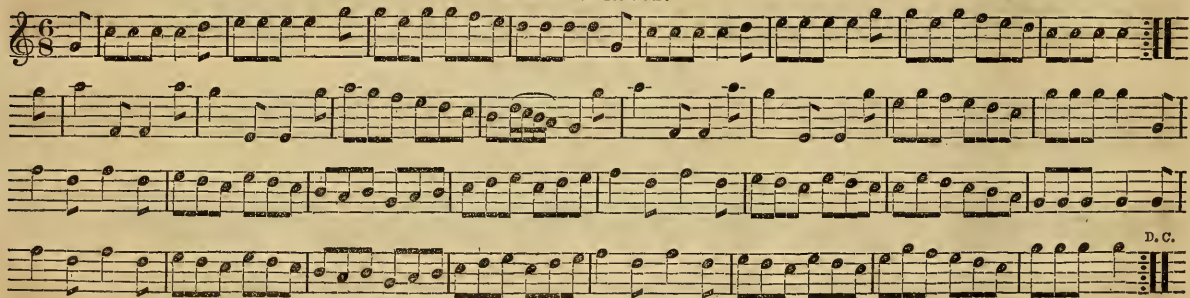
GEARY OWEN.



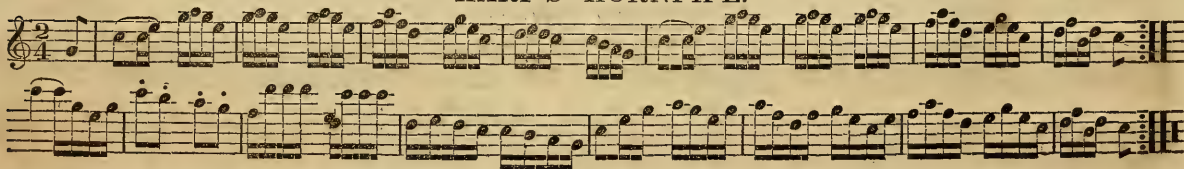
SCOTCH FOLLY.

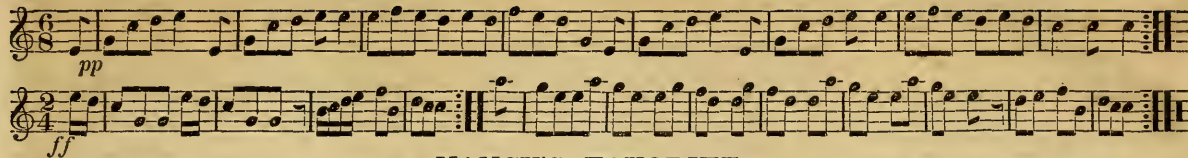


THE RACE.

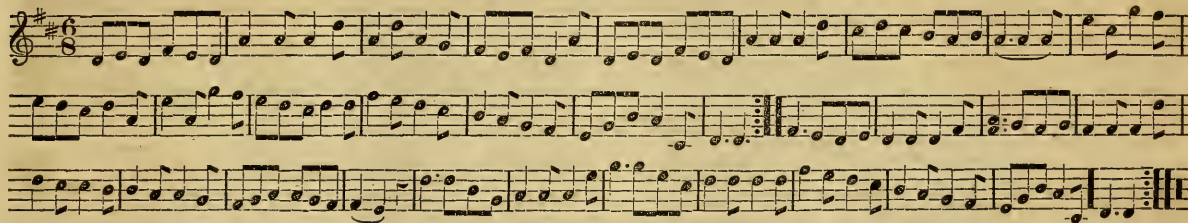


HARP'S HORNPIPE.





NANCY'S FAVORITE.



SOLDIER'S BRIDE.



SCOTCH REEL. No. 1.



GARLAND OF LOVE.



SCOTCH REEL. N. 2.



THREE FINGERED JACK.



MADAM DIDELOT'S FANCY.



FLINN'S HORNPIPE.

By T. D. PAINE.

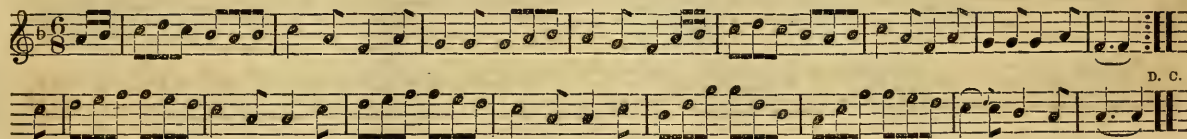
53



WEST'S HORNPIPE.

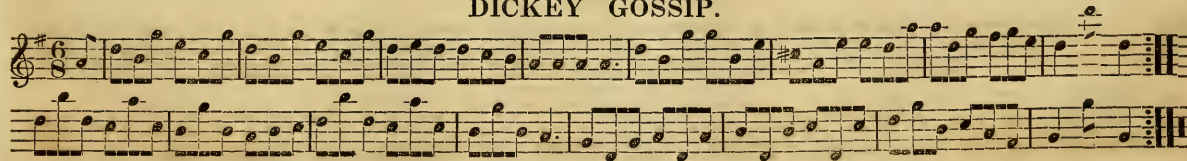


GRAND CONFEDERATION.

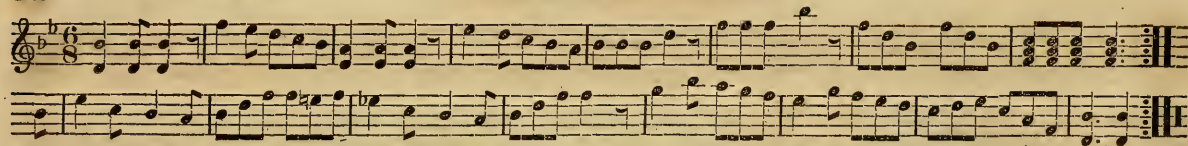


D. C.

DICKEY GOSSIP.



LADY BATH'S FAVORITE.



BRITISH RECRUIT.



PRIZE.

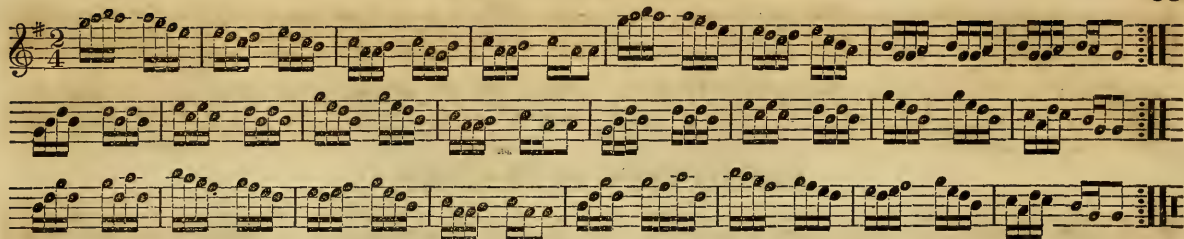


POST BOY.

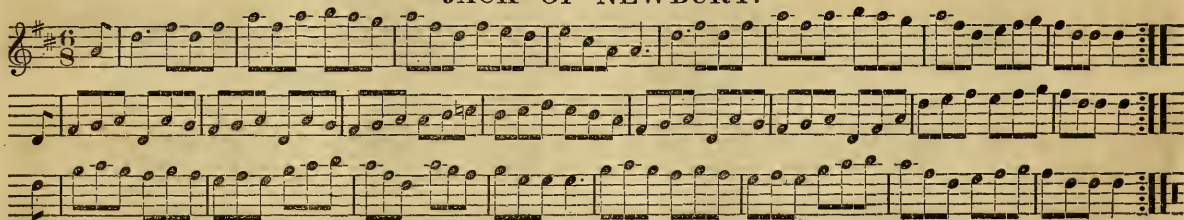


CROTCHET LODGE.

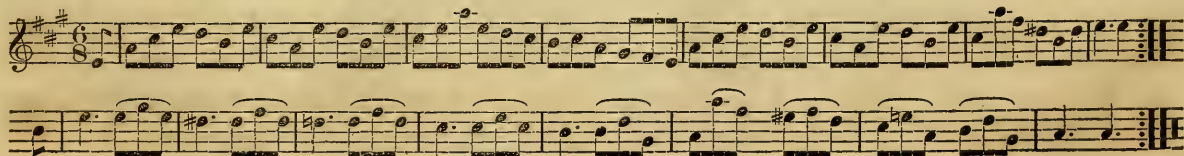
55



JACK OF NEWBURY.



MASQUERADE.



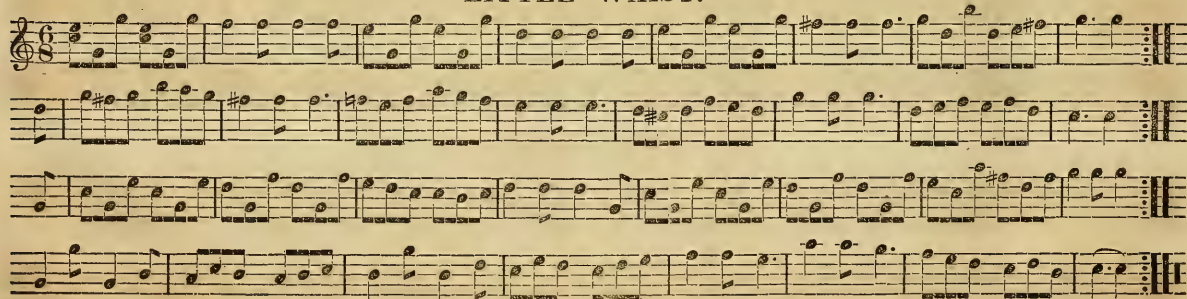
MITCHELL'S HORNPIPE.

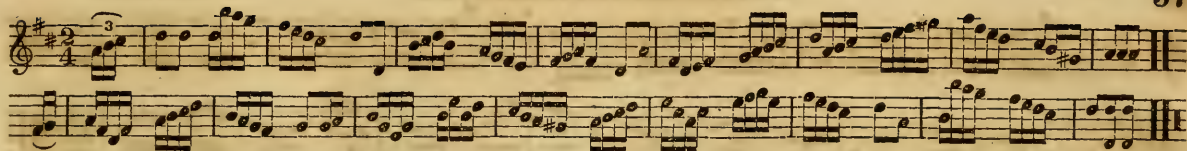


REVOLUTION IN IRELAND.

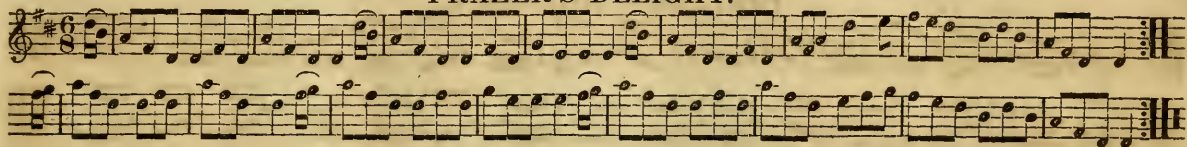


LITTLE WAIST.

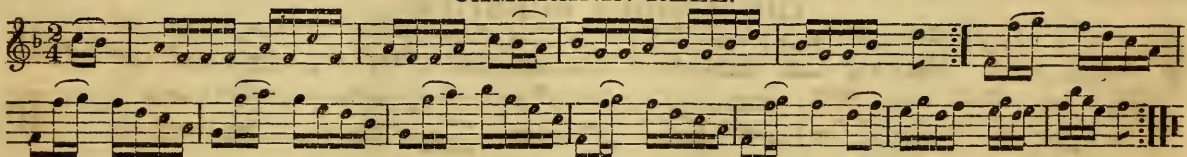




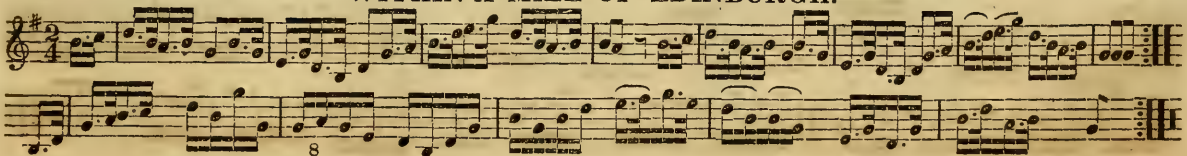
FRAZER'S DELIGHT.



CAMERANIN REEL.

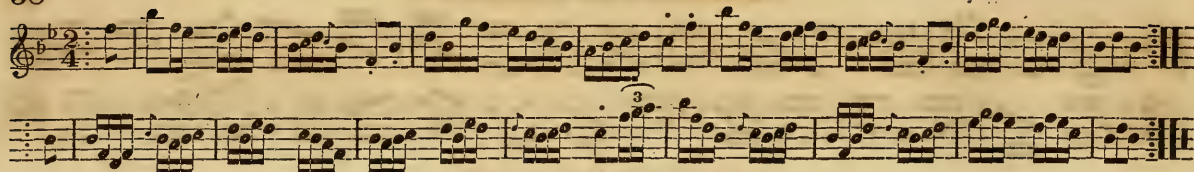


WITHIN A MILE OF EDINBURGH.

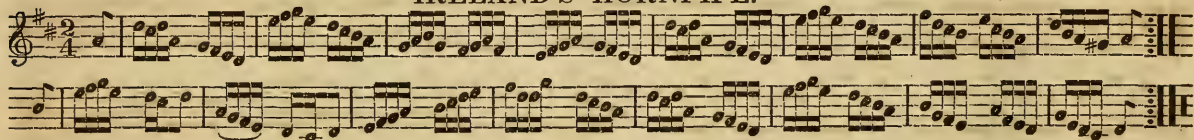


SUN HORNPIPE.

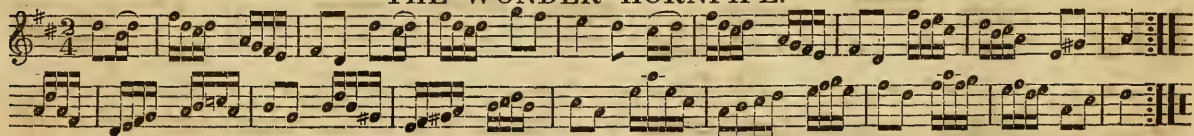
By JOSEPH CLARK.



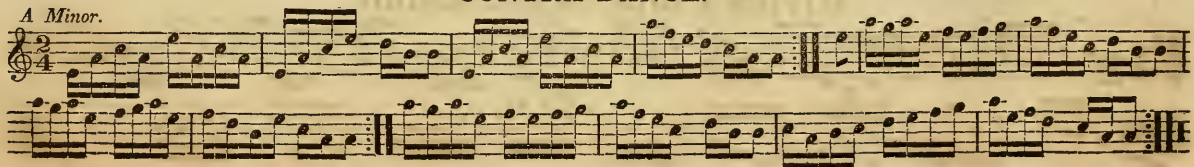
IRELAND'S HORNPIPE.



THE WONDER HORNPIPE.



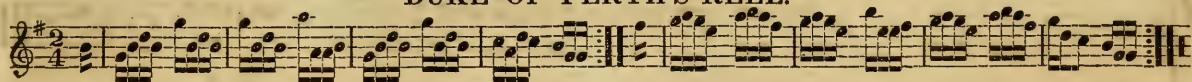
CONTRA DANCE.



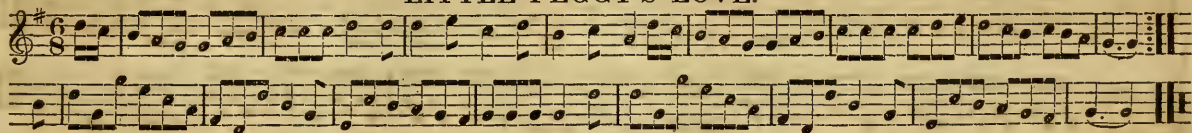


D. C.

DUKE OF PERTH'S REEL.



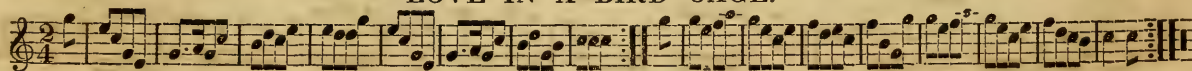
LITTLE PEGGY'S LOVE.



WAYS AND MEANS.



LOVE IN A BIRD CAGE.



MISS LUCY LONG.

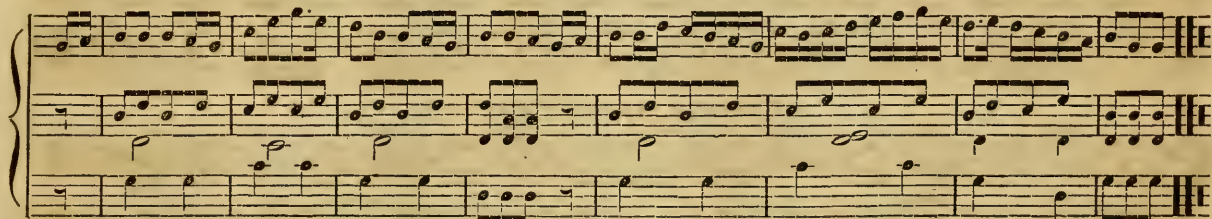
Miss Lucy Long is a 2/4 piece in G major. The score is written for three systems. The first system consists of three staves: a treble staff with a melody of eighth and sixteenth notes, a treble staff with a similar melody, and a bass staff with a more active line. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The key signature has one sharp (F#), and the time signature is 2/4.

MISS MANNING'S REEL.

Miss Manning's Reel is a 2/4 piece in G major. The score is written for two staves. The melody is characterized by rapid sixteenth-note passages. The accompaniment in the lower staff provides a steady rhythmic foundation. The piece concludes with a final cadence. The key signature has one sharp (F#), and the time signature is 2/4.

DANDY JIM OF CAROLINE.

61

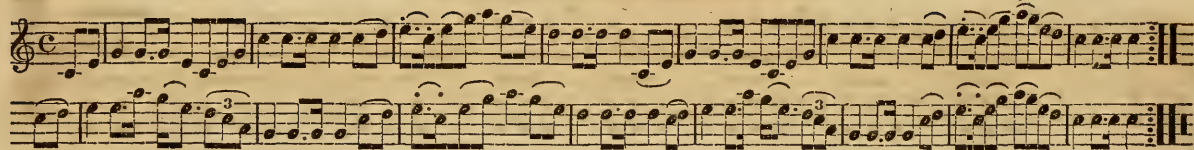


BONNY JIM OF ABERDEEN.



HIGHLAND MARCH.

By H. THAYER.



NEVER DO TO GIVE IT UP SO.

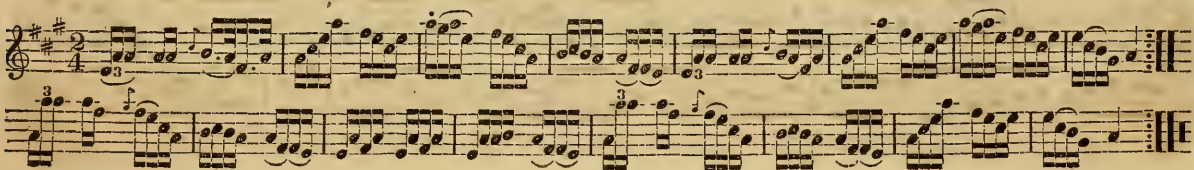


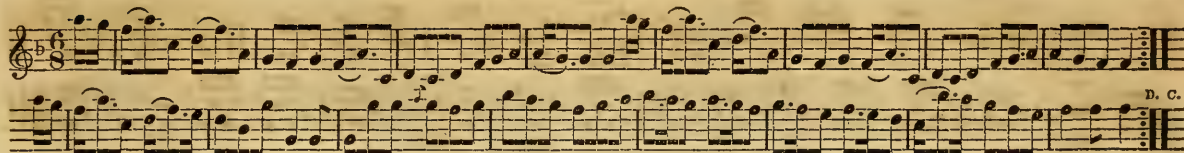
VICTORIA HORNPIPE.



FORTUNE'S REEL.

By H. THAYER.





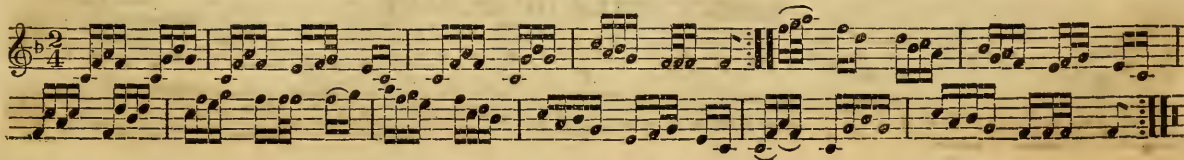
JACKSON'S HORNPIPE.



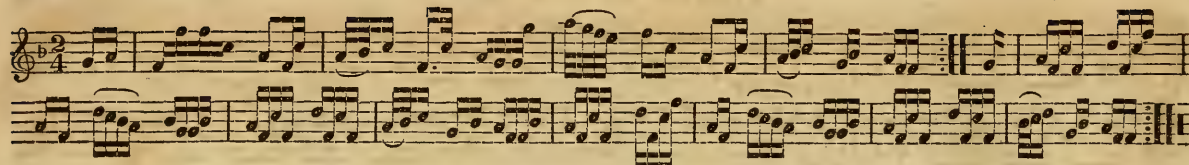
CHARLOTTE GORDAN'S REEL.



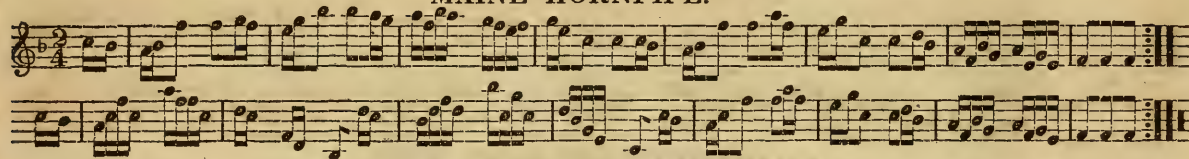
COL. MC'ENALLY'S REEL.



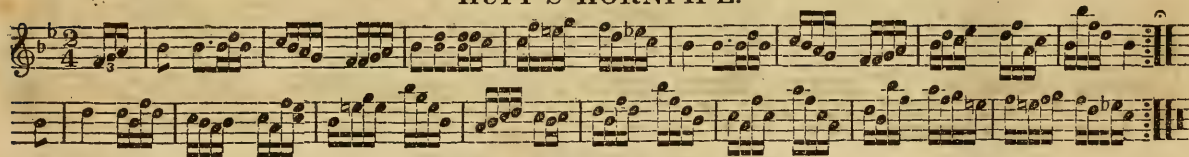
ELLIS'S QUICKSTEP.



MAINE HORNPIPE.

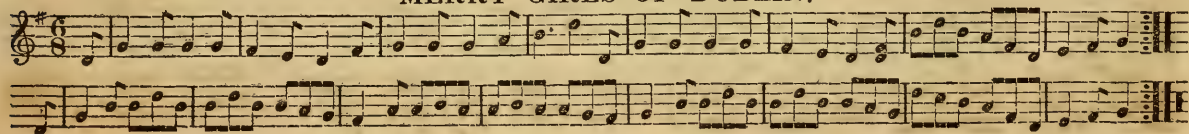


HUFF'S HORNPIPE.



MERRY GIRLS OF DUBLIN.

IRISH MELODY.

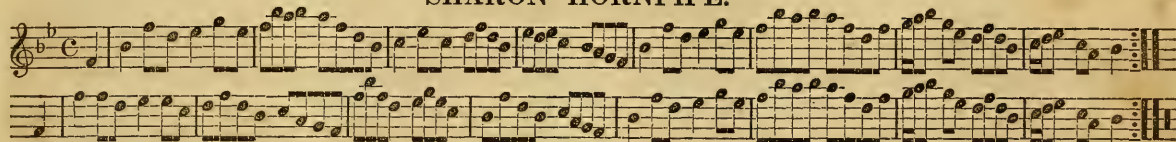


HENDRICK'S HORNPIPE.

65

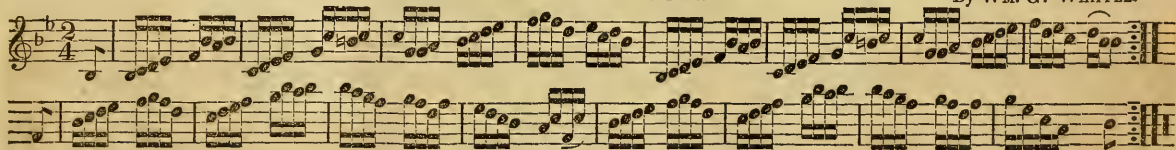


SHARON HORNPIPE.

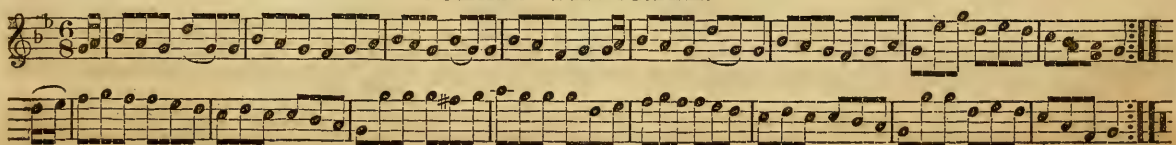


CANTON HORNPIPE.

By WM. G. WHIPPLE.



JULIA'S FAVORITE.



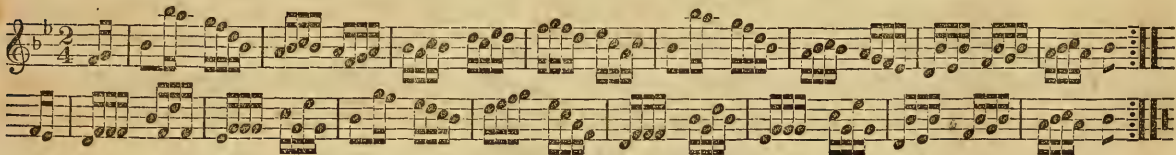
SCOTCH REEL. No. 3.



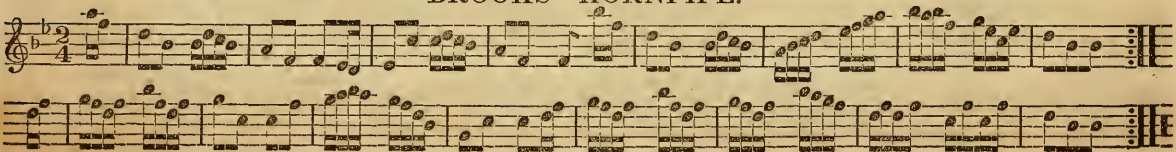
STOOGES' HORNPIPE.



MISSISSIPPI HORNPIPE.



BROOKS' HORNPIPE.



HUMPHREY'S GAVOTT.

67



YOUNG WIDOW.



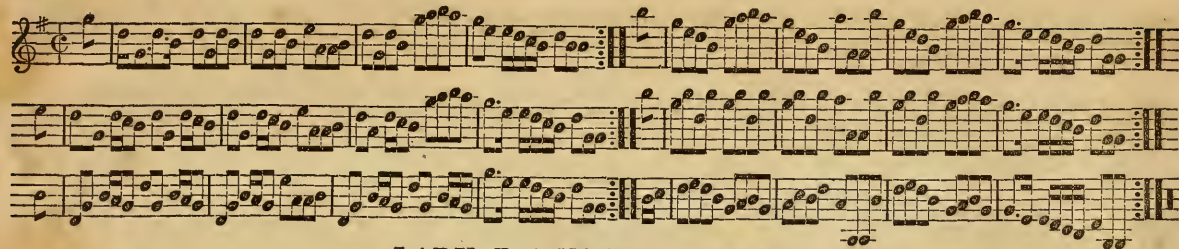
THE CIRCUS.



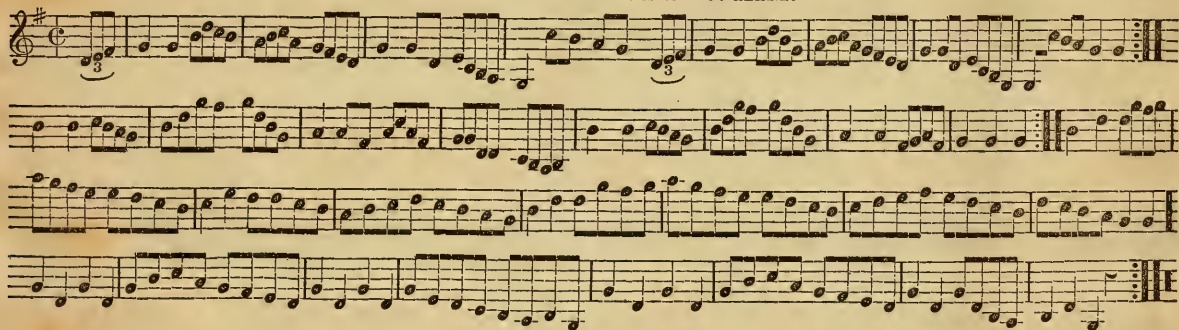
JIM BROWN.



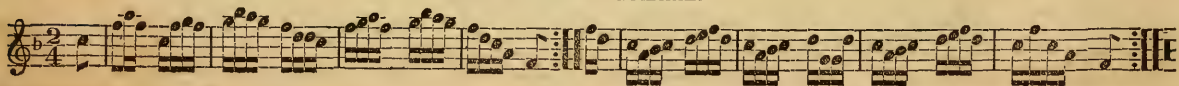
LADY LUCY CAMPBELL'S STRATHSPEY.

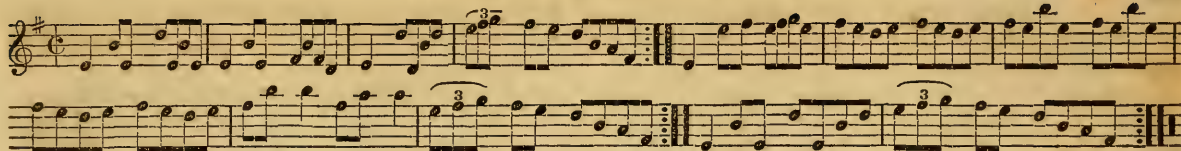


LADY BARTLETT'S WHIM.

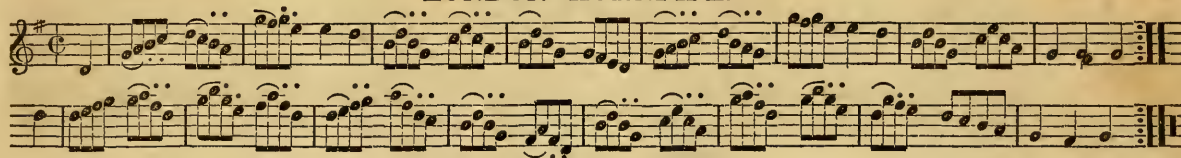


VIRGINIA REEL.

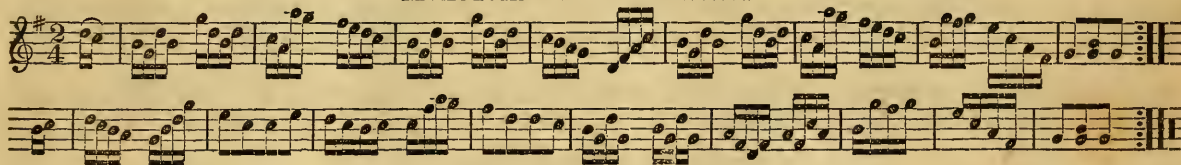




LONDON HORNPIPE.



MARYLAND HORNPIPE.



DELAWARE HORNPIPE.



TRIP TO IRELAND.

IRISH MELODY.



ONLY THINK OF THAT.

IRISH MELODY.



MOLOWNEY'S JIG.

IRISH MELODY.



RATTLE THE CASH.

IRISH MELODY.



MISS BRUCE'S REEL.

IRISH MELODY.

71



KILLKENNY GIRLS.

IRISH MELODY.



HUMORS OF LIFTIVAIN.

IRISH MELODY.



BLACK JOKE.

IRISH MELODY.



PINK HORNPIPE.



NEW YORK VOLUNTEERS.



COBB'S ASSEMBLY.



LAKE ERIE.





STAR HORNPIPE.

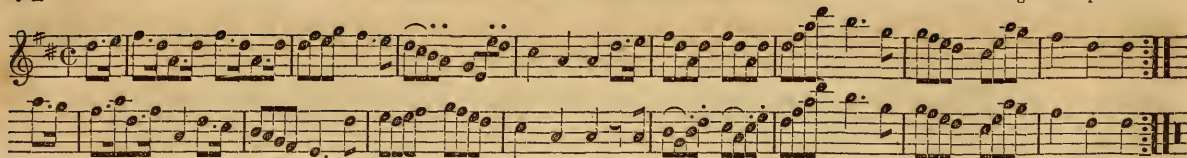


WALKER'S HORNPIPE.

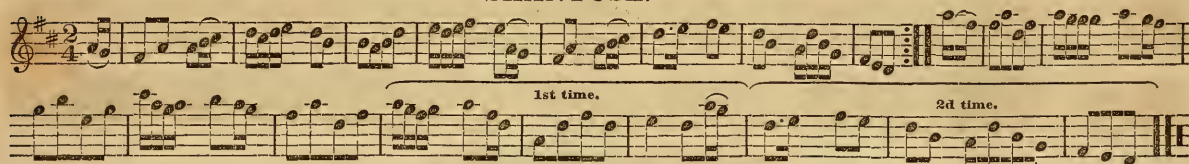


ROLLING HORNPIPE.

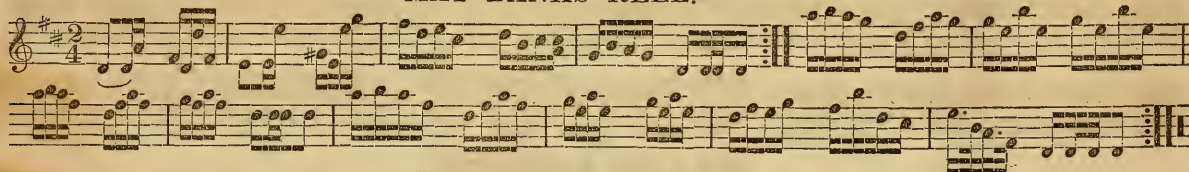




SHANTUSE.



MAY BANKS REEL.



LEFT HAND REEL.





WHITAKER'S HORNPIPE.



DEVANS' HORNPIPE.



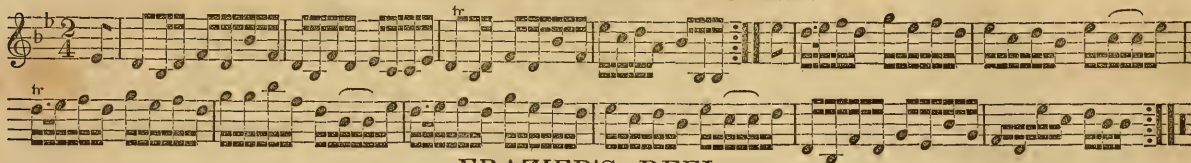
MISSOURI HORNPIPE.



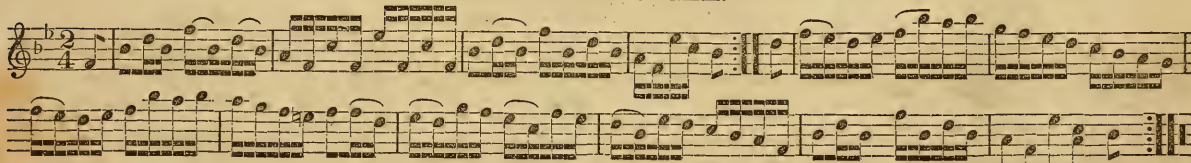
LOW'S HORNPIPE.



MISS MC. PHEARSON'S REEL.



FRAZIER'S REEL.



BABBIT'S HORNPPIPE.



PERTH HORNPIPE.

77



BELFAST HORNPIPE.



D. C.

QUICKSTEP. No. 1.



QUICKSTEP. No. 2.



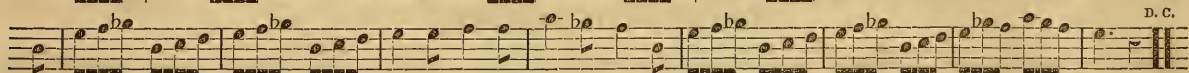
COTILLION No. 1. FANNY JONES' SETT.



First 4 right and left, balance and turn partners, ladies chain, promenade 4. Side couples the same.



D. C.



D. C.



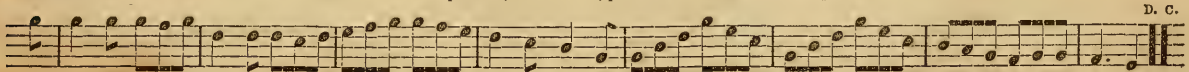
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn partners. The other couples the same.



D. C.



First 2 forward and back, back to back, balance and turn partners, ladies chain, promenade 4. The other couples the same.



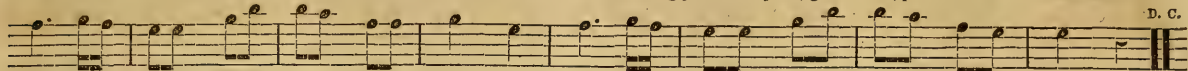
D. C.



D. C.



First 4 lead to right, chassa out and form lines across the hall, all forward and back, swing partners to place, grand chain, promenade 8. Sides the same.



D. C.



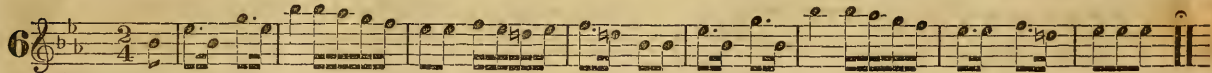
D. C.



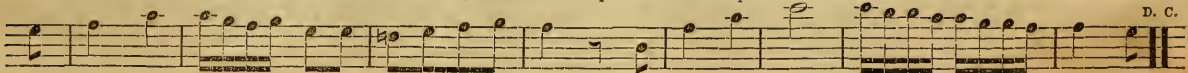
All chassa across partners, turn corners, chassa back, grand chain, all balance to corners, turn partners.



D. C.



First 4 chassa across partners and back, forward and back 4, balance and turn partners. Side couples the same.



D. C.

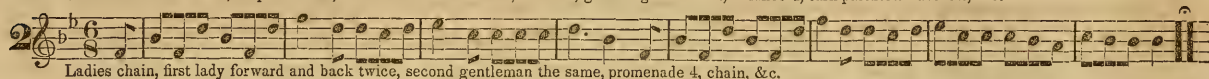


D. C.

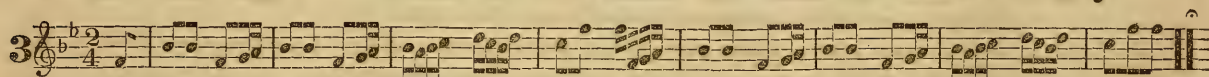
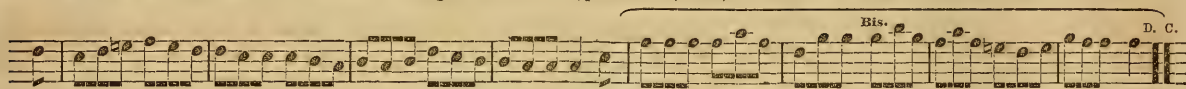
COTILLION No. 2. BALTIMORE SETT.



All balance to corners, all promenade, first 2 forward and back, balance, grand right and left, balance 4, turn partners. Next 2, &c.



Ladies chain, first lady forward and back twice, second gentleman the same, promenade 4, chain, &c.

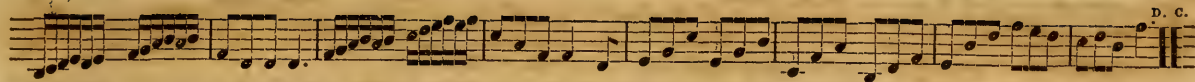


First lady join with second couple, forward and back 3, balance 4, partners chassa across 4, back to back 4, promenade 4. The others the same.

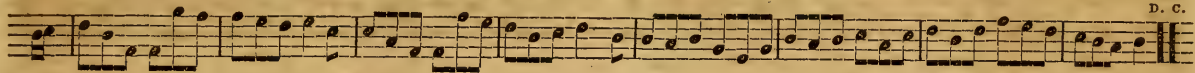


First 2 forward and back, all chassa across partners, same 2 back to back, partners the same, first 4 pay their address, balance and turn partners.

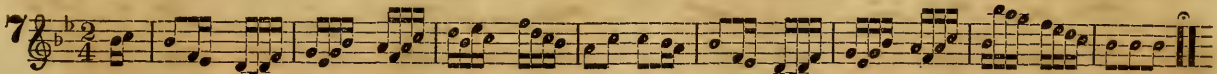




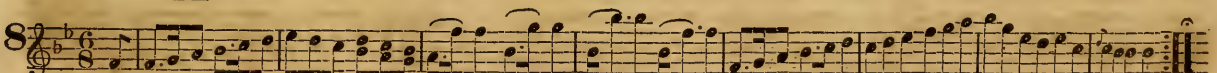
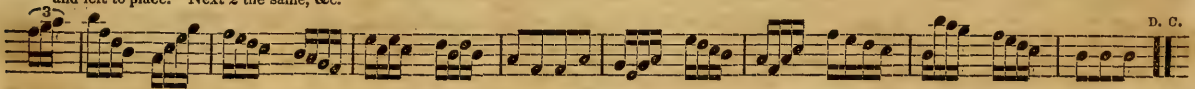
Ladies forward and back, gentlemen the same, grand chain, promenade all.



First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



First 2 give right hand across, left hand back, form a line, balance, half promenade, ladies forward and back, gentlemen the same, balance to partners, half right and left to place. Next 2 the same, &c.



First lady balance to the right and turn, balance to the next, &c., till you come to your partner, balancing to him last. The other ladies the same. Gents. also.



COTILLION No. 3. OPERA SETT.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

First 4 right and left, balance and turn partners, ladies chain, promenade 4. Side couples the same.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The system ends with a double bar line. The tempo marking 'D. C.' is written at the end of the staff.

D. C.

D. C.

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2, &c.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score ends with a double bar line and a repeat sign.

D. C.

3/8 \flat 6

First example, first and last triad, \flat 6

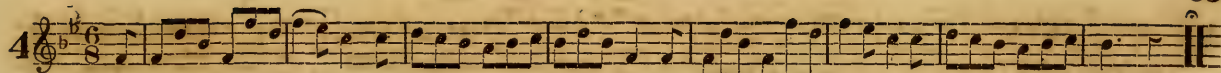
First couple forward and back twice, balance 4 and turn, all chassa across partners, all balance and turn. The next 2, &c.

The second system of musical notation for 'The Bird Song' is a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of rests. The system ends with a double bar line and the tempo marking 'D. C.' (Da Capo).

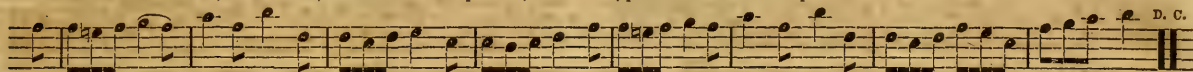
D. E.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. A double bar line appears after the first measure. The system concludes with a double bar line and the instruction 'D. C.' (Da Capo).

D. C.



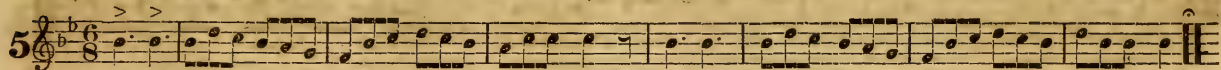
First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



D. C.



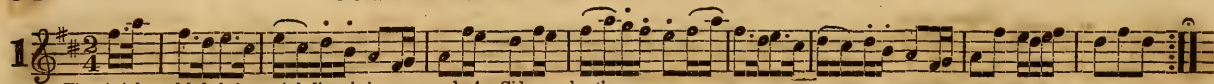
D. C.



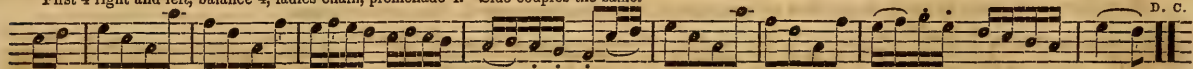
First couple promenade round, the other couples do the same in rotation, and form lines lengthwise the hall, 1st couple balance, chassa down ten steps, balance again and chassa down, other couples the same, till you have all balanced through, &c. come to places, all balance and swing to places.



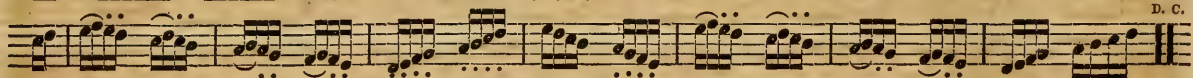
D. C.



First 4 right and left, balance 4, ladies chain, promenade 4. Side couples the same.



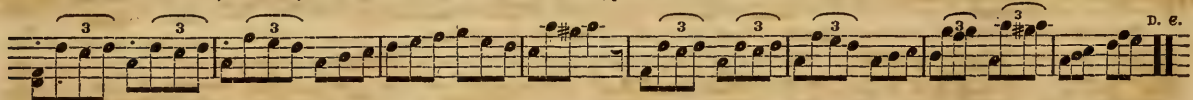
D. C.



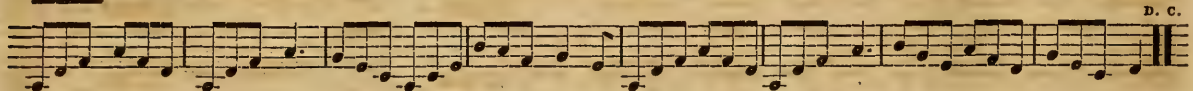
D. C.



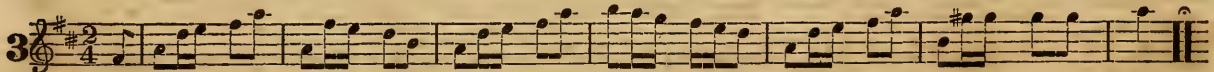
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



D. C.



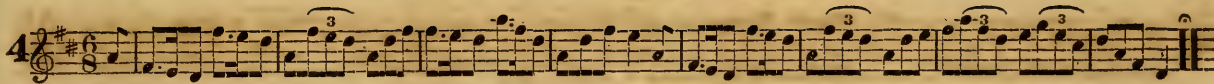
D. C.



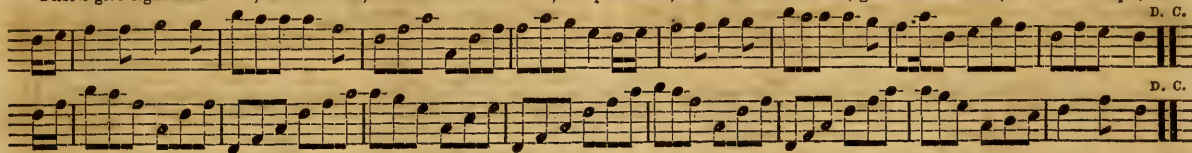
All chassa across partners and back, all balance partners and turn, grand chain, all promenade.



D. C.



First 2 give right hand across, left hand back, form a line and balance 4, half promenade, ladies forward and back, gentlemen the same, &c. Next couple, &c.



D. C.

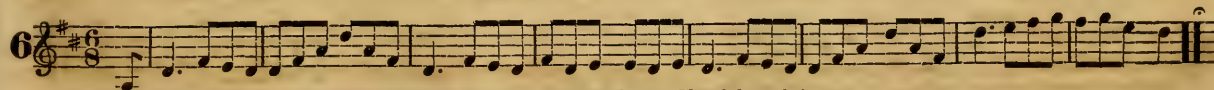
D. C.



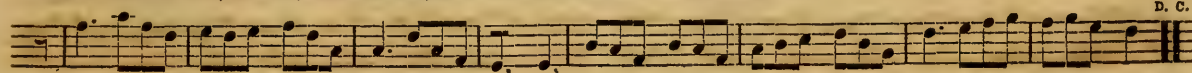
All almand corners, almand partners, all balance to corners, turn partners, grand chain, all promenade.



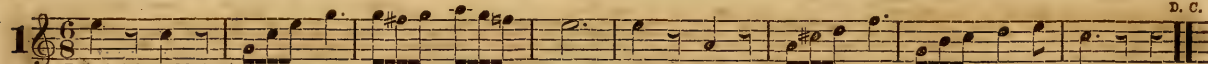
D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.

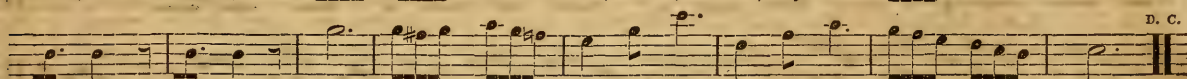
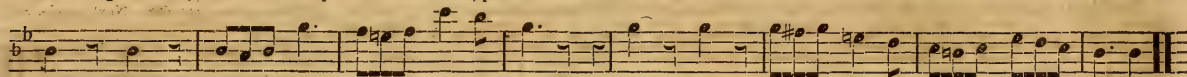


D. C.



D. C.

First 4 right and left, balance and turn partners, ladies chain, promenade 4. Sides the same.



D. C.



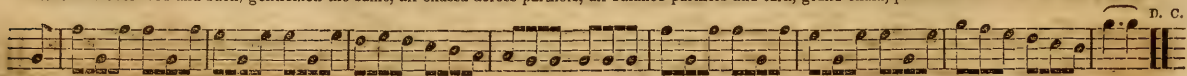
First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn. The others the same.



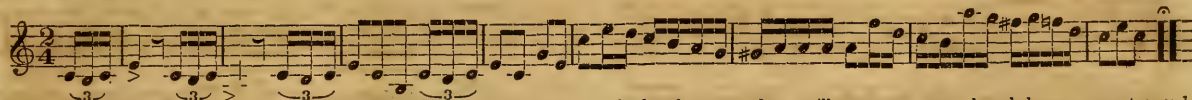
D. C.



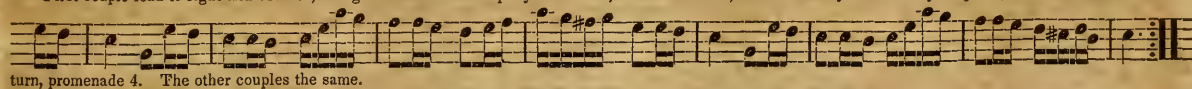
Ladies all forward and back, gentlemen the same, all chassa across partners, all balance partners and turn, grand chain, promenade all.



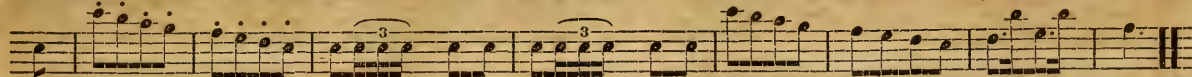
D. C.



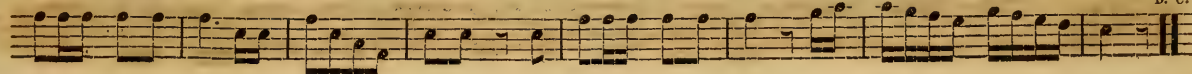
First couple lead to right and balance, swing round with the couple you balance, lead to the next, and so on till you come to your place, balance your partner and



turn, promenade 4. The other couples the same.



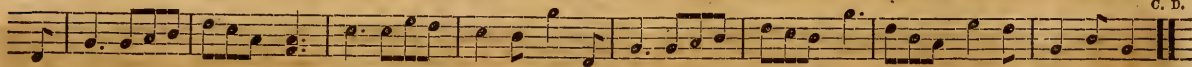
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.



COTILLION No. 6. BLACK HAWK SETT.



First 4 right and left, balance 4 and turn, ladies chain, promenade 4. Sides the same.



C. D.



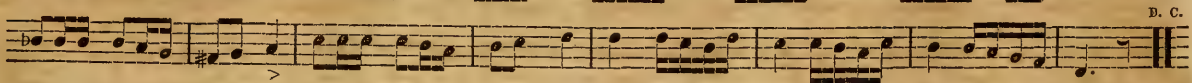
D. C.



First 4 lead to right, chassa out and form lines across the hall, all right and left across the hall, ladies all chain across the hall, all forward and back, swing partners to place. Side couples the same.



D. C.



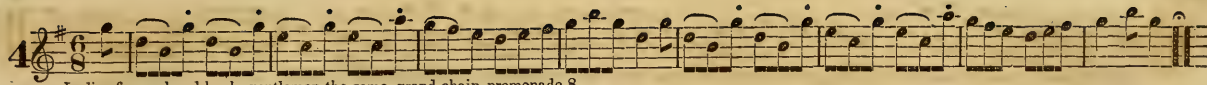
D. C.



First couple forward and back, cross over, chassa de chassa, cross back, all balance, all chassa across partners. Next 2 forward and back, &c.



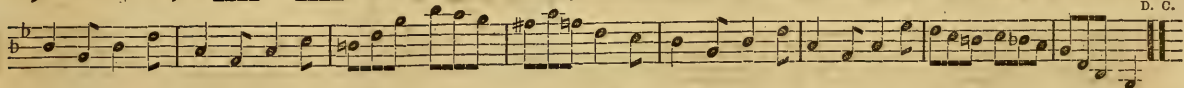
D. C.



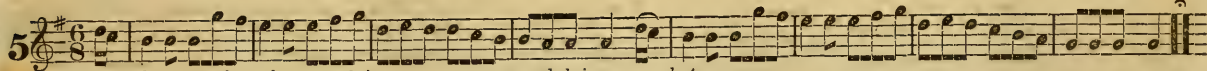
Ladies forward and back, gentlemen the same, grand chain, promenade 8.



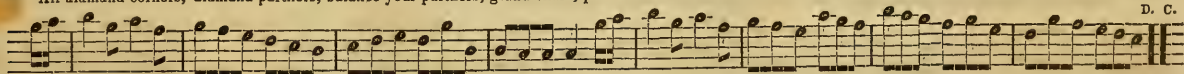
D. C.



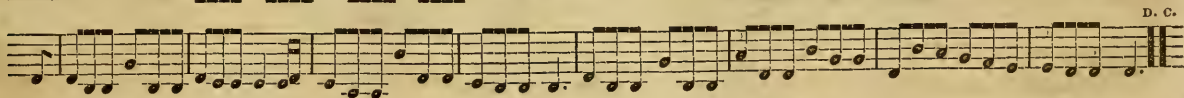
D. C.



All alamand corners, alamand partners, balance your partners, grand chain, promenade 4.



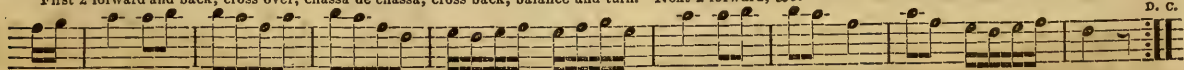
D. C.



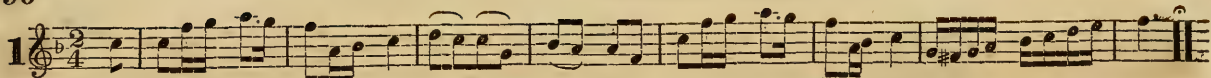
D. C.



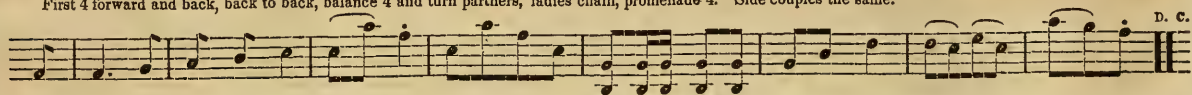
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.



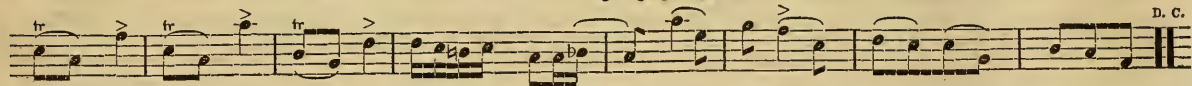
D. C.



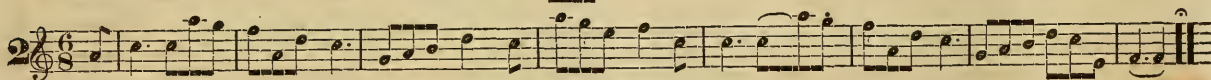
First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



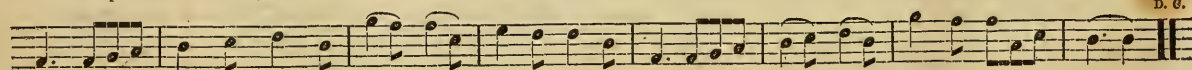
D. C.



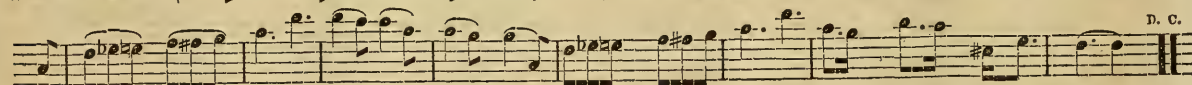
D. C.



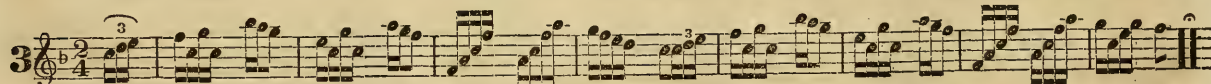
First couple forward and back, balance there, cross over second couple, balance and turn., &c.



D. G.



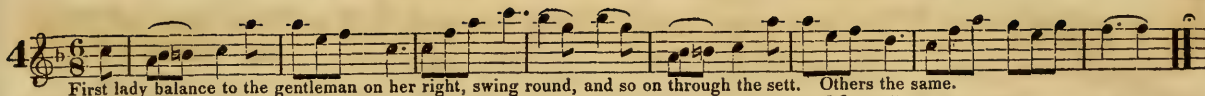
D. C.



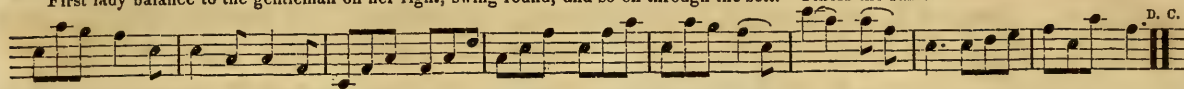
First 2 back to back, balance, and turn partners, forward next 2, &c.



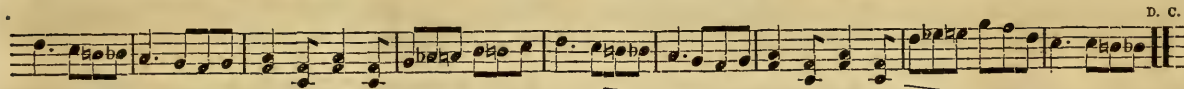
D. E.

4 $\frac{6}{8}$ 

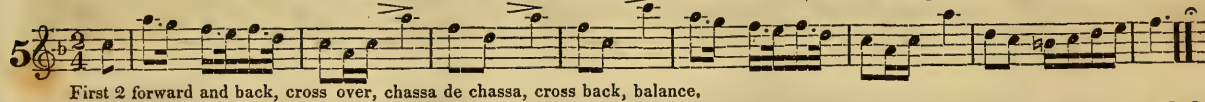
First lady balance to the gentleman on her right, swing round, and so on through the sett. Others the same.



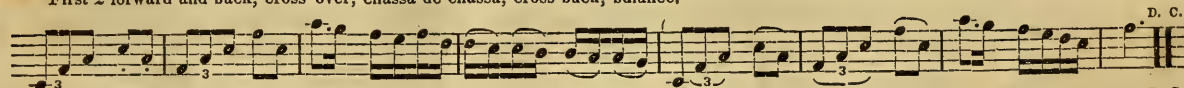
D. C.



D. C.

5 $\frac{2}{4}$ 

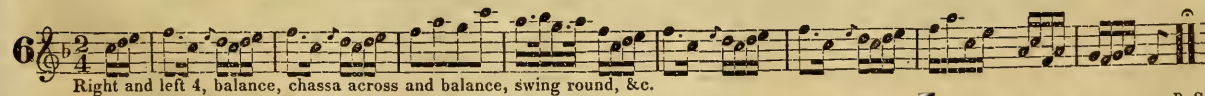
First 2 forward and back, cross over, chassa de chassa, cross back, balance,



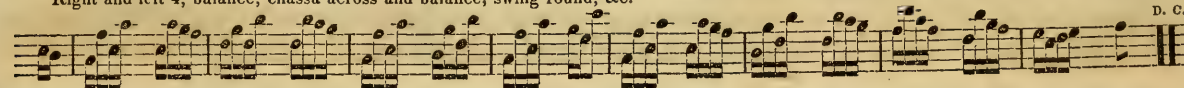
D. C.



D. C.

6 $\frac{2}{4}$ 

Right and left 4, balance, chassa across and balance, swing round, &c.



D. C.

COTILLION N. 8. WINTHROP HALL SETT.



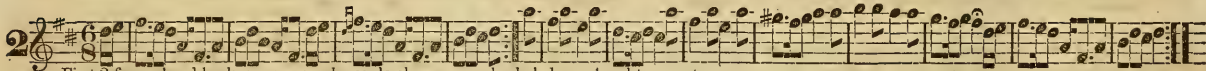
First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn. Next 2 &c.



D. C.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn partners.



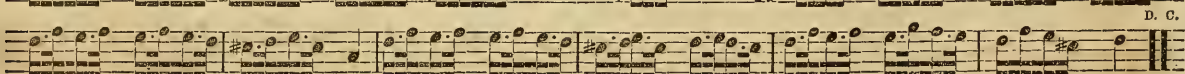
First 2 forward and back, back to back, next 2 forward, &c.



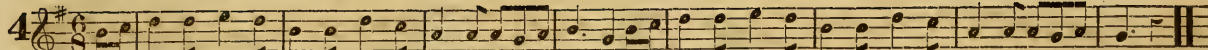
D. C.

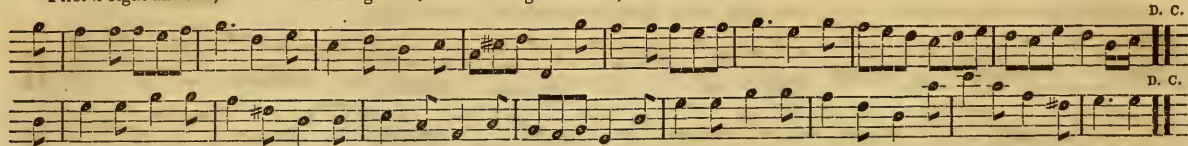



D. C.

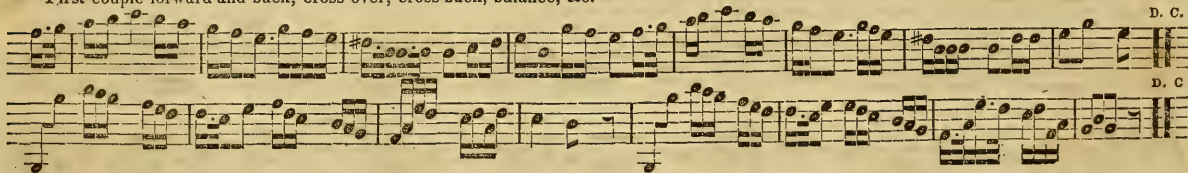



D. C.

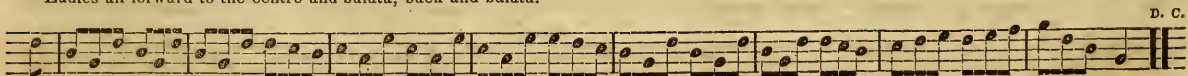
4 
First 2 right and left, balance and swing round. Next 2 right and left, &c.

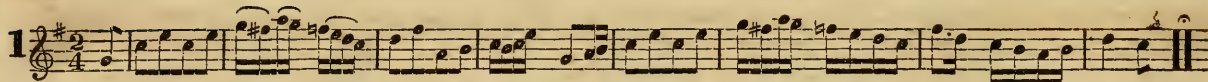

D. C.

5 
First couple forward and back, cross over, cross back, balance, &c.

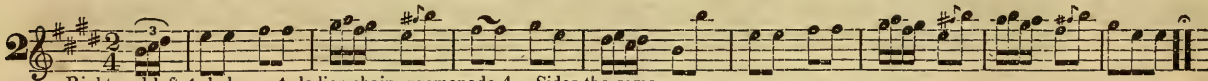
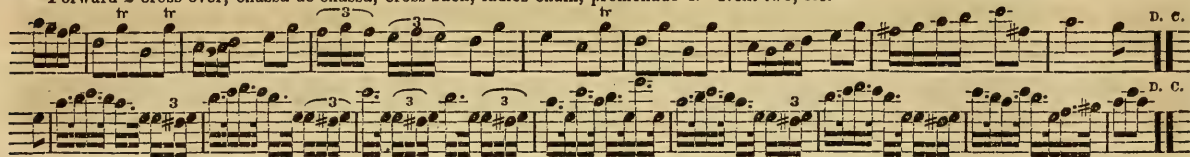

D. C.

6 
Ladies all forward to the centre and balata, back and balata.

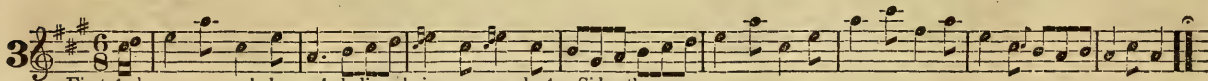
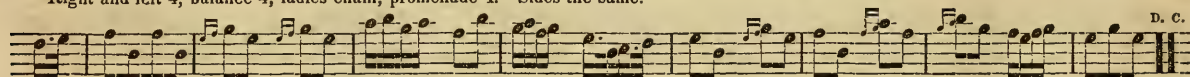

D. C.



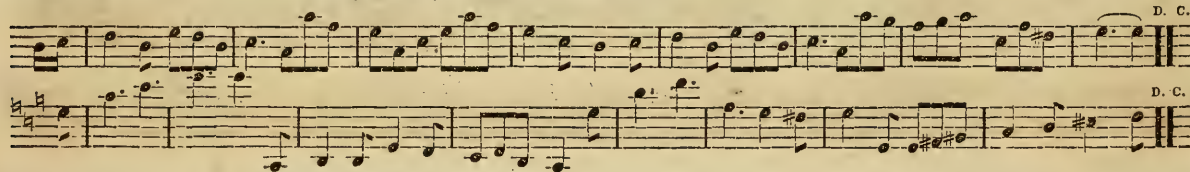
Forward 2 cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next two, &c.

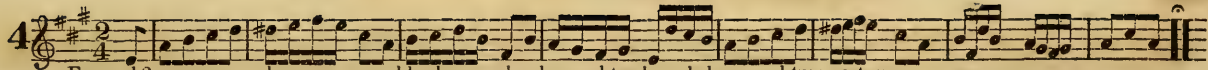


Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.



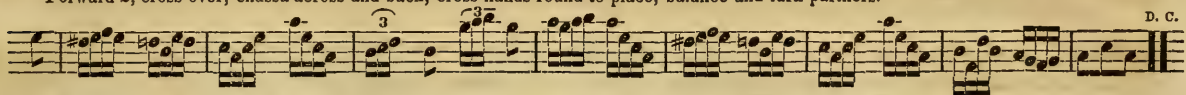
First 4 chassa across, balance 4, ladies chain, promenade 4. Sides the same.





Forward 2, cross over, chassa across and back, cross hands round to place, balance and turn partners.

D. C.

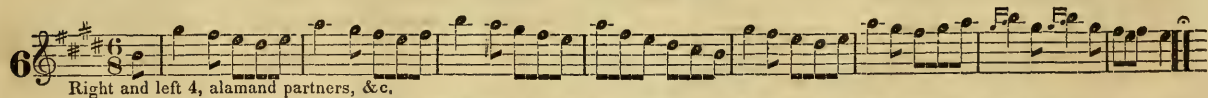


Forward 4, 4 hands half round, chassa across, 2 ladies forward and back, gents the same, balance, half right and left.

D. C.

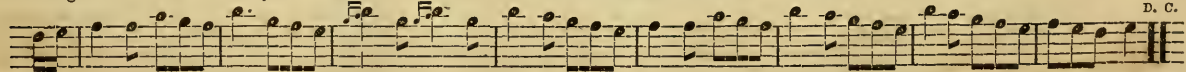


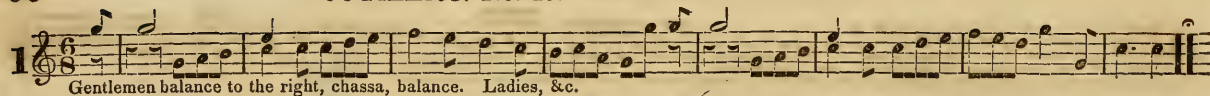
D. C.

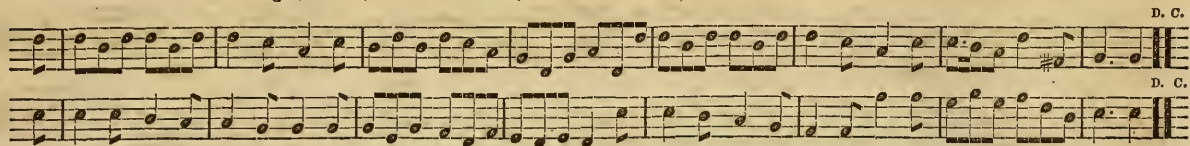


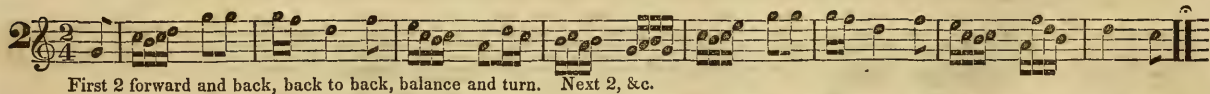
Right and left 4, alamand partners, &c.

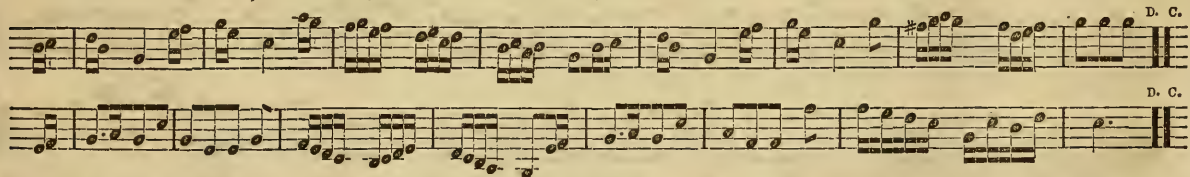
D. C.

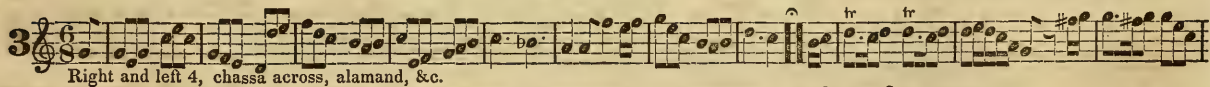


1 
Gentlemen balance to the right, chassa, balance. Ladies, &c.


D. C.

2 
First 2 forward and back, back to back, balance and turn. Next 2, &c.

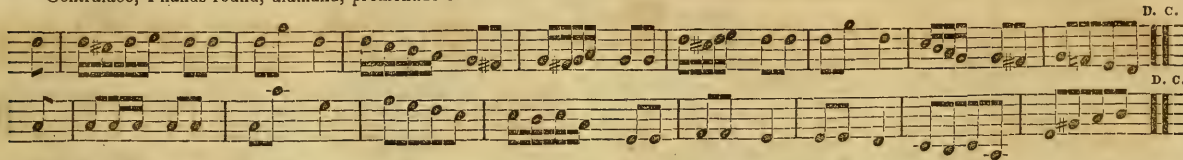

D. C.

3 
Right and left 4, chassa across, alamand, &c.


D. C.

4 

Contraface, 4 hands round, alamand, promenade 8.



D. C.

D. C.

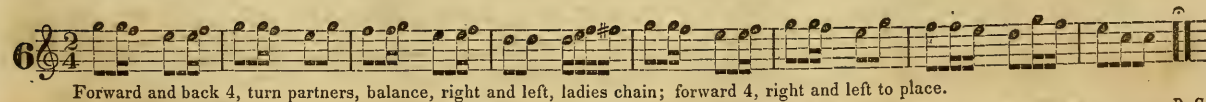
5 

Forward and back 2, cross over and contraface.

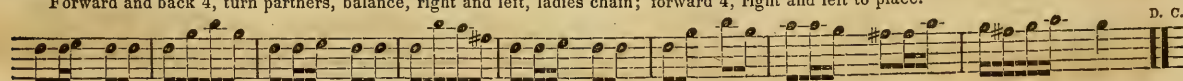


D. C.

D. C.

6 

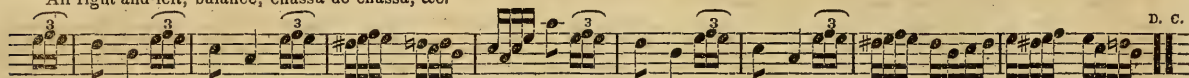
Forward and back 4, turn partners, balance, right and left, ladies chain; forward 4, right and left to place.



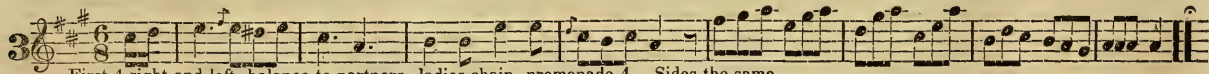
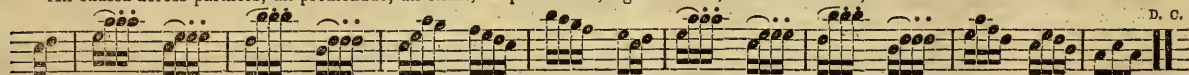
D. C.



All right and left, balance, chassa de chassa, &c.



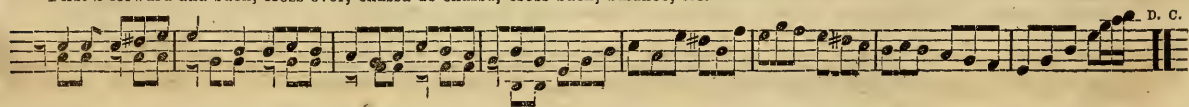
All chassa across partners, all promenade, all chain, all promenade, right & left 4, balance. Sides, &c.

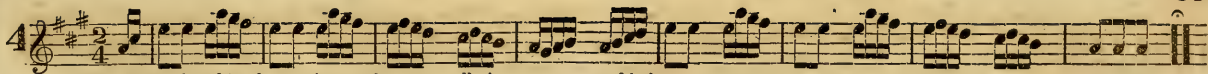


First 4 right and left, balance to partners, ladies chain, promenade 4. Sides the same.

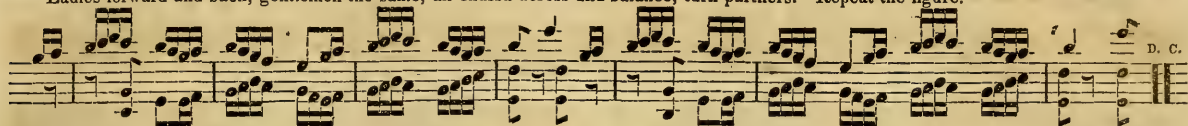


First 2 forward and back, cross over, chassa de chassa, cross back, balance, &c.

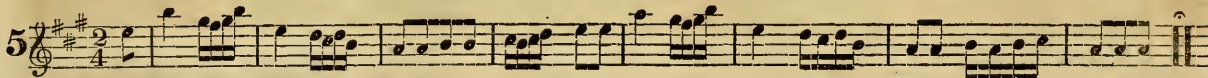
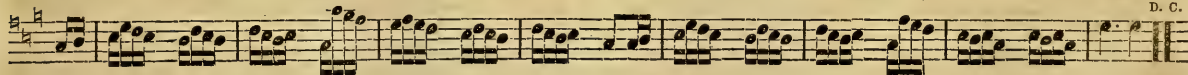




Ladies forward and back, gentlemen the same, all chassa across and balance, tura partners. Repeat the figure.



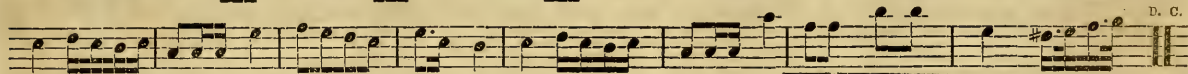
D. C.



First 4 right and left, balance, turn partners.



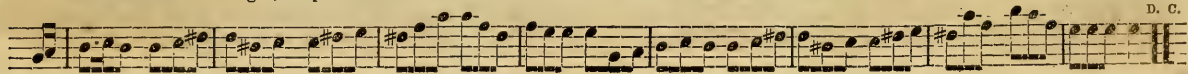
D. C.



D. C.



Ladies balance to the right, all promenade. Gentlemen the same.



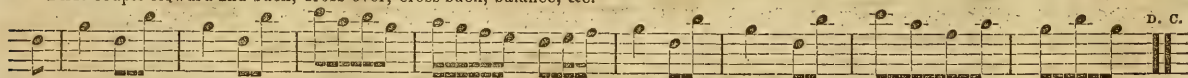
D. C.



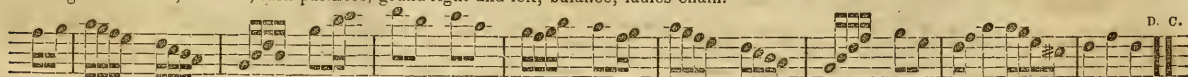
Ladies all forward to the centre and balata, back and balata.

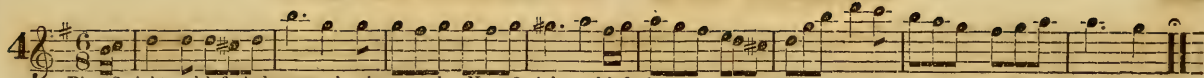


First couple forward and back, cross over, cross back, balance, &c.

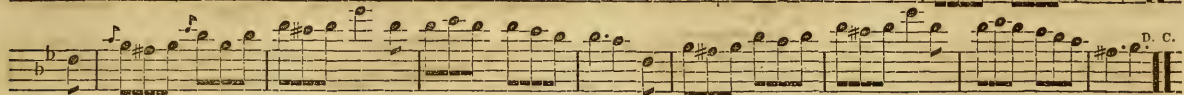
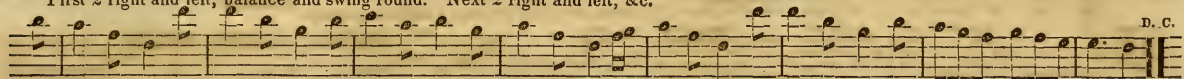


Right and left 4, balance, turn partners, grand right and left, balance, ladies chain.

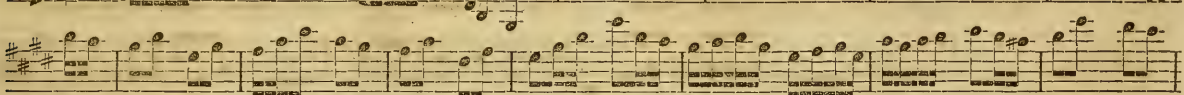




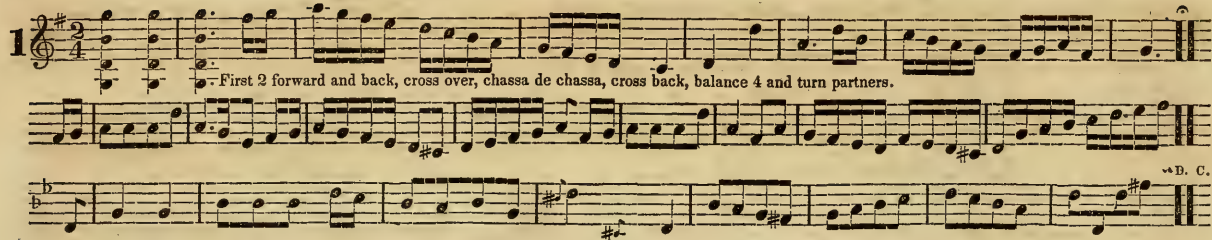
First 2 right and left, balance and swing round. Next 2 right and left, &c.



All balance to the right, turn partners, chassa across and back.

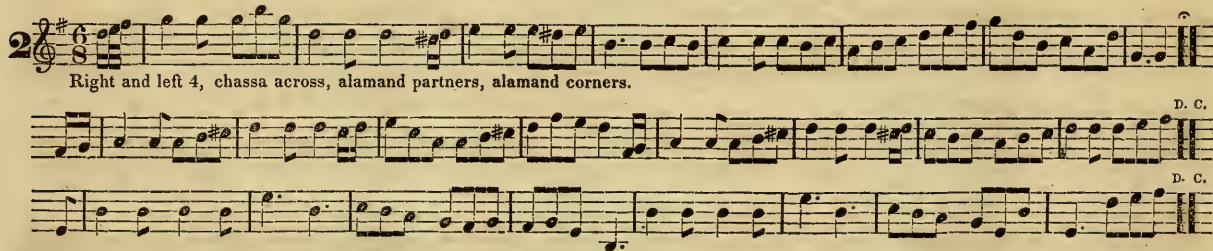


First 2 forward and back, forward again, chassa across and back, &c.

1 

First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn partners.

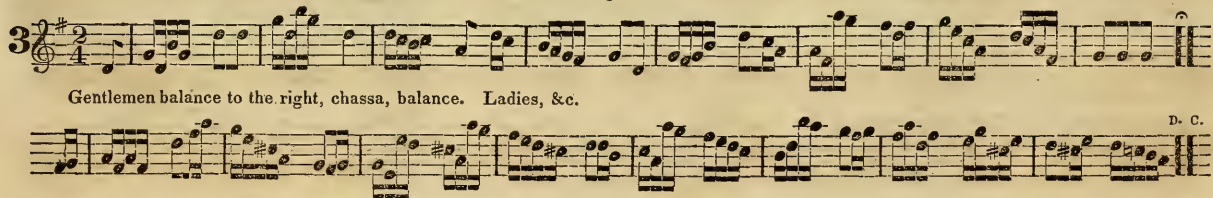
D. C.

2 

Right and left 4, chassa across, alamand partners, alamand corners.

D. C.

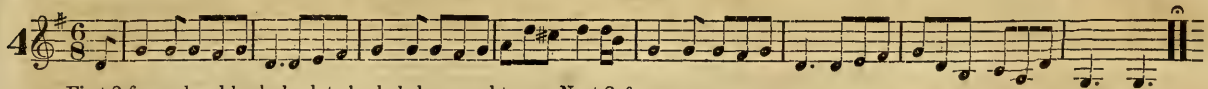
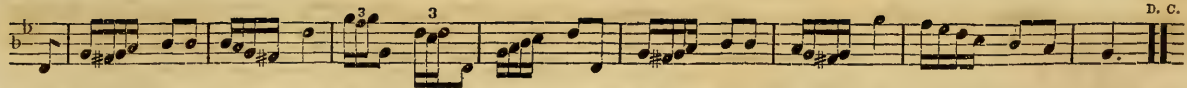
D. C.

3 

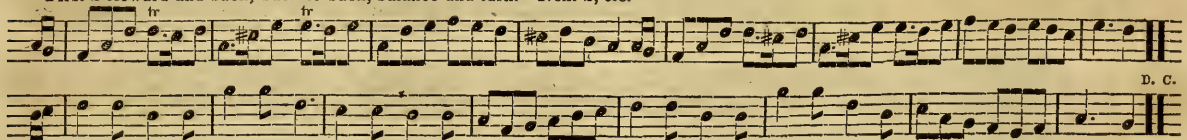
Gentlemen balance to the right, chassa, balance. Ladies, &c.

D. C.

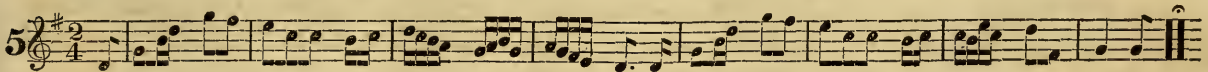
D. C.



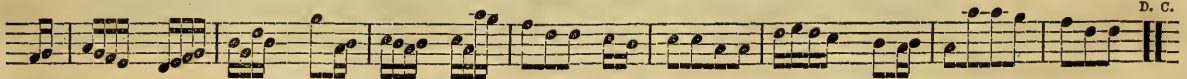
First 2 forward and back, back to back, balance and turn. Next 2, &c.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, balance. Next 2 forward, &c.



D. C.



D. C.



Right and left 4, balance, swing round, chassa, &c.

D. C.

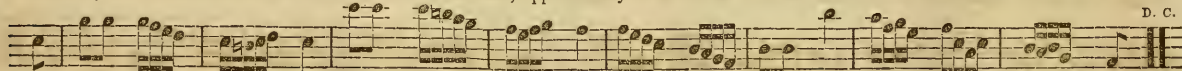


D. C.



First gentleman forward twice, cross over and forward 3, opposite lady balance &c.

D. C.

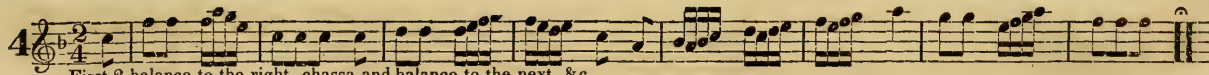


All gentlemen balance to the right, turn partners, chassa. Ladies the same.

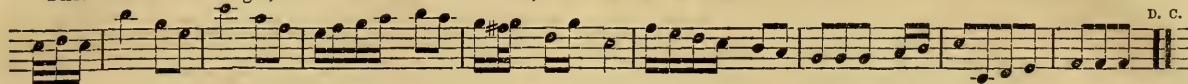
D. C.



D. C.

4 $\frac{2}{4}$ 

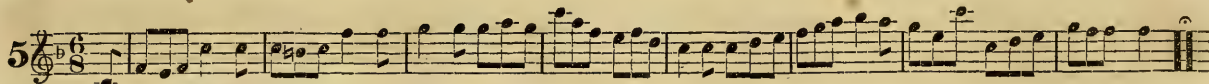
First 2 balance to the right, chassa and balance to the next, &c.



D. C.



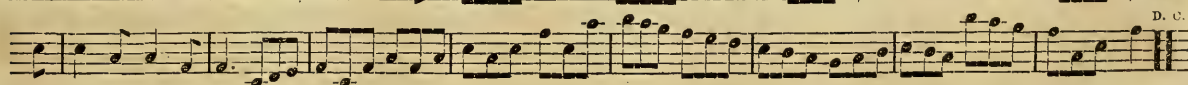
D. C.

5 $\frac{6}{8}$ 

All forward and back, swing partners, balance to corners, &c.



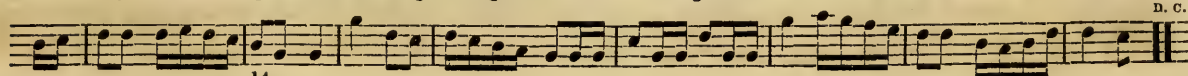
D. C.



D. C.

6 $\frac{2}{4}$ 

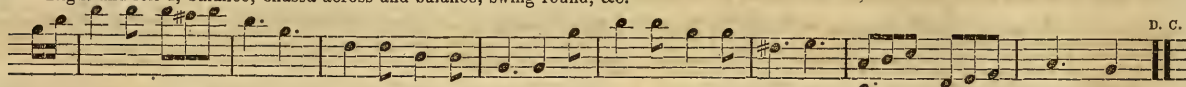
First lady balance to the gentleman on her right, swing round, and so on through the sett. Others the same.



D. C.



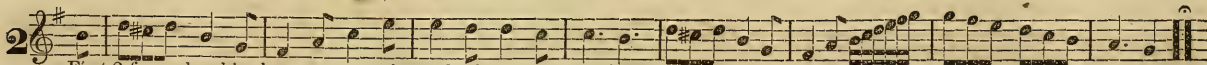
Right and left 4, balance, chassa across and balance, swing round, &c.



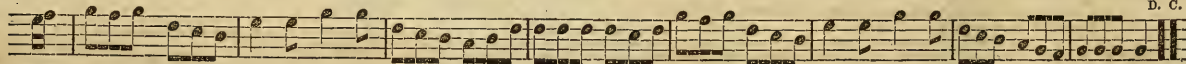
D. C.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, balance.



D. C.



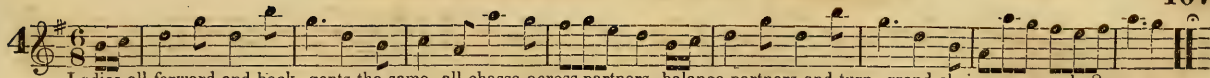
Forward 4, 4 hands half round, chassa across, 2 ladies forward and back, gents the same, balance, half right and left.



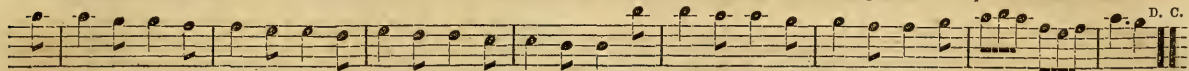
D. C.



D. C.



Ladies all forward and back, gents the same, all chassa across partners, balance partners and turn, grand chain, promenade 8.



D. C.



D. C.



First 4 lead to right, chassa out, form lines, ladies forward and back, gents the same, ladies chain across the hall, all forward and back, &c.



D. C.



D. C.



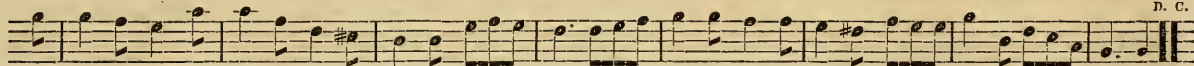
All chassa across partners and back, all balance partners, grand chain, promenade 8.



D. C.



First 4 right and left, balance and turn partners, ladies chain, promenade 4. Sides the same.



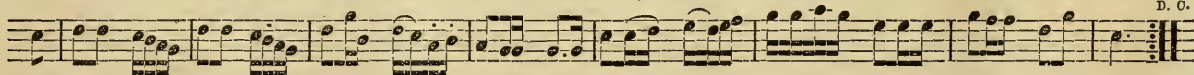
D. C.



D. C.



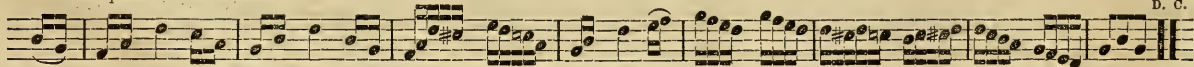
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn partners. Others the same.



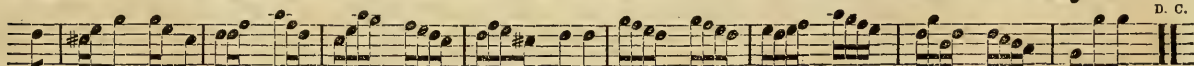
D. C.



First 4 lead to the right, chassa out, form lines across the hall, all right and left across the hall, ladies all chain across the hall, all forward and back, swing partners to place. Sides the same.



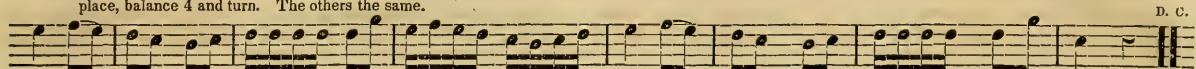
D. C.



D. C.



First couple forward and back, 1st lady cross over on the left hand side of the 2d couple, forward and back 3, 2 ladies cross over, forward 3, swing partners to place, balance 4 and turn. The others the same.



D. C.



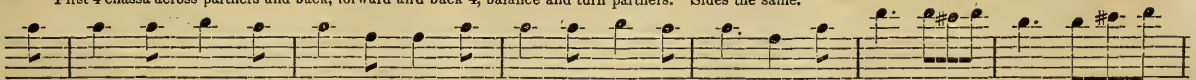
D. C.



D. C.



First 4 chassa across partners and back, forward and back 4, balance and turn partners. Sides the same.



D. C.

First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4. Sides the same.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line. Above the staff, the tempo marking 'D. C.' is written.

First 2 forward and back, cross over, cross back, balance and swing round. Sides the same.

The second system of musical notation continues the melody. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system concludes with a double bar line. The tempo marking 'D. C.' (Da Capo) is written at the end of the system.

[illegible][illegible]

All forward and back, all balance to corners, half promenade, swing round, grand chain, promenade.

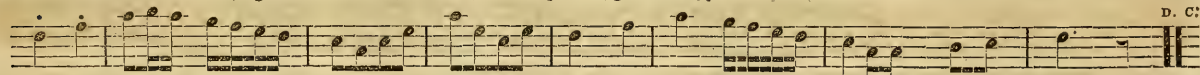
D. C. *Bis.* D. C.



D. C.



2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.



D. C.



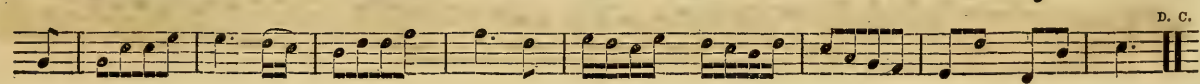
D. C.



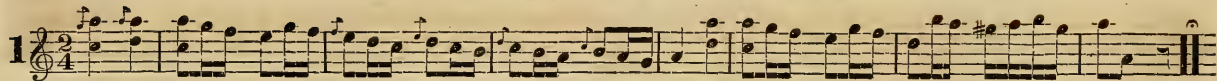
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.



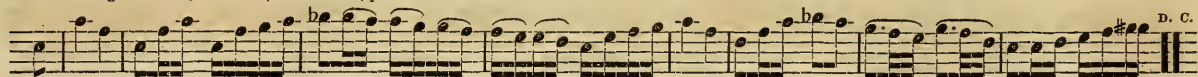
D. C.



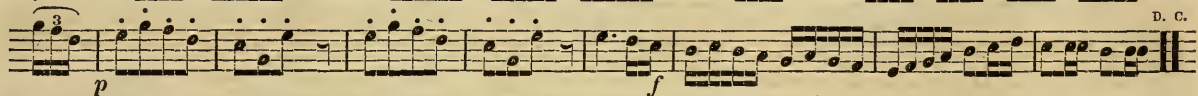
D. C.



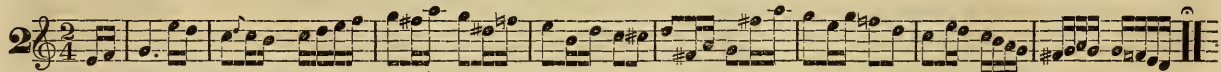
First 4 right and left, balance 4, ladies chain, promenade 4. Sides the same.



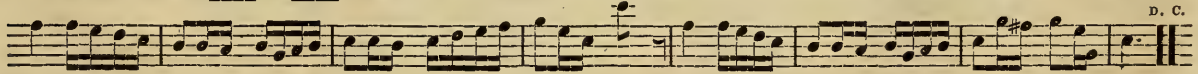
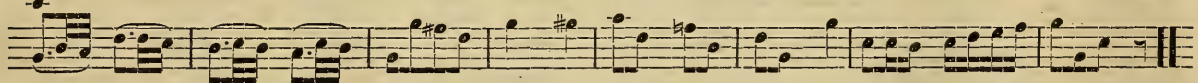
D. C.



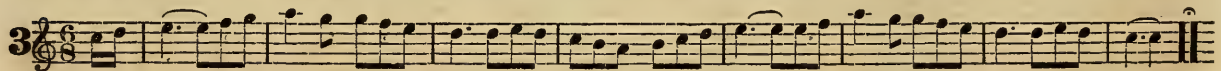
D. C.



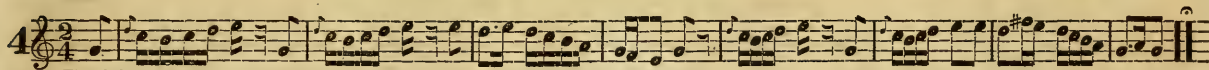
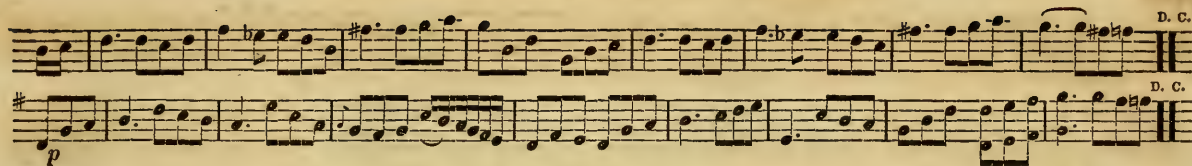
First 2 forward and back, cross over, chassa de chassa, cross back, balance 4. Next forward, &c.



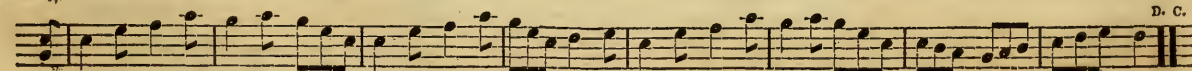
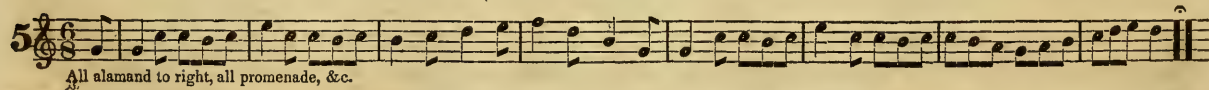
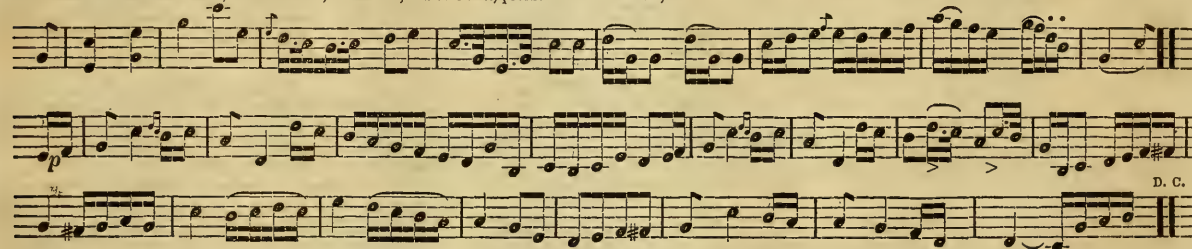
D. C.

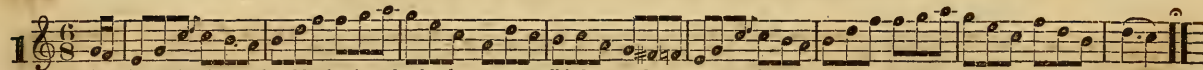


All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.

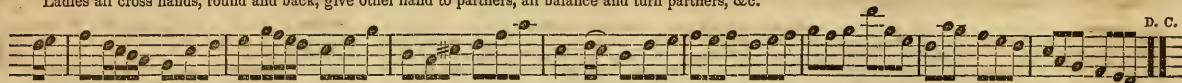


First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.

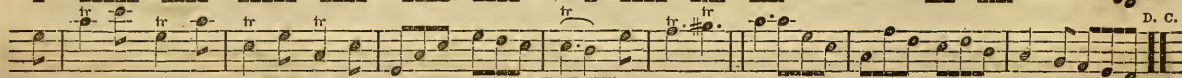




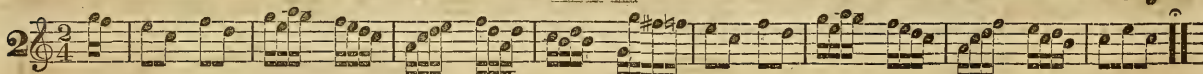
Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners, &c.



D. C.



D. C.



All balance to corners, turn partners, grand chain, all promenade.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.



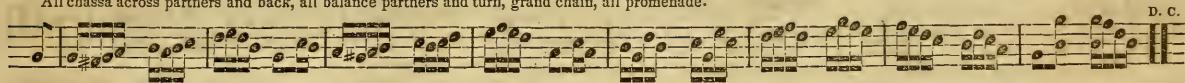
D. C.

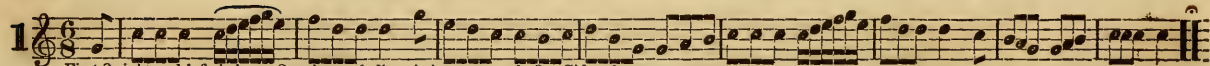


D. C.

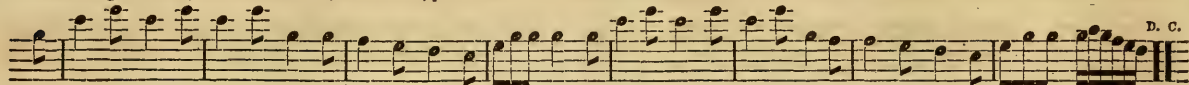


All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

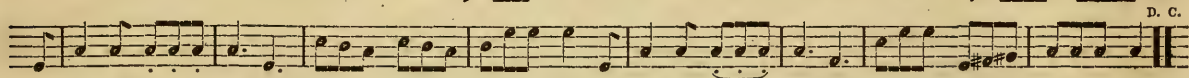




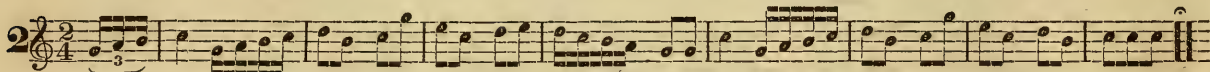
First 2 right and left, balance 2 and turn, ladies chain, promenade 2. Sides the same.



D. C.



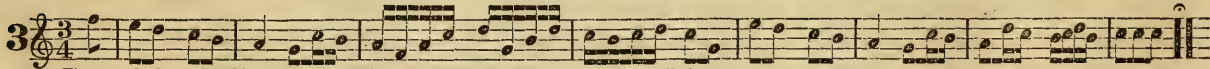
D. C.



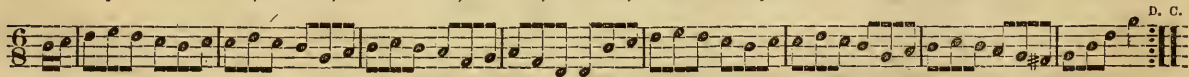
First couple right and left, balance and turn, 2d couple forward and back, cross over, chassa de chassa, &c.



D. C.



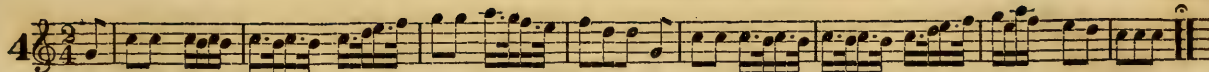
First couple forward and back, cross over, chassa de chassa, cross back, all balance, all chassa across partners.



D. C.



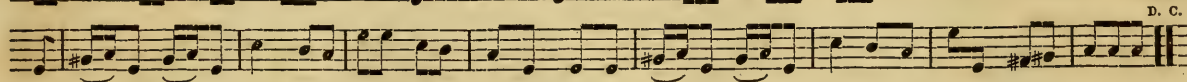
D. C.



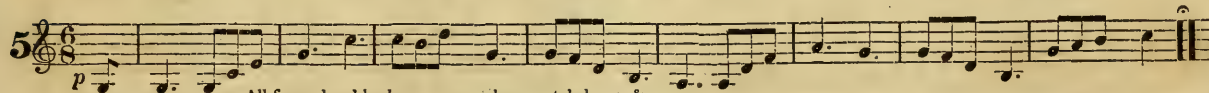
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



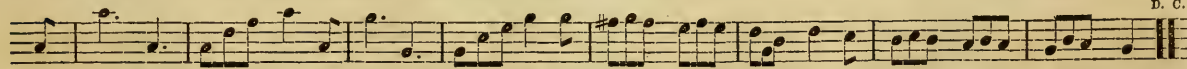
D. C.



D. C.



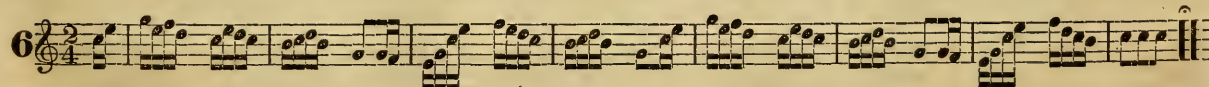
All forward and back, cross over, chassa out, balance, &c.



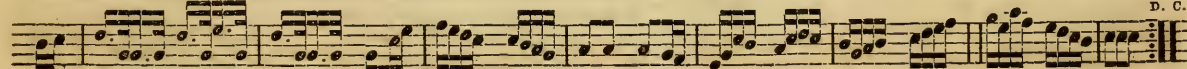
D. C.



D. C.



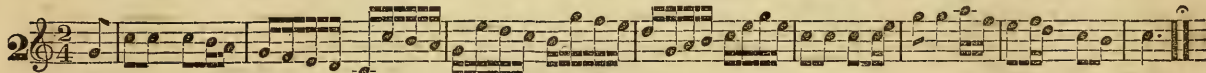
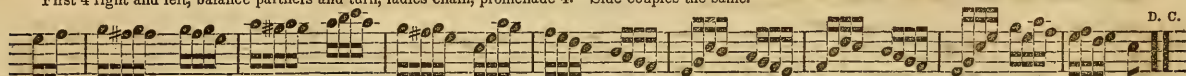
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.



D. C.



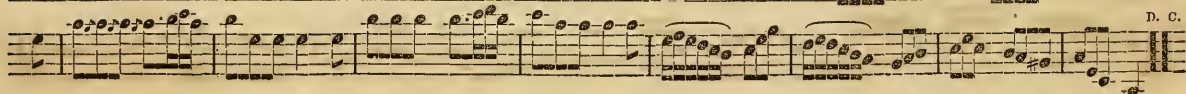
First 4 right and left, balance partners and turn, ladies chain, promenade 4. Side couples the same.

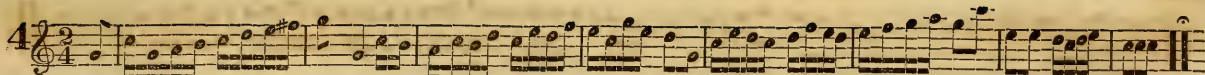


First 4 lead to the right, chassa out, form lines across the hall, all right and left across the hall, ladies all chain across the hall, all forward and back, swing partners to place. Sides the same.



First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn partners. Next 2 forward, &c.





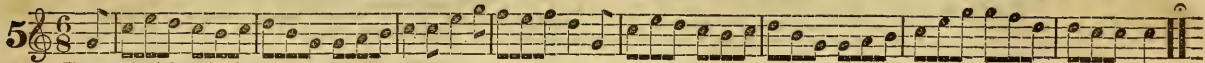
First couple promenade round, 2d 3d & 4th the same, form lines lengthwise the hall, 1st lady in each sett balance with each gentleman and turn who she pleases, Gentlemen perform the same, all balance and swing to place.



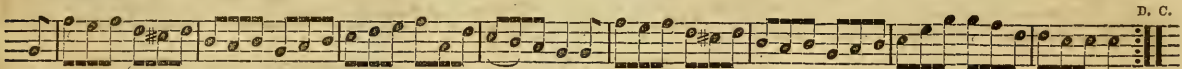
D. C.



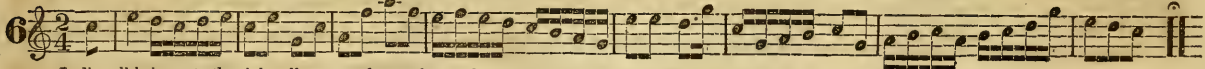
D. C.



First couple right and left, balance, cross over, chassa de chassa, cross back. Next 2, &c.



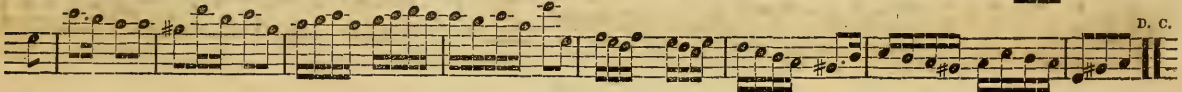
D. C.



Ladies all balance to the right, all promenade, gentlemen the same.



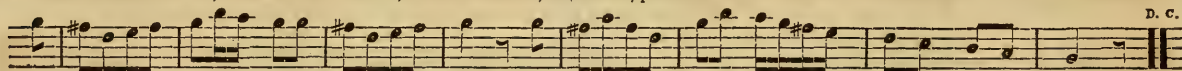
D. C.



D. C.



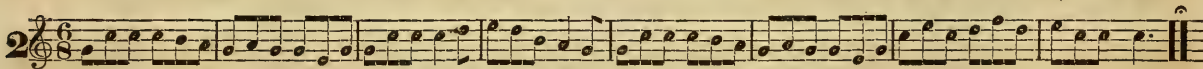
First 4 forward and back, chassa across 4 and back, balance 4 and turn, ladies chain, promenade 4.



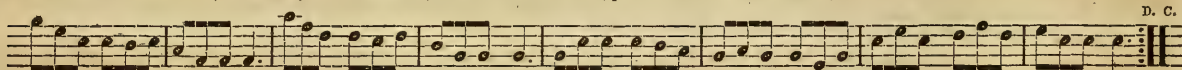
D. C.



D. C.



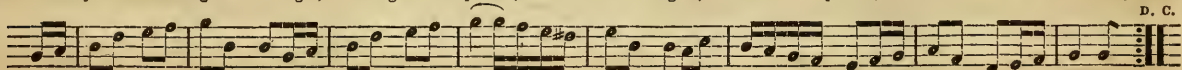
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



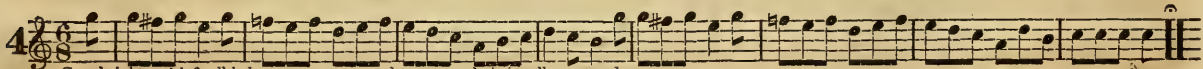
D. C.



First lady balance to the gent on her right, and swing who she pleases, and balance to next gent, and so on to her partner, then balance with him. Next lady, &c.

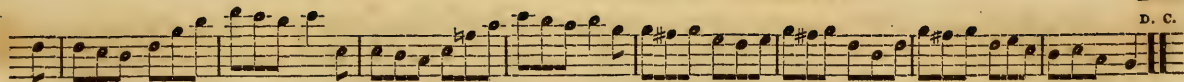


D. C.

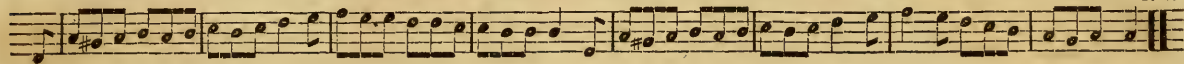


Grand right and left, all balance to partners and turn, grand chain, all promenade.

D. C.

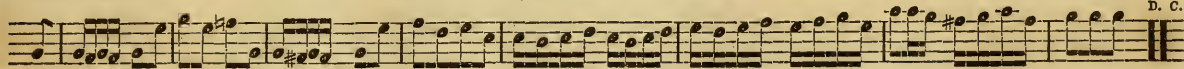


D. C.

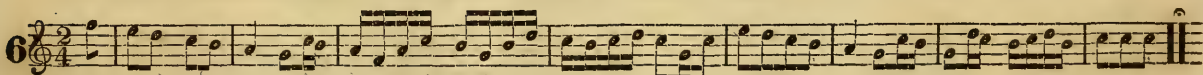
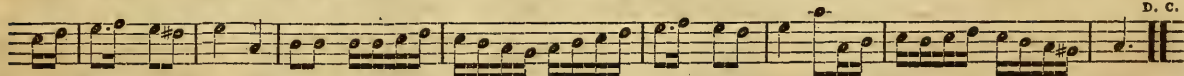


First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.

D. C.

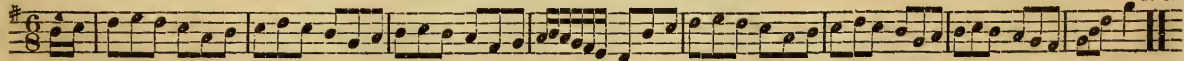


D. C.



Grand right and left, all balance, grand chain, all promenade.

D. C.

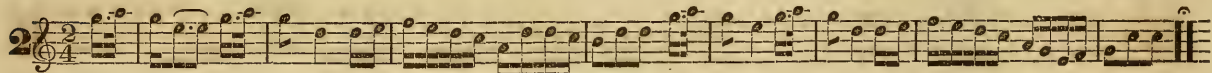
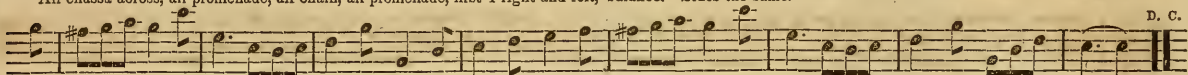


D. C.

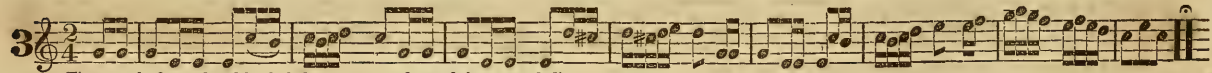
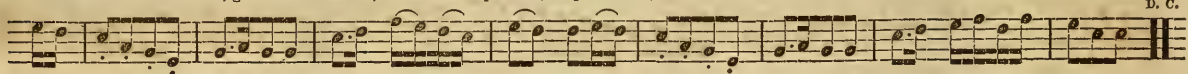




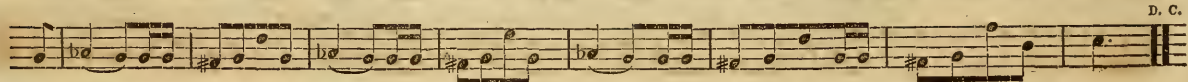
All chassa across, all promenade, all chain, all promenade, first 4 right and left, balance. Sides the same.

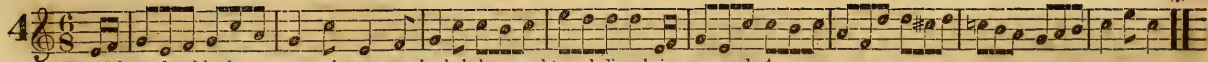


4 ladies forward and back, gentlemen the same, all balance to partners, all promenade, &c.



First couple forward and back, lady cross over, forward three, two ladies cross over.





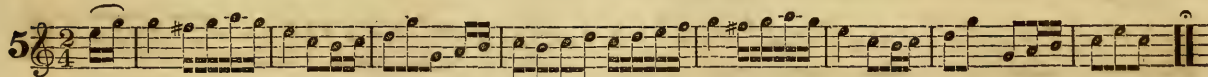
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.



D. C.



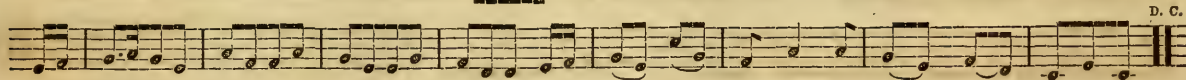
D. C.



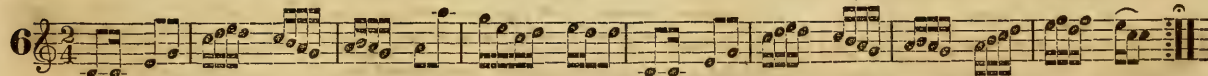
Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners.



D. C.



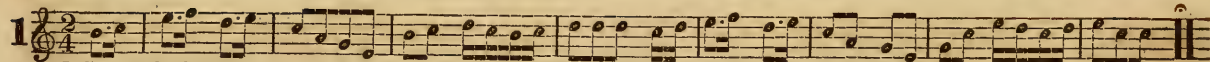
D. C.



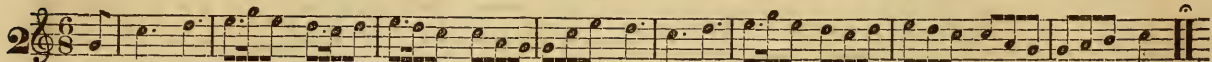
Grand right and left, all balance, grand chain, all promenade.



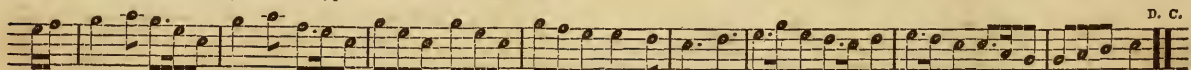
D. C.



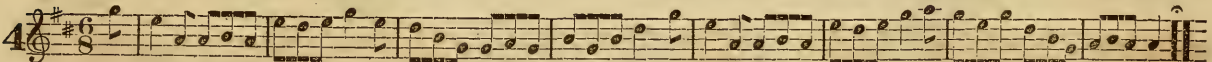
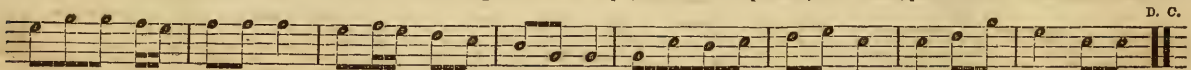
Ladies cross hands round and back, gentlemen the same, all balance to partners, turn, grand chain, promenade eight.



Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.

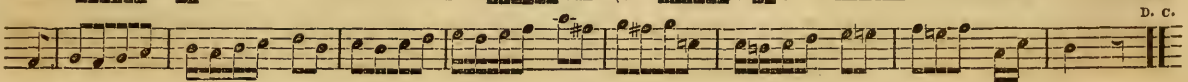
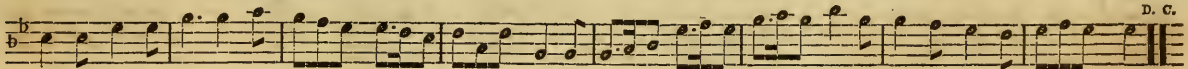
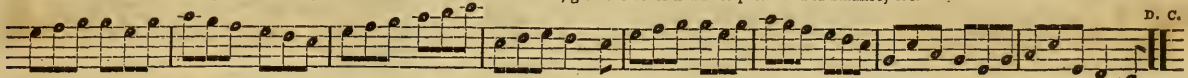
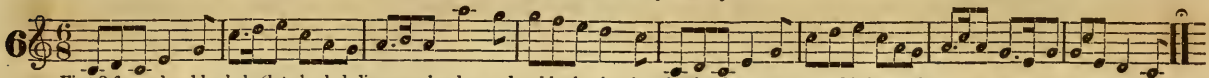


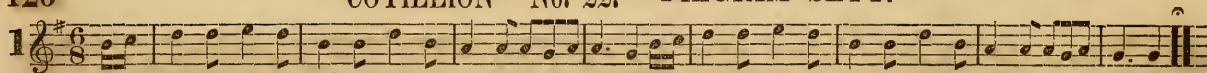
First 2 forward and back, swing half round in the centre, swing 6 round that couple, balance 4 with partners, ladies chain, promenade 4. Next 2 the same.



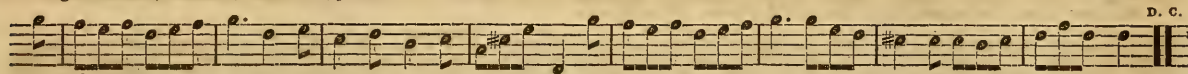
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



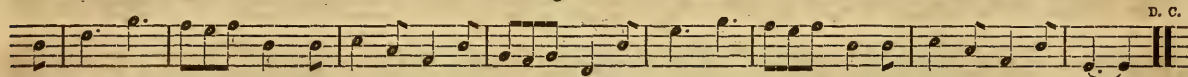




Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.



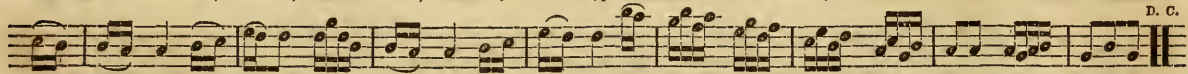
D. C.



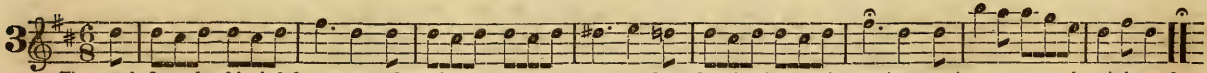
D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



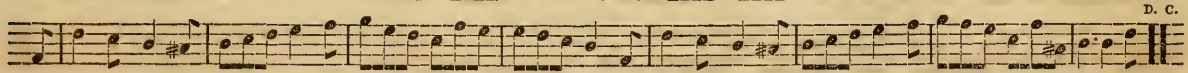
D. C.



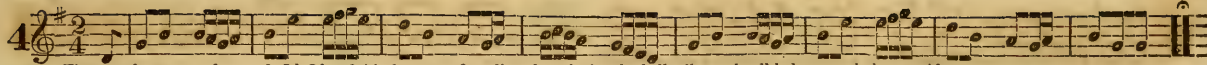
First couple forward and back, lady cross over, forward three, two ladies cross over, forward again with the other gentlemen, swing partners to place, balance four. Next couple forward, &c.



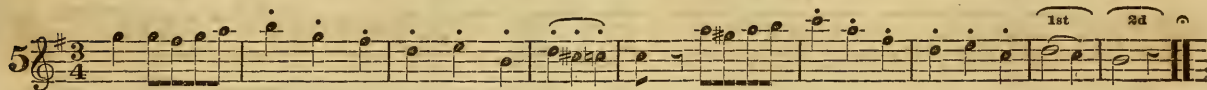
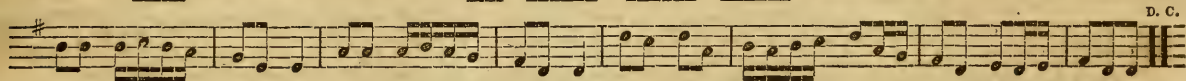
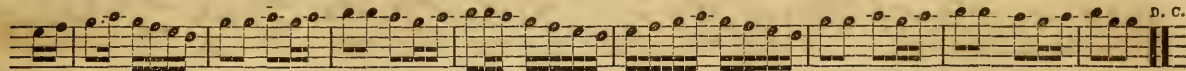
D. C.



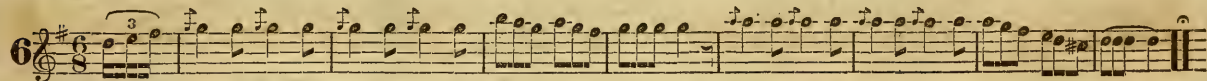
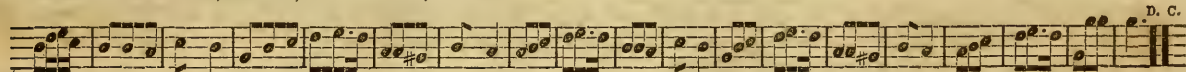
D. C.



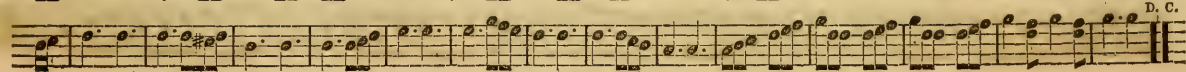
First couple promenade round, 2d, 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.

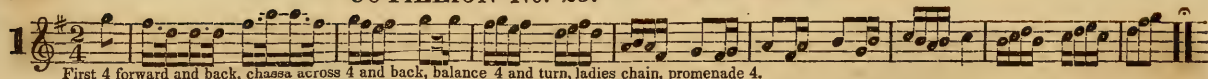


First 4 forward and back, cross over, chassa de chassa, cross back.

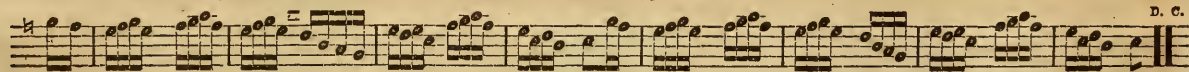


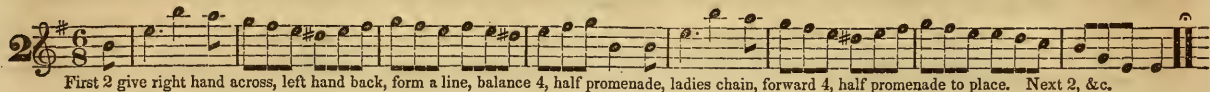
Ladies all balance to the right, all promenade, gentlemen the same.



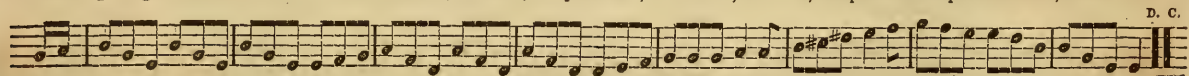
1 

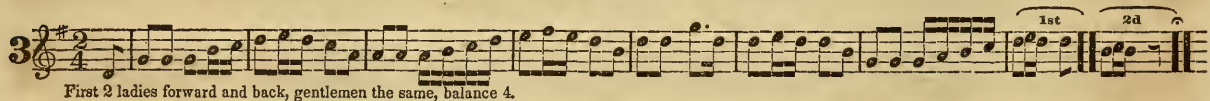
First 4 forward and back, chassa across 4 and back, balance 4 and turn, ladies chain, promenade 4.

 D. C.

2 

First 2 give right hand across, left hand back, form a line, balance 4, half promenade, ladies chain, forward 4, half promenade to place. Next 2, &c.

 D. C.

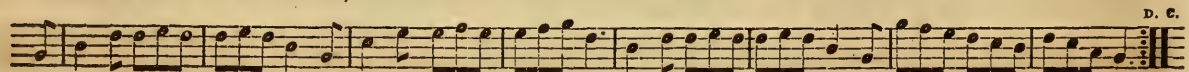
3 

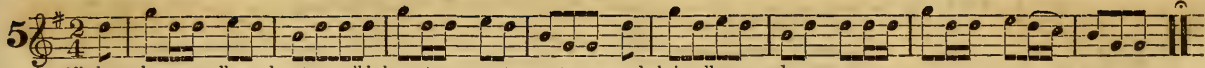
First 2 ladies forward and back, gentlemen the same, balance 4.

 D. C.

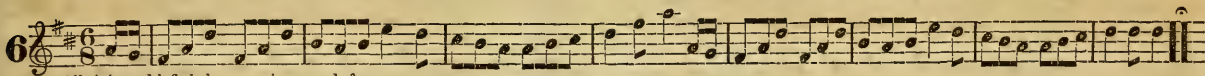
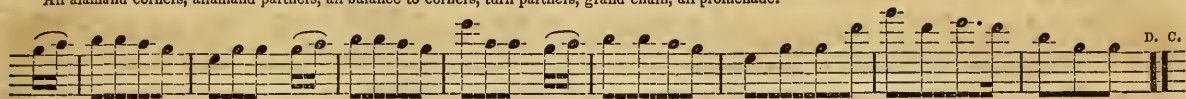
4 

Ladies all forward to the centre and balata, back and balata.

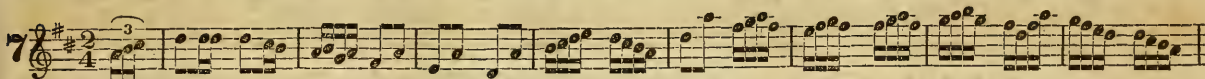
 D. C.



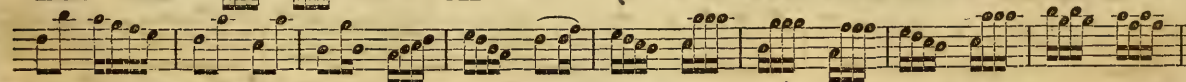
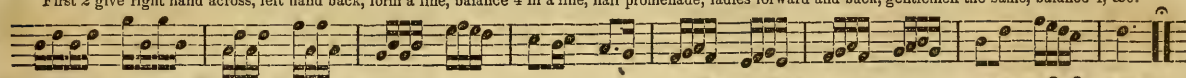
All almand corners, allmand partners, all balance to corners, turn partners, grand chain, all promenade.

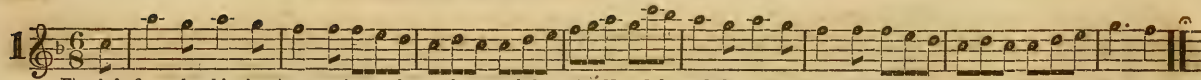


All right and left, balance, swing round, &c.

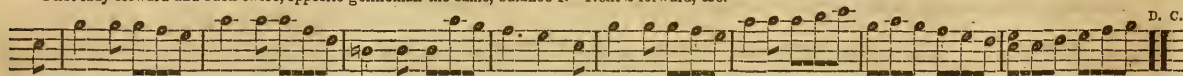


First 2 give right hand across, left hand back, form a line, balance 4 in a line, half promenade, ladies forward and back, gentlemen the same, balance 4, &c.

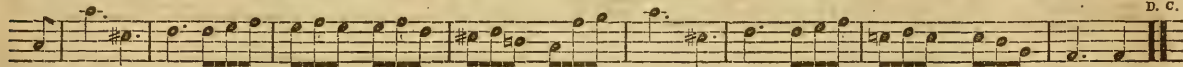




First lady forward and back twice, opposite gentleman the same, balance 4. Next 2 forward, &c.



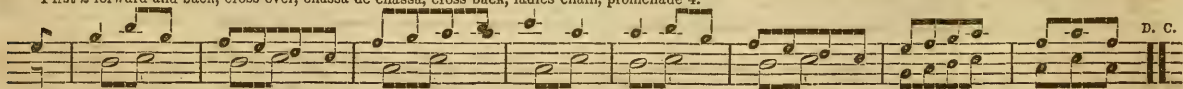
D. C.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.



D. C.



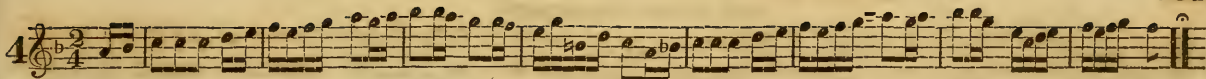
First 4 right and left, balance, swing round. Sides the same.



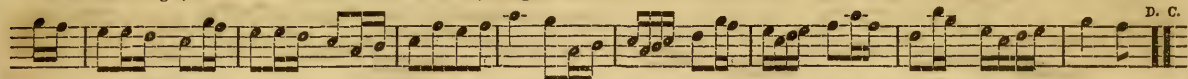
D. C.



D. C.



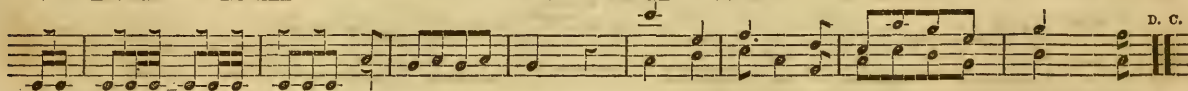
First 4 lead to right, chassa out and form lines across the hall, all right and left.



D. C.



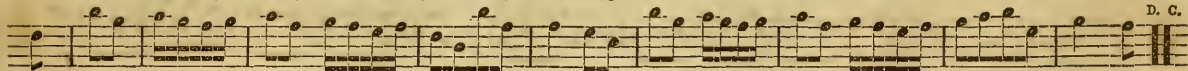
D. C.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.



D. C.



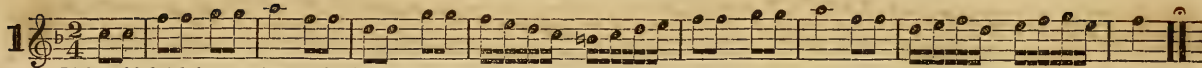
D. C.



D. C.

COTILLION No. 25. BATTLE OF NEW ORLEANS.

THE WORD OF COMMAND.

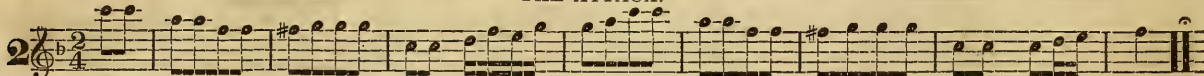


Right and left 4, balance, swing round, balance again and turn, chassa out and back, forward sides, &c.



D. C.

THE ATTACK.

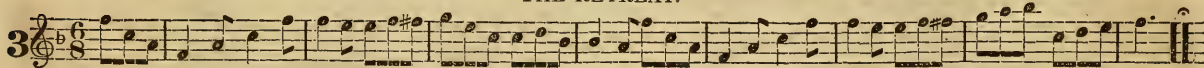


Ladies all balance to the right, all promenade, gentlemen the same.

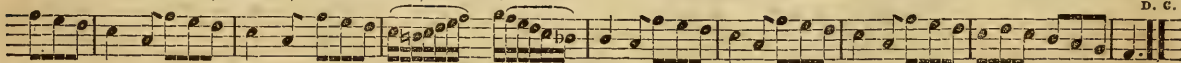


D. C.

THE RETREAT.



First 4 forward and back, cross over, chassa de chassa, cross back.

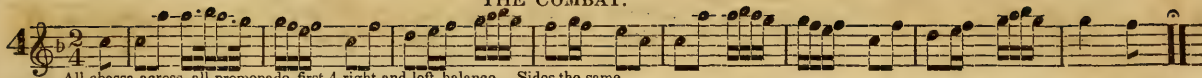


D. C.



D. C.

THE COMBAT.

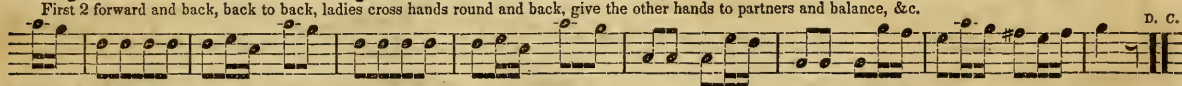


D. C.

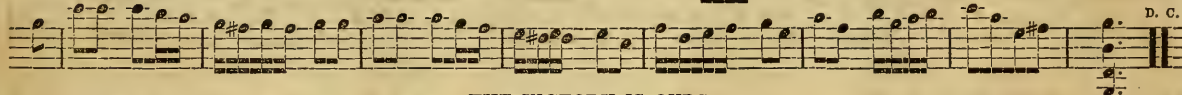


D. C.

THE TRUMPET OF VICTORY.

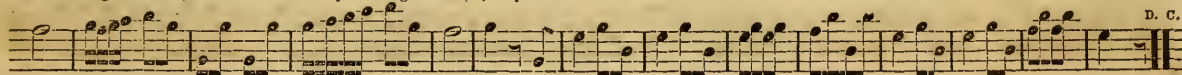
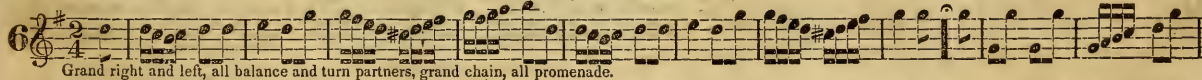


D. C.

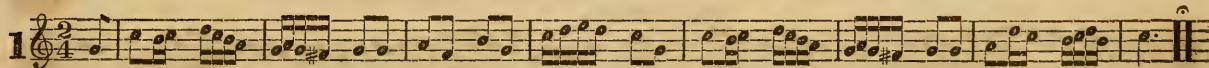


D. C.

THE VICTORY IS OURS.

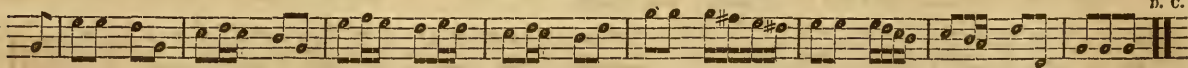


D. C.

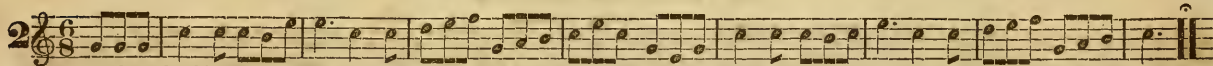
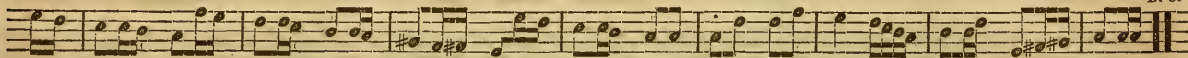


All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.

D. C.

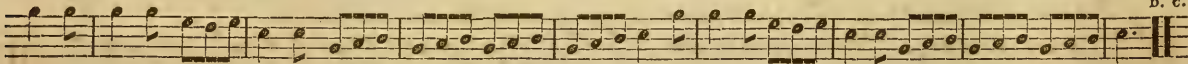


D. C.

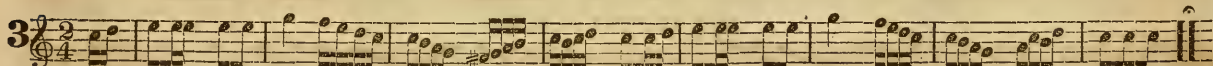


First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.

D. C.

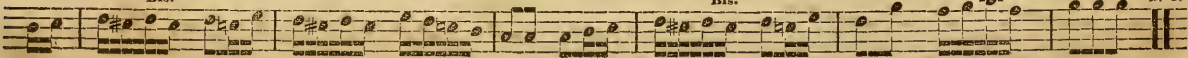


D. C.



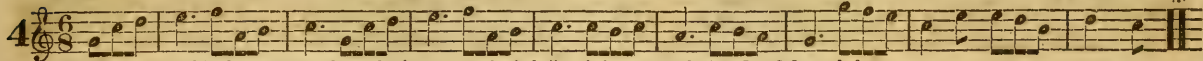
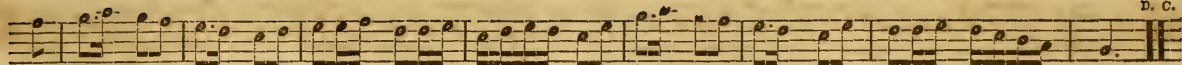
Grand right and left, all balance, and swing round, chain, all promenade.

Bis.



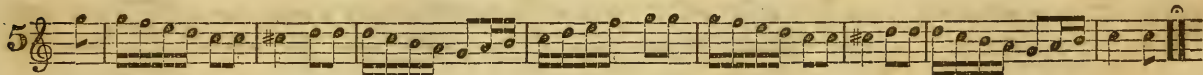
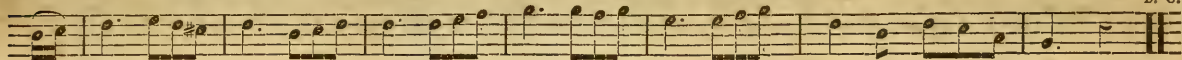
D. C.

D. C.



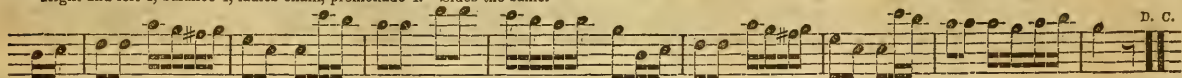
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.

D. C.



Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.

D. C.

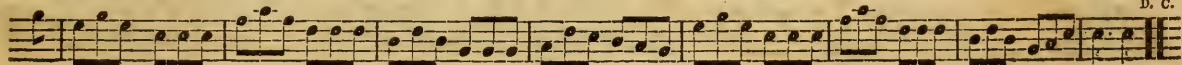


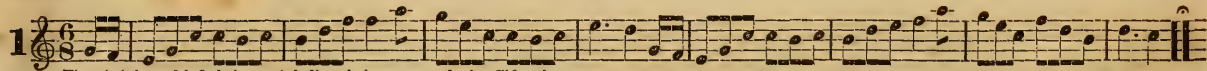
D. C.



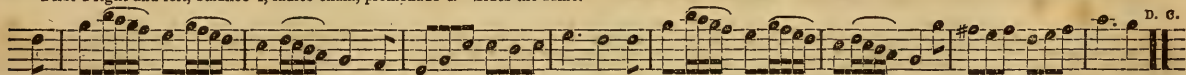
First 2 forward and back, swing half round in the centre, swing 6 round that couple, balance 4 with partners, ladies chain, promenade 4. Next 2 the same.

D. C.

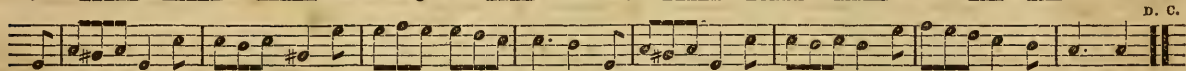




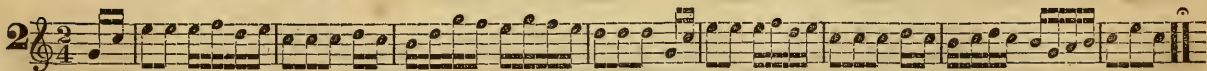
First 4 right and left, balance 4, ladies chain, promenade 4. Sides the same.



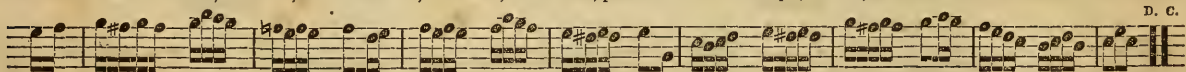
D. G.



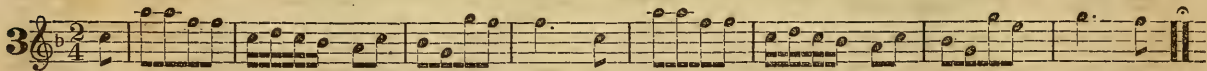
D. C.



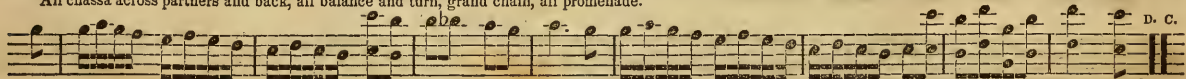
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next couple, forward, &c.



D. C.



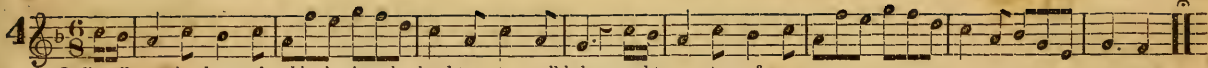
All chassa across partners and back, all balance and turn, grand chain, all promenade.



D. C.



D. C.

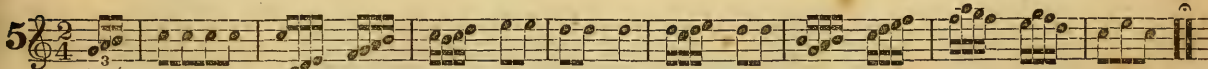


Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners, &c.

D. C.



D. C.



Ladies cross hands round and back, gentlemen the same, all balance to partners, turn, grand chain, promenade eight.

D. C.



D. C.



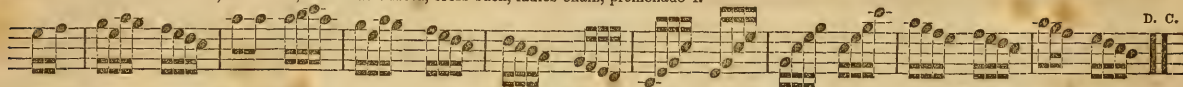
Ladies all balance to the right, all promenade, gentlemen the same.

D. C.

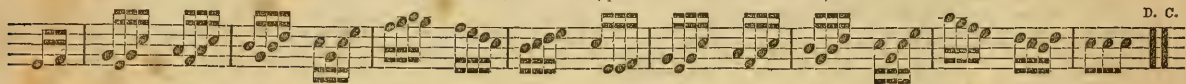




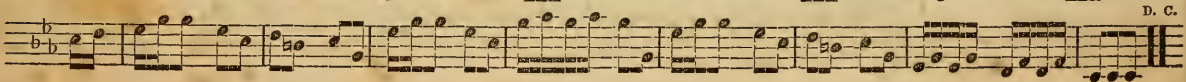
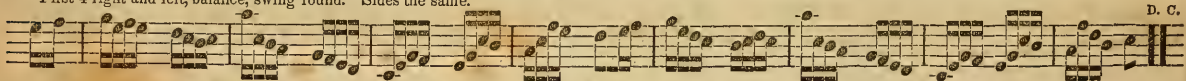
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.

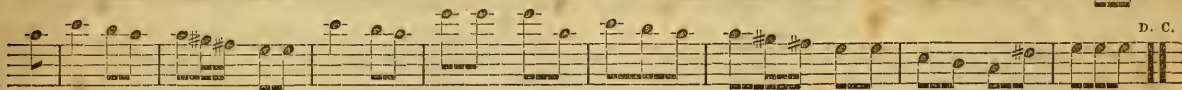


First 4 right and left, balance, swing round. Sides the same.





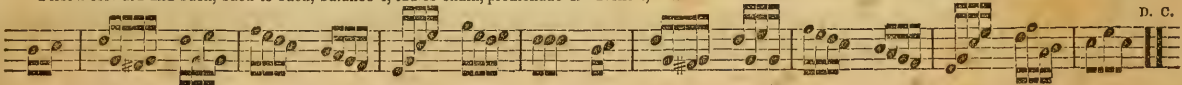
First 2 forward and back, cross over, chassa de chassa, cross back, balance 4. Next 2 forward, &c.



All right and left, ladies chain, promenade 4. Sides the same.

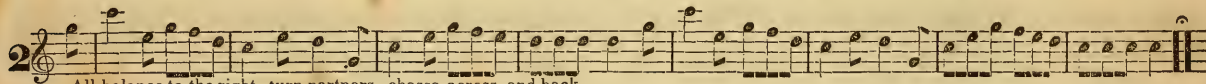
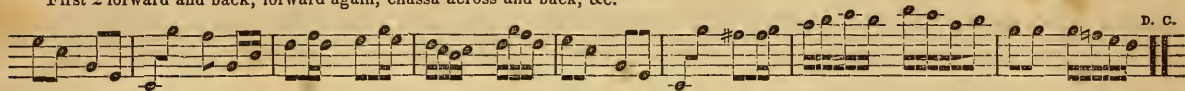


First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.





First 2 forward and back, forward again, chassa across and back, &c.



All balance to the right, turn partners, chassa across and back.

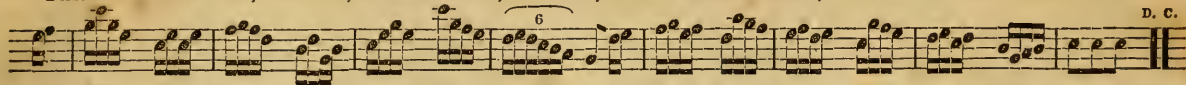


First 2 right and left, balance and swing round. Next 2 right and left, &c.





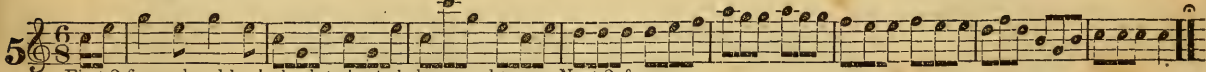
First 2 forward and back, cross over, chassa de chassa, cross back, balance. Next 2 forward, &c.



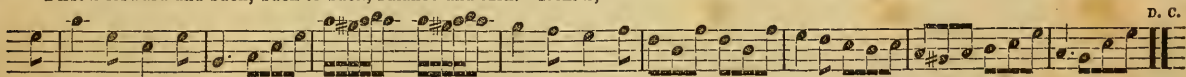
D. C.



D. C.



First 2 forward and back, back to back, balance and turn. Next 2, &c.



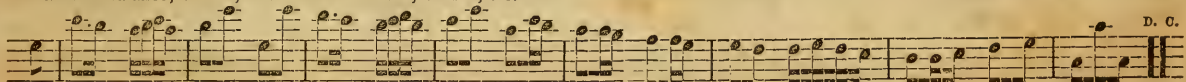
D. C.



D. C.



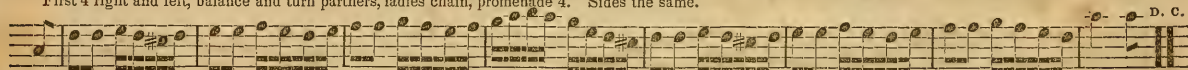
First 2 balance, chassa, back and cross over, chassa, &c.



D. C.



First 4 right and left, balance and turn partners, ladies chain, promenade 4. Sides the same.



D. C.

A MARCH.



D. C.



D. C.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn. Next 2 &c.



D. C.



D. C.



First couple promenade round, 2d, 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.



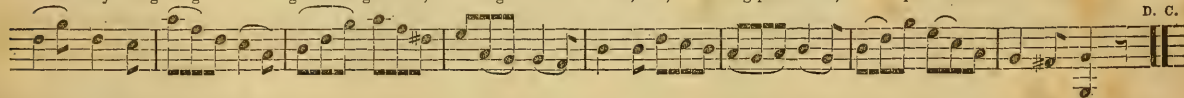
D. C.



D. C.



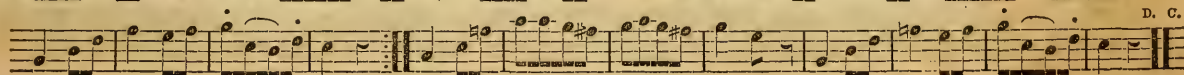
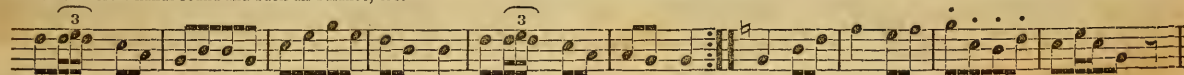
First lady swing the gent on her right with right hand, the next gent with left hand, &c., then swing partner last, balance partner. The others the same.



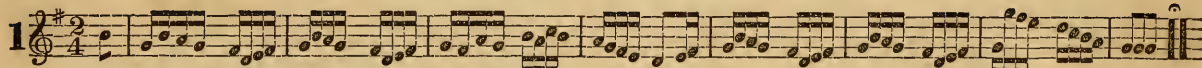
D. C.



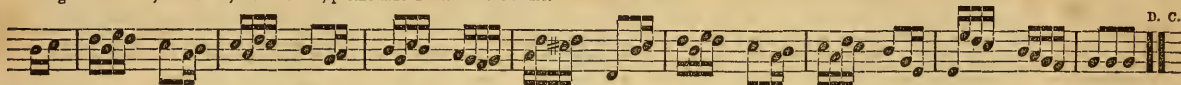
Ladies cross hands round and back all balance, &c.



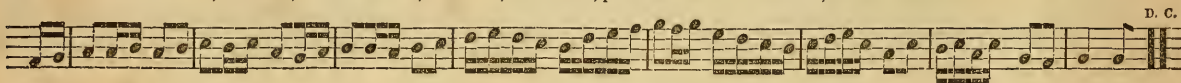
D. C.



Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners.



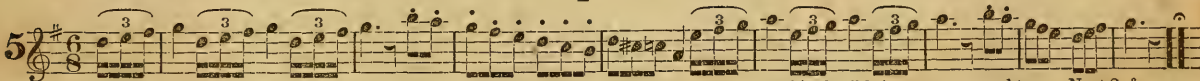


All chassa across and back, all balance to partners, alamand corners, alamand partners, balance to corners, turn partners.

D. C.



D. C.

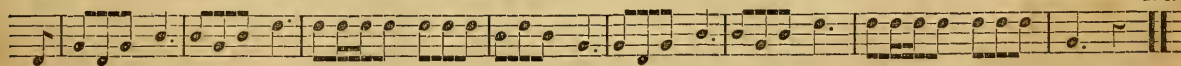


2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.

D. C.



D. C.



All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

D. C.

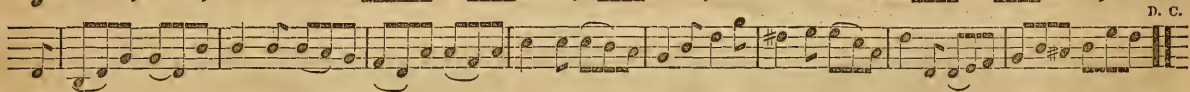




All almand corners, almand partners, all balance to corners, turn partners, grand chain, all promenade.



D. C.



D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.



D. C.



D. C.



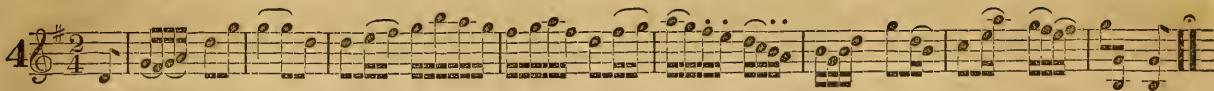
First 4 lead to right, chassa out and form lines across the hall, all right and left.



D. C.

Minor Key.

D. C.



All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

D. C.



D. C.



2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.

D. C.



D. C.



D. C.





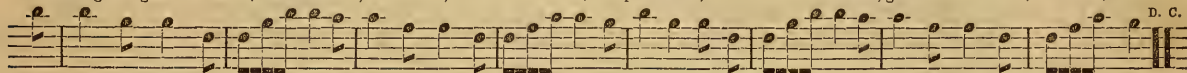
All right and left, balance, swing round, &c.



D. C.



First 2 give right hand across, left hand back, form a line, balance 4 in a line, half promenade, ladies forward and back, gentlemen the same, balance 4, &c.



D. C.



D. C.



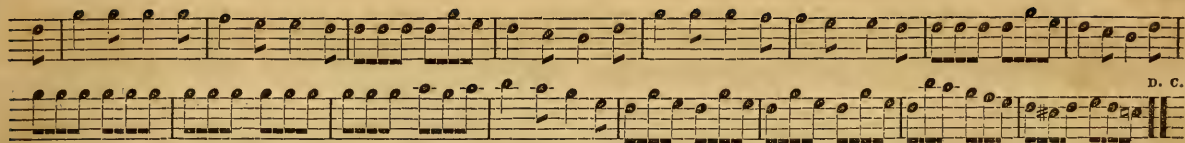
All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.



D. C.



All balance to the right, swing round, chassa out, &c.



D. C.



First 2 forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance, &c.

D. C.




All chassa across, all promenade, first 4 right and left, balance. Sides the same.

D. C.



First 2 right and left, balance to partners and turn. Next 2 forward and back, &c.

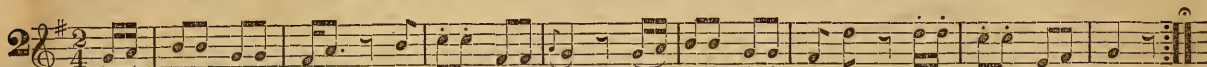


1 $\frac{6}{8}$ 

Ladies all forward and back, gentlemen the same, grand chain, promenade 8.

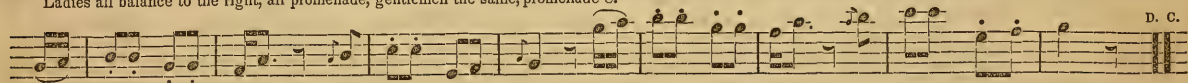
D. C.




2 $\frac{3}{4}$ 

Ladies all balance to the right, all promenade, gentlemen the same, promenade 8.

D. C.



3 $\frac{6}{8}$ 


4 ladies forward and back, gentlemen the same, all balance to partners, all promenade, &c.

D. C.

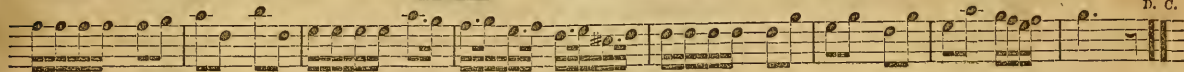


D. C.

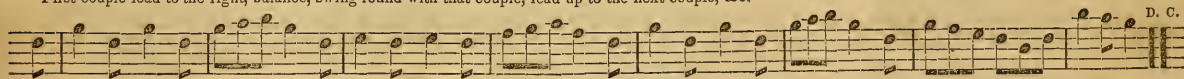


4 $\frac{2}{4}$ 

All chassa across, all promenade, all chain, all promenade, first 4 right and left, balance. Sides the same.



First couple lead to the right, balance, swing round with that couple, lead up to the next couple, &c.



Ladies all balance to the right, all promenade, gentlemen the same.





First 4 lead to right, chassa out and form lines across the hall, all right and left across the hall, ladies all chain across the hall, all forward and back, swing partners to place. Side couples the same.



D. C.



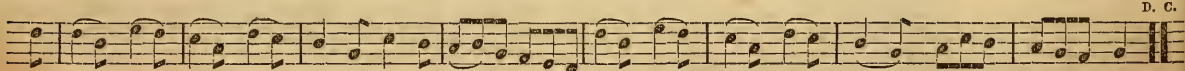
D. C.



D. C.



First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.



D. C.



D. C.



All almand corners, almand partners, all balance to corners, turn partners, grand chain, all promenade.

D. C.

*Minor.*

D. C.



First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.

D. C.



D. C.



2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.

D. C.

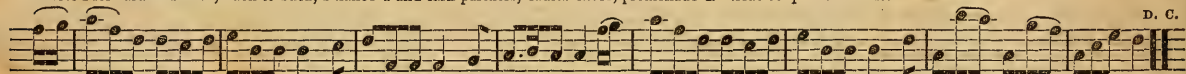


D. C.

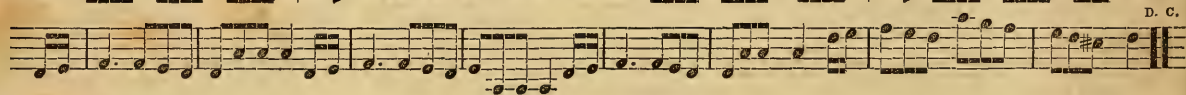




First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



D. C.



D. C.



First 2 back to back, balance, and turn partners, forward and back next 2, &c.



D. C.



First couple forward and back, balance and turn, cross over second couple, balance and turn., &c.



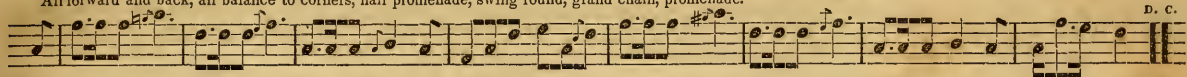
D. C.



D. C.



All forward and back, all balance to corners, half promenade, swing round, grand chain, promenade.



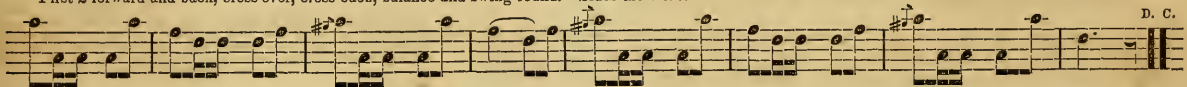
D. C.



D. C.



First 2 forward and back, cross over, cross back, balance and swing round. Sides the same.



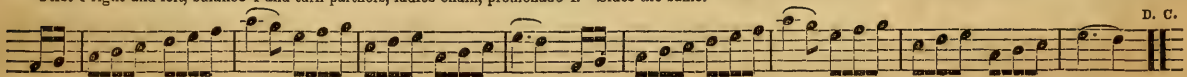
D. C.



D. C.



First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4. Sides the same.



D. C.



First couple forward and back, cross over, chassa de chassa, cross back, all balance, all chassa across partners.

D. C.



D. C.



First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4.

D. C.



First 4 lead to right and balance, swing those behind you, lead up with the ones you turn, and swing, balance 4, ladies chain, prom. 4. Sides the same.

D. C.

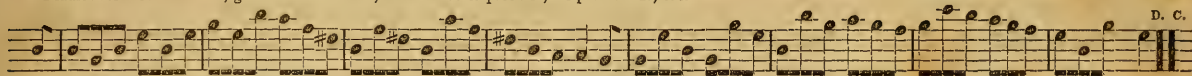


D. C.





4 ladies forward and back, gentlemen the same, all balance to partners, all promenade, &c.



D. C.



D. C.



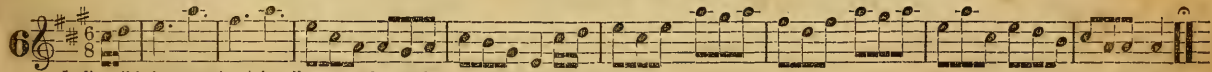
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.



D. C.



D. C.



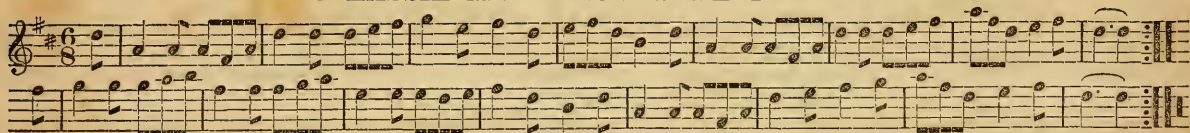
Ladies all balance to the right, all promenade, gentlemen the same, promenade 8.



D. C.



O LASSIE ART THOU SLEEPING YET.



KITTY OF COLERAINE.

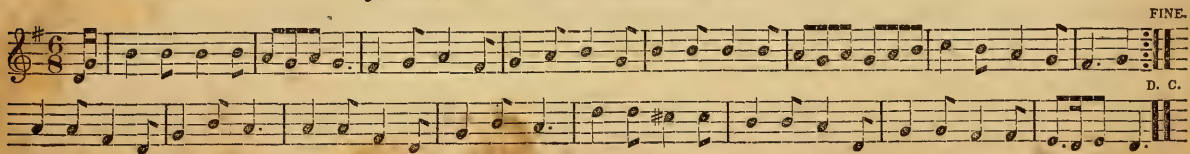


D. C.

SUCH A GETTIN' UP STAIRS.



QUARREL AND RECONCILIATION.



FINE.

D. C.

INDEX OF COTILLIONS.

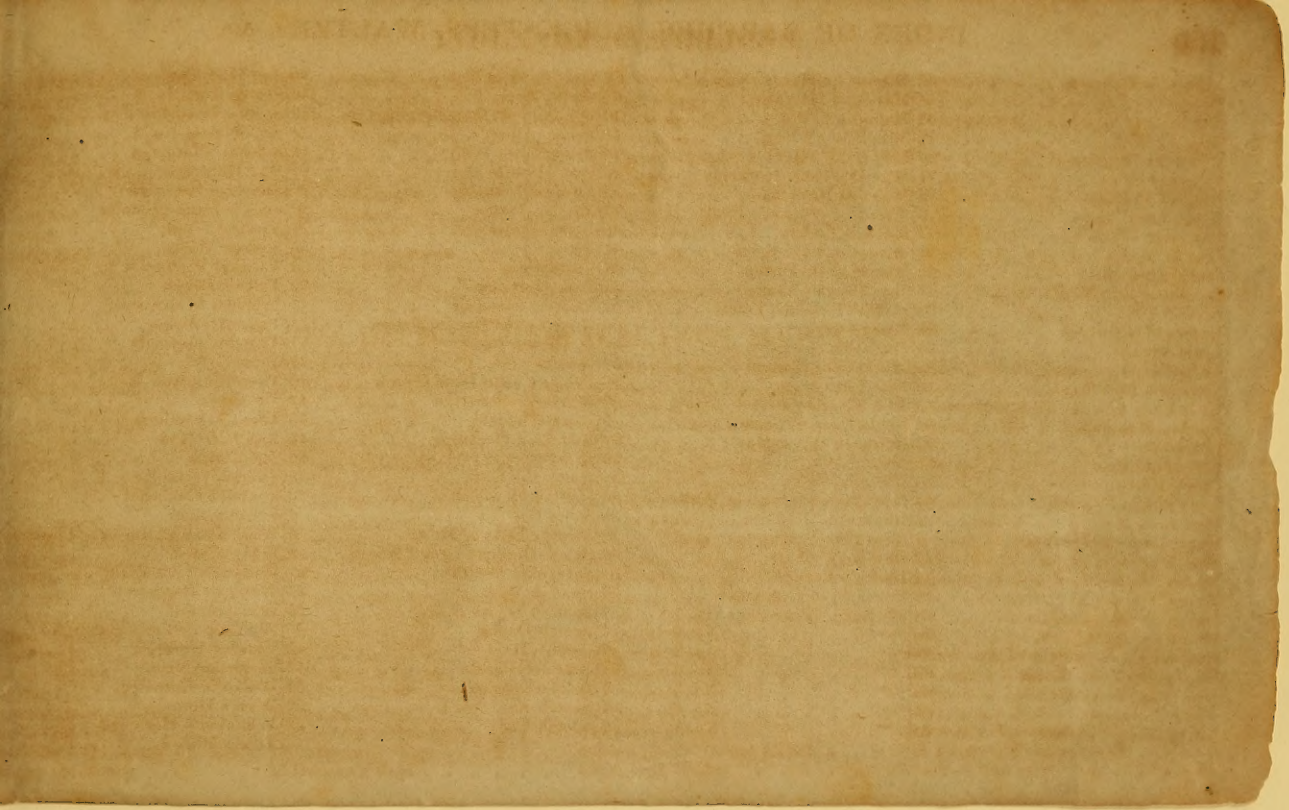
159

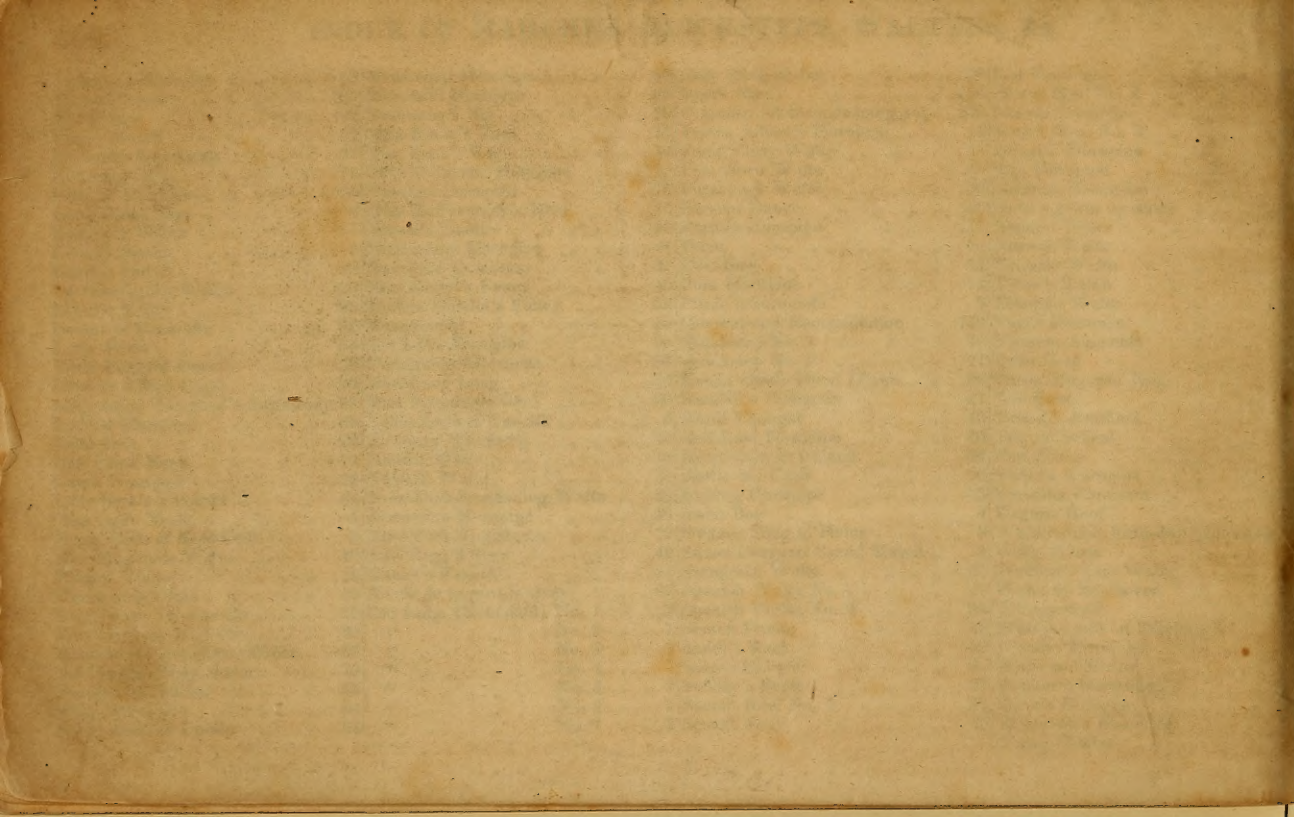
Auburn Quadrille	Sett	112	Court Street	Sett	148	La Somnambula	Sett	146	Rochester	Sett	110
Baltimore	"	80	Emma Quadrille	"	108	Lucy Long	"	150	St Louis	"	86
Black Hawk	"	88	Extravagant	"	130	Medway	"	96	St Lawrence	"	102
Blackstone	"	90	Fanny Jones'	"	78	Metamora	"	98	Tremont	"	120
Beethoven	"	122	Horn Pond	"	94	Master Humphrey's	"	152	Tom Moore's	"	142
Battle of N. Orleans	"	132	Highland	"	100	Niagara	"	118	Winthrop Hall	"	92
Coquette	"	84	Isle of Shoals'	"	140	Opera	"	82	Woonsockett	"	124
Columbian	"	104	Jim Crow	"	128	Pilgrim	"	126	Warren	"	106
Concord	"	136	Long Island	"	114	Paul Jones'	"	134	Washington	"	138
Concert Hall	"	154	Lady Gay Spanker	"	116	Pantheon	"	144	Yankee Hill's	"	156

INDEX OF MARCHES, WALTZES, QUICKSTEPS, &c.

away to the mountain	48	Billy Fat's Dance	38	Doct Chassard's Hornpipe	73	Gloucester Waltz	16
Abraham Newland	59	Capt Rob't Kidd	5	Dance	51	Gallop	40
Abby's Daughter	4	Crane's March.	13	Dickey Gossip	53	Guilderoy	47
Apple Island Waltz	16	Castilian Maid	5	Duke of Perth's Reel	59	Grand March in Norma	21
Antwerp Waltz	28	Cambridge March	20	Dandy Jim of Caroline	61	Geavy Owen	49
Angel Whisper	6	Chaffe's Hornpipe	43	Delaware Hornpipe	69	Garland of Love	52
Battle of Brandywine	48	Chester Castle Hornpipe	44	Devans' Hornpipe	75	Grand Confederation	53
Ball Dance	49	Charlotte's Dance	44	Eleanor's Waltz	17	Grand Canal Hornpipe	74
British Recruit	54	Cuckoo Dance	45	Ellis's Waltz	26	Grand March	19
Bonny Jim of Aberdeen	61	Crotchet Lodge	55	Eagle Waltz	33	Hon Miss Dillon's Waltz	29
Brooks' Hornpipe	66	Cameranin Reel	57	Emeline's Fancy	37	Hope Waltz	39
Bartlett's Whim	68	Contra Dance	58	Ellis's Hornpipe	64	Hopser, or Hop Waltz	39
Black Joke	71	Charlotte Gordon's Reel	63	Federal Grand March	12	Harp's Hornpipe	50
Babbit's Hornpipe	76	Col McEnally's Reel	63	Fancy Dance	36	Highland March	62
Belfast Hornpipe	77	Canton Hornpipe	65	Florida Quickstep	47	Huff's Hornpipe	64
Brave Wolfe	6	Cobb's Assembly	72	Flinn's Hornpipe	53	Hendrick's Hornpipe	65
Biscuit March	21	Democratic March	18	Frazer's Delight	57	Humphrey's Gavott	67
Bellville Quickstep	22	Duke of Reichstadt's Waltz	28	Fortune's Reel	62	Humors of Liftivain	71
Brown's Hornpipe	24	Devans' Waltz	39	Flight of Fancy	63	Henrietta's Waltz	34
Boston Quickstep	30	Dinsmore's Quickstep	41	Frazer's Reel	76	Ireland's Hornpipe	58
Bradshaw's Quickstep	32	Democratic Rage	46	Gov Eustis' Grand March	9	In good old Colony Times	3
Bangor Quickstep	35	Duncan's Reel	49	German Waltz	33	Jack of Newbury	55

Jackson's Hornpipe	63	Mississippi Hornpipe	66	Only think of that	70	Sun Hornpipe	58
Julia's Favorite	65	Maryland Hornpipe	69	Opera Reel	158	Scotch Reel No. 2	52
Jim Brown	67	Molowney's Jig	70	O Lassie art thou sleeping yet	158	Sharon Hornpipe	65
King's March	12	Miss Bruce's Reel	71	Prince Albert's Hornpipe	14	Scotch Reel No. 3	66
Kentucky Quickstep	37	May Bank's Reel	74	Point Shirly Waltz	16	Stooges' Hornpipe	66
Kilkenny Girls	71	Miss Williams' Hornpipe	75	Post Horn Waltz	27	Star Hornpipe	73
Kitty of Colrairie	158	Missouri Hornpipe	75	Pittsburgh Waltz	32	Shantuse Hornpipe	74
Long, Long Ago	3	Miss McPhearsen's Reel	76	Persian Dance	49	Such a gettin up stairs	158
Leicester Waltz	11	Mason's Laddie	40	Perth's Hornpipe	77	Somers' Waltz	33
Liberty March	19	Montezuma Hornpipe	41	Prize	54	Samson Waltz	17
London March	22	Maryland Quickstep	41	Post Bay	54	Torpedo Waltz	11
Le Rossignol's Waltz	26	Miss Green's Fancy	45	Pink Hornpipe	72	Tyler's March	25
Lizzy's Waltz	33	Madam Didelot's Fancy	52	Pirate's Serenade	5	Triumph Waltz	39
Lasses of Rockville	36	Masquerade	55	Quarrel and Reconciliation	158	Tom's Hornpipe	40
Little Waist	56	Mitchell's Hornpipe	56	Quickstep No. 1	77	Taunton Assembly	42
Little Peggy's Love	59	Manchester Hornpipe	57	Quickstep No. 2	77	Tyler Grip	42
Love in a Bird Cage	59	Miss Lucy Long	60	Roslin Castle Dead March	20	Three Fingered Jack	52
Lady Lucy Campbell's Strathspey	68	Miss Manning's Reel	60	Randall's Hornpipe	41	The Race	50
London Hornpipe	69	Noble Lads of Canada	5	Rural Thought	43	Toss the Feathers	69
Lake Erie	72	Newbury Quickstep	24	Red Lion Hornpipe	46	Trip to Ireland	70
Left Hand Reel	74	Nahant Waltz	29	Revolution in Ireland	56	The Circus	67
Low's Hornpipe	76	Newark Waltz	31	Rattle the Cash	70	Victoria Hornpipe	62
Lady Bath's Favorite	54	New-York Serenading Waltz	34	Rolling Hornpipe	73	Venetian Canzonet	35
Miss Lucy Neale	4	Nonantum Hornpipe	38	Swiss Boy	4	Virginia Reel	68
Merry Girls of New-York	5	New-York Volunteers	72	Switzer Song of Home	6	Washington's birth-day Quickstep	15
Miss Magoun's Waltz	10	New Rigg'd Ship	48	Saxon Dragoon Grand March	8	Whig March	19
Morris' Waltz	14	Nancy's Favorite	51	Saragossa Waltz	27	Webber's Last Waltz	26
March in Malvina	18	Never do to give it up so	62	Spanish Waltz No. 1	27	Waltz by Beethoven	29
March from Mansanello	23	Old Song. (Renodine) No. 1	7	Spanish Waltz No. 2	25	Whippoorwill	43
Miss Cartright's Waltz	28	" No. 2	7	Scotch Dance	36	Within a mile of Edinburgh	57
Madame De Nouville's Waltz	34	" No. 3	7	Smith's Reel	40	Wonder Hornpipe	58
Maid in the Pump Room	35	" No. 4	7	Scotch Delight	42	Ways and Means	59
Miners of Wicklow	35	" No. 5	7	Soldier's Bride	51	Walker's Hornpipe	73
Maine Hornpipe	64	" No. 6	7	Scotch Reel No. 1	52	West's Hornpipe	53
Merry Girls of Dublin	64	" No. 7	7	Scotch Folly	50	Whitaker's Hornpipe	75
						Young Widow	67







VALUABLE INSTRUMENTAL MUSIC BOOKS.

PUBLISHED AND SOLD BY E. HOWE, JR. AT NO. 7 CORNHILL, BOSTON.

THE MUSICIAN'S COMPANION, FIRST

PART, Second (stereotype) Edition. containing 18 complete sets of Cotillions, arranged with Figures, and a large collection of popular Marches, Quick-Steps, Waltzes, Hornpipes, Contra Dances, Songs, &c. &c., several of which are in three parts, viz. First, Second, & Bass, for the Flute, Violin, Clarionett, Bass Viol, &c. Also several new and popular pieces in 6 & 8 parts for a Brass Band, viz. E♭ Bugle, B♭ Bugle, B♭ Post-Horn, B♭ Cornopeon, Tenor Trombone, Bass Trombone, First Orphecleide, Second Orphecleide, &c. Containing in all over 300 pieces of Music, more than 100 of which are original, Arranged by A. F. KNIGHT, & J. H. SEIFF, of the Boston Brigade Band. Price, single, \$1.00, or \$10.00 per dozen.

THE MUSICIAN'S COMPANION, SECOND

PART, containing 36 sets of Cotillions, arranged with Figures, and a large collection of popular Marches, Quick-Steps, Waltzes, Hornpipes, Contra Dances, Songs, &c. &c., several of which are in three parts, viz. First, Second, and Bass, for the Flute, Violin, Clarionett, Bass-Viol, &c. Containing in all over 400 pieces of Music, more than 100 of which are original. Price, \$1.00 single, \$10.00 per dozen.

THE INSTRUMENTAL MUSICIAN, No. 1.

Containing Instructions for the Flute and Violin, with a large collection of Marches, Quick-Steps, Waltzes, Hornpipes, and Two Sets of Cotillions, all of which are arranged in three parts, viz. First, Second, and Bass, for the Flute, Violin, &c. Price, 50 cents, \$5.00 per dozen.

THE INSTRUMENTAL MUSICIAN, No. 2.

Containing a large number of popular Marches, Waltzes, Quick-Steps, Contra Dances, and Three Sets of Cotillions, all of which are in three parts, viz. First, Second, and Bass, for the Flute, Violin, &c. Price, 50 cents, \$5.00 per dozen.

THE INSTRUMENTAL MUSICIAN, No. 3.

Containing a large number of popular Marches, Waltzes, Quick-Steps, Contra Dances, and Three Sets of Cotillions, all of which are in three

N. B. The usual discount to the trade. Dealers or Publishers who may wish for an edition of at least 500 copies of either of the above Books, can be supplied on liberal terms, with their imprint as nominal publisher, and their advertisement on the last page of cover. The above Books being stereotyped, orders to any amount can and will be promptly attended to.

parts, viz. First, Second, and Bass, for the Flute, Violin, &c. Price, 50 cents, \$5.00 per dozen.

N. B. The Instrumental Musician will be completed in 6 Numbers, making a volume of 240 quarto pages. This work is expressly designed for the use of Musical Clubs, Societies, Associations, &c.

HOWE'S SCHOOL FOR THE FLUTE.

"	"	"	"	VIOLIN.
"	"	"	"	CLARIONETT.
"	"	"	"	FIFE.
"	"	"	"	FLAGEOLET.

Each of these Five Instruction Books contains the same Music, but with different Rules, adapted to the instrument. The Collection contains about three times the amount of Music usually found in instruction Books of this kind. It consists of Marches, Quick-Steps, Waltzes, Hornpipes, Contra Dances, Songs, and Six Sets of Cotillions, arranged with Figures, containing in all over 150 pieces of Music. Price, 50 cts.

HOWE'S PRECEPTOR FOR THE SEMI-TONED ACCORDEON, with Instructions both for the common, and semitoned or perfect Accordeon, (with an elegant engraved scale for the semitoned Accordeon,) with a large Collection of fashionable Music, arranged expressly for the Instrument. Price, 50 cents, \$5.00 per dozen.

HOWE'S PRECEPTOR FOR THE COMMON ACCORDEON, containing easy Rules for Pupils, and a large collection of Fashionable Music, consisting of Songs, Marches, Quick-Steps, Waltzes, Hornpipes, Contra Dances, and one Set of Cotillions. But a few hours only are required to learn by this method. Price 37½ cents.

THE AMATEUR'S SONG BOOK, containing a large collection of Comic, National, and Sentimental Songs, set to Music, in two parts, viz. the Air or First Treble, and Bass. Price 25 cts.